



✓ *VICTORIA COLLEGE EXAMINATIONS*
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Traditional
PIANO



ABOUT THE VCM

Victoria College of Music and Drama, London Ltd, is an independent body providing examinations in Music, Speech, and Drama subjects. It has held examination sessions throughout the British Isles and certain overseas countries since it was founded in 1890. It no longer operates a full-time teaching institution. Further details about Victoria College can be found on our website: www.Vcmexams.com and you can follow us on Twitter and Facebook.

PASS MARKS

Introductory Grades & Grades 1 to 8 65% with Merit, 80% with Distinction 90% Merit is shown as "Honours" in Ireland
Medal examinations, 75% Diplomas, 75% (85% with Honours)

CHANGES TO SYLLABUS

VCM examination requirements do not alter annually, the current syllabus is that listed on our website.
Any changes to the syllabus are announced well in advance on the College website, on Facebook and Twitter.

COMPARISONS WITH OTHER EXAMINATION BODIES

VCM Grades 1 to 8 are intended to compare on a level for level basis with the grades 1 to 8 of other similarly recognised examination boards. In addition to Grades 1 to 8, VCM examinations are available at several introductory levels prior to Grade 1 as a means of encouraging beginners, or students with special needs. Medal and Diploma examinations are also available in all subjects. Candidates at all levels receive a written report and, if successful, a certificate or diploma.

WHAT THE EXAMINERS ARE LOOKING FOR

Examiners are looking for a combination of skill, knowledge and understanding. Questions are asked in a manner which assesses the candidate's depth of understanding, not merely the ability to repeat definitions. Ingenuity, variety, musicianship, and a sense of style are rewarded, as well as technical skill and musical accuracy.

EXAMINER TRAINING

All examiners are professionally trained in a number of skills not simply the subject matter. Feedback from centres is gathered routinely as is feedback from examiners about centres; and issues arising are acted upon. For purposes of training and moderating of marking, there will, on occasions, be a second examiner or College representative present in examinations.

OWN COMPOSITIONS Candidates for Grades 1 to 8 may perform their own compositions in lieu of Musicianship Tests. Further guidance is set out in *Crazy Composing* available from www.vcmpublications.co.uk

REGULATIONS

All entries are accepted on the conditions laid down in *General Regulations and Information*, a copy of which is available free of charge. It is also on our website: www.vcmexams.com

ENTRY FORMS

All *grades* and *medal* examinations can be entered on white entry forms with no more than ten candidates on a page. Please use the code "PF" in the column headed "subject" and the letter(s) or numbers in the "grade no." column.

QUESTIONS

Questions are based principally on the music performed; but in addition examiners are at liberty to ask questions on notes, rests, musical terms and signs, key and time-signatures, according to the Grade.

SIGHT READING

Sight Reading tests are included from Preparatory level upwards. The relative standard will be that of approximately two grades below the grade being taken. Examiners may discuss the Sight Reading Test with candidates as part of the Questions. Specimen Sight Reading Tests are available to purchase from vcmpublications.co.uk

SET PIECES

Candidates are required to prepare the specified number of pieces in all examinations. In all examinations each piece being performed should be written by a different composer. Examiners may stop the candidate at any point or request repeats etc. to be omitted.

London Music Press (LMP) publications are available on-line post free from
www.vcmpublications.co.uk

They can also be ordered by post: an order form is available on request.

Some of the pieces set in the syllabus include options (shown in *italics*) that are published by commercial publishers. These may be obtained on-line at sites such as www.musicroom.com or in most good music shops.

Second hand and out of print music can be purchased on www.amazon.co.uk or www.ebay.co.uk. Certain out of copyright pieces may be obtained free of charge from www.irlmsp.org

Demonstrations of many set works maybe found on www.youtube.com but please be aware that the quality of performance is variable.

MEDAL EXAMINATIONS

Successful candidates at medal examinations receive a certificate and a medal order form. Prices of medals are shown on the medal order form. Medals are supplied in boxes and are engraved with the candidate's name, subject of examination and the year. Medal awards do not entitle holders to put letters after their names.

MEDLEYS & OWN CHOICES

Where examination requirements include medleys or own choices, a second copy of the score must be provided for the examiner. At all levels, the examiners may penalise an option clearly chosen for its comparative ease.

ESSAYS, FOLIOS, ETC.

Where dissertations are required, these must be submitted *with the entry form*.

Separate or late submission is not permitted. Dissertations should be on plain white A4 paper, legibly written, typed or word processed. Do not bind the pages as they need to be scanned through a sheet feeder. All dissertations should contain a bibliography and contents page. For more guidance see *Essay Writing for the Victoria College Teaching Diplomas* published by LMP.

PHOTOCOPIES

All VCM and LMP publications are copyright. Photocopying of LMP publications is not permissible and **candidates using unauthorised photocopies at examinations will be disqualified**. It is acceptable, however, to use a photocopy for the second copy when the syllabus requires one to be handed to the examiner, provided the original is also brought to the examination. It is also acceptable to use photocopies of parts of long pieces to avoid awkward page turns, again provided the original is also brought to the examination.

EXEMPTION FROM QUESTIONS AT PRACTICAL EXAMINATIONS

Candidates who have passed certain VCM Theoretical Examinations are entitled to claim full marks for questions at Practical Examinations as follows:

VCM Grade 1 Theory exempts up to and including Preliminary Practical

VCM Grade 1A Theory exempts up to and including Grade 1 Practical

VCM Grade 2 Theory exempts up to and including Grade 3 and JBM Practical

VCM Grade 3 Theory exempts up to and including Grade 5 and JSM Practical

VCM Grade 4 Theory exempts up to and including Grade 7 and SM Practical

In all such cases the theory result or certificate must be produced for the Examiner at the beginning of the practical examination. Examiners do not take it amiss if reminded not to ask questions if they have been shown a qualifying Theory pass.

MEMORY

Performing from memory is not compulsory at any level. However, it is encouraged and will be rewarded.

Introductory Examinations

Show on entry form as

SURNAME	FORNAME(S)	SUBJECT	GRADE
		FF	A

Show on entry form as

SURNAME	FORNAME(S)	SUBJECT	GRADE
		FF	B

First Steps in Piano Playing

Exercises (20 Marks)

First Steps Piano Exam Sheet LMP

To play any TWO of the Exercises 1, 2, or 3.

Scalework (10 marks)

First Steps Piano Exam Sheet LMP

Scale of C major, one octave separate hands

Scale of C major one octave in contrary motion

Solo Pieces (60 marks)

To play any two of the following pieces:

First Steps Piano Exam Sheet LMP

Pashley	Playing Tied Notes
Pashley	Crotchety Crotchet
Pashley	Dotty the Dotted Minim
Sammons	Echoes
Sammons	A Brisk Walk
French Trad.	Au Clair de la Lune
Traditional	Bobby Shaftoe
Irish Traditional	Black Velvet Band

Questions (10 marks)

Preliminary Piano Playing

Exercises (20 Marks)

Preliminary Piano Exam Sheet LMP

To play any TWO of the Exercises 1, 2, or 3.

Scalework (10 marks)

Preliminary Piano Exam Sheet LMP

Scales of C major and G major one octave, separate hands

Scale of G major one octave in contrary motion

Solo Pieces (60 marks)

To play any TWO of the following pieces:

Preliminary Piano Exam Sheet LMP

Sammons	Trumpeter's Tune
Pashley	Upbeat Rock 'n' Roll
Pashley	Sammy Staccato
Pashley	Running Fast
Ellerby	Questions and Answers
Ellerby	Counting Rests
French Trad.	Sur le Pont d'Avignon
French Trad.	Frère Jacques
Traditional	This Old Man
Traditional	Twinkle, Twinkle Little Star
Irish Traditional	The Wild Rover

Questions (10 marks)

The four introductory exams are the same for both
Contemporary Piano Playing and Traditional Piano Playing

Introductory Examinations

Show on entry form as

SURNAME	FORENAMES	SUBJECT	GRADE
		FF	C

Show on entry form as

SURNAME	FORENAMES	SUBJECT	GRADE
		FF	D

Preparatory Piano Playing

Exercises (20 Marks)

Preparatory Piano Exam Sheet LMP

To play any TWO of the Exercises 1, 2, or 3.

Scalework (10 marks)

Preparatory Piano Exam Sheet LMP

Scales and Arpeggios of G major and F major one octave, separate hands

Solo Pieces (50 marks)

To play any two of the following pieces:

Preparatory Piano Exam Sheet LMP

Beethoven	Ode to Joy
Vivaldi	Autumn
Offenbach	Can-can
Willett	Jazzy!
Willett	Syncopations
Ellerby	Imitations
Pashley	Steamy Summer Blues
Trad.arr. Pashley	Alouette
Trad.arr. Pashley	The Galway Piper
Irish Traditional	Come Back to Erin
Amercian Trad.	When the Saints Go Marching In

Questions (10 marks)

Sight Reading (10 marks)

for Right Hand only in Treble Clef (10 Marks)

Advanced Preparatory Piano Playing

Exercises (20 Marks)

Advanced Preparatory Piano Exam Sheet LMP

To play any TWO of the Exercises 1, 2, or 3.

Scalework (10 marks)

Advanced Preparatory Piano Exam Sheet LMP

Scales and arpeggios of F major, D major and A harmonic minor one octave, separate hands

Solo Pieces (50 marks)

To play any TWO of the following pieces:

Advanced Preparatory Piano Exam Sheet LMP

Vivaldi	Spring
Strauss	Radetsky March
Sammons	Sadness
Sammons	Little Waltz
Willett	Let's Swing!
Willett	Blues
Pashley	Joe Cool
Pashley	Sweet Dreams
Ellerby	Waltzing Around
Ellerby	Right Follows Left
Irish Traditional	The Irish Washerwoman

Questions (10 marks)

Sight Reading (10 marks)

for Left Hand only in Bass Clef (10 Marks)

The four introductory exams are the same for both
Contemporary Piano Playing and Traditional Piano Playing

Grade 1 Piano Playing

Show on entry form as

SURNAME	FORENAMES	SUBJECT	GRADE
		9F	1

Solo Pieces (60 marks)

To play any three pieces, one from each list

List A

1	A	i	W F Bach	Aria	Grade 1 Exam Pieces	London Music Press
1	A	ii	Handel	Gavotta in C	Grade 1 Exam Pieces	London Music Press
1	A	iii	Purcell	Minuet in D minor	Grade 1 Exam Pieces	London Music Press
1	A	iv	JCF Bach	Schwaebisch No6	Clavierstucke fur Anfanger	Schott
1	A	v	Naudot	Babilole	Piano Progress Book 1	Faber
1	A	vi	Neefe	Minuetto No 9	Clavierstucke fur Anfanger	Schott

List B

1	B	i	Beethoven	Folk Song from Russia	Grade 1 Exam Pieces	London Music Press
1	B	ii	Breslaur	Allegro in G Op. 46 No. 32	Grade 1 Exam Pieces	London Music Press
1	B	iii	Türk	Rondo in F	Grade 1 Exam Pieces	London Music Press
1	B	iv	Altwood	1st movt Sonata No. 3	Easy Progressive Lessons	ABRSM
1	B	v	Clementi	Un poco adagio	Sonatina in C Op36 No3	Schirmer
1	B	vi	Mozart	Allegro in F K1c	Best of Grade 1 Piano	Faber

List C

1	C	i	Gurlitt	Allegretto Op. 197 No. 7	Grade 1 Exam Pieces	London Music Press
1	C	ii	Ellerby	Sleepy March	Grade 1 Exam Pieces	London Music Press
1	C	iii	Horák	The Cuckoo	Grade 1 Exam Pieces	London Music Press
1	C	iv	Bartok	Quasi adagio No3	For Children Vol 1	Boosey & Hawkes
1	C	v	Norton	Ragtime	Microjazz Collection Book 1	Boosey & Hawkes
1	C	vi	Papp	Grasshopper No15	22 Little Piano Pieces	Editio Musica Budapest
1	C	vii	An OWN CHOICE piece of comparable standard chosen from either the Romantic or Modern periods, and which may be selected from the Grade 1 Contemporary Piano syllabus if the candidate wishes.			

Scalework (10 marks)

Scales: D, F and G major, and A and D harmonic minor scales one octave hands together
C major and A harmonic minor scales one octave contrary motion
Arpeggios: D, F and G major, and A and D minor arpeggios to the tenth above, separate hands

Questions (10 marks)

Sight Reading (10 marks)

EITHER of the following a) or b) (10 marks)

a) Musicianship Tests

Test 1: To clap a rhythm in 2/4 time. 2 bars in length, played twice by the examiner.
Test 2: To identify any note in the arpeggio C/E/G/C', Middle C being given
Test 3: To echo a five-note phrase played twice by the examiner.

b) Own composition

Perform an own composition of about 8 bars in the key of C major. It should be balanced as an opening 4-bar phrase which forms a "question" and a 4-bar phrase that forms an "answer".

Grade 2 Piano Playing

Show on entry form as

SURNAME	FORENAMES	SUBJECT	GRADE
		FF	2

Solo Pieces (60 marks)

To play any three pieces, **one** from each list

List A

2	A	i	Leopold Mozart	Allegro	Grade 2 Exam Pieces	London Music Press
2	A	ii	Rameau	Rondeau	Grade 2 Exam Pieces	London Music Press
2	A	iii	Telemann	Fantasia in E minor (3rd movement)	Grade 2 Exam Pieces	London Music Press
2	A	iv	Bach	Polonaise in G minor	Keynotes Grade 1-2	Faber
2	A	v	Lohlein	Balletto No 6	Easy Pieces of the 17th & 18th Centuries	Barenreiter Praha H4014
2	A	vi	Zipoli	Allegro No. 21	Easy Pieces of the 17th & 18th Centuries	Barenreiter Praha H4014

List B

2	B	i	Hüssler	Eccosaie Op. 38 No. 23	Grade 2 Exam Pieces	London Music Press
2	B	ii	Glinka	Polka	Grade 2 Exam Pieces	London Music Press
2	B	iii	Beyer	Study in A minor Op. 101 No. 93	Grade 2 Exam Pieces	London Music Press
2	B	iv	Altwood	1st movt Sonatina No. 1	Easy Progressive Lessons	OUP
2	B	v	Duvernoy	Study in F Op 176 No 17	Best of Grade 2 Piano	Faber
2	B	vi	Haydn	Minuet in B flat	Piano Time Pieces Bk 3	OUP

List C

2	C	i	Ellerby	Marionettes	Grade 2 Exam Pieces	London Music Press
2	C	ii	Fuchs	The Proud Horseman Op. 47 No. 2	Grade 2 Exam Pieces	London Music Press
2	C	iii	Gurlitt	Contentment	Grade 2 Exam Pieces	London Music Press
2	C	iv	Gritton	Timewarp	Finger Prints	Faber
2	C	v	Milne	Skedaddle	Little Peppers	Faber
2	C	vi	Stravinsky	Allegretto No. 3	Les cinq doigts	Chester
2	C	vii	An OWN CHOICE piece of comparable standard chosen from either the Romantic or Modern periods, and which may be selected from the Grade 2 Contemporary Piano syllabus if the candidate wishes.			

Scalework (10 marks)

Scales: A and E major, and C, E and G harmonic minor scales two octaves together
G major and E harmonic minor contrary motion one octave
Chromatic scale from D one octave separate hands

Arpeggios: A and E major, and C, E and G harmonic minor scales separate hands

Questions (10 marks)

Sight Reading (10 marks)

EITHER of the following a) or b) (10 marks)

a) Musicianship Tests

Test 4: To clap a rhythm in 2/4 time. 2 bars in length, played twice by the examiner.

Test 5: To identify any note C to G, played from C

Test 6: To hum, play or sing a group of 5 or 6 notes played twice by the examiner, and to complete the phrase by adding **one** note

b) Own composition

Perform an own composition of about 16 bars in the key of C, G or F major. It should be balanced as an opening 4-bar phrase which forms a "question", a 4-bar phrase that forms an "answer", a repeat of the opening 4-bar phrase, and a second "answering" phrase

Grade 3 Piano Playing

Show on entry form as

SURNAME	FORENAMES	SUBJECT	GRADE
		95	3

Solo Pieces (60 marks)

To play any three pieces, **one** from each list

List A

3	A	i	Clarke	The Prince of Denmark's March	Grade 3 Exam Pieces	London Music Press
3	A	ii	Mozart	Minuet in F K. 6	Grade 3 Exam Pieces	London Music Press
3	A	iii	Scarlatti	Sonata in Bb Kp. 42	Grade 3 Exam Pieces	London Music Press
3	A	iv	Anon	Anglaise in D minor	Best of Grade 3 Piano	Faber
3	A	v	Dieupart	Passepied	Best of Grade 3 Piano	Faber
3	A	vi	Handel	Gavotte in G	Best of Grade 3 Piano	Faber

List B

3	B	i	Gounod	The Italian Bagpipers	Grade 3 Exam Pieces	London Music Press
3	B	ii	Türk	Allegro in D	Grade 3 Exam Pieces	London Music Press
3	B	iii	S. Wesley	Sonatina in Bb Op. 5 No. 2	Grade 3 Exam Pieces	London Music Press
3	B	iv	Clementi	Andante	Sonatina in C Op36 No1	Schirmer
3	B	v	Mozart	Allegro in F K15a	Best of Grade 3 Piano	Faber
3	B	vi	Reinhold	Silhouette No12	Miniatur-Bilder Op39	Doblinger

List C

3	C	i	Hofmann	Melody Op. 77 No. 5	Grade 3 Exam Pieces	London Music Press
3	C	ii	Nielsen	March	Grade 3 Exam Pieces	London Music Press
3	C	iii	Tchaikovsky	Old French Song Op.39 No. 16	Grade 3 Exam Pieces	London Music Press
3	C	iv	Bartok	Jest No. 27	For Children Vol 1	Boosey & Hawkes
3	C	v	Chapple	Blues	Lazy Days	Chester
3	C	vi	Tanaka	Northern Lights	Spectrum 4	ABRSM
3	C	vii	An OWN CHOICE piece of comparable standard chosen from either the Romantic or Modern periods, and which may be selected from the Grade 3 Contemporary Piano syllabus if the candidate wishes.			

Scalework (10 marks)

Scales: F, B, B flat and E flat major, and F and B harmonic minor scales two octaves hands together

E flat major and C harmonic minor scales contrary motion two octaves

Chromatic scales from D one octave contrary motion

Arpeggios: F, B, B flat and E flat major, and F and B minor arpeggios two octaves separate hands

Questions (10 marks)

Sight Reading (10 marks)

EITHER of the following a) or b) (10 marks)

a) Musicianship Tests

Test 7: To clap a rhythm in 2/4 or 3/4 time, 2 bars, played twice by the examiner and identify the time as 2/4 or 3/4

Test 8: To identify any note(s) in the chords of C, G, or F, played from the root note.

Test 9: To hum, sing or whistle a group of 5 or 6 notes played twice by the examiner, and then to complete the phrase by adding two or three notes.

b) Own composition

Perform an own composition in simple binary form in the key of C, G, F, D or B flat major.

Junior Bronze Medal in Piano Playing

Show an entry form as

SURNAME	FORENAMES	SUBJECT	GRADE
		FF	36M

Solo Pieces (60 Marks)

To play THREE contrasting pieces by DIFFERENT composers from the following list.

Bach	March in D <i>Junior Bronze Medal Piano Exam Book (London Music Press)</i>
Bach	Musette in D <i>Junior Bronze Medal Piano Exam Book (London Music Press)</i>
RR Bennett	No 1 from Diversions (<i>Universal 14151</i>)
Bertini	Study in E Minor <i>Junior Bronze Medal Piano Exam Book (London Music Press)</i>
Beethoven	Eccossaise II <i>Junior Bronze Medal Piano Exam Book (London Music Press)</i>
Burgmüller	Innocence (No. 5) from 25 Easy and Progressive Studies Op.100 (<i>ABRSM</i>)
Chamberlain	Hurricane Harry or Jig Along from <i>Step it up!</i> (Grades 2-3) (<i>Faber</i>)
Clementi	2nd Movement of Sonatina in G Op.36 No.2 (<i>Schirmer</i>)
Diabelli	Rondo in C <i>Junior Bronze Medal Piano Exam Book (London Music Press)</i>
Diabelli	Allegro ma non Troppo Op.125 No.9 <i>Junior Bronze Medal Piano Exam Book (LMP)</i>
Gillock	Yo-Yo Tricks or Carnival in Rio from <i>Hello Mister Gillock! Carl Czerny! (Breitkopf 8627)</i>
Grieg	Waltz in A Minor <i>Junior Bronze Medal Piano Exam Book (London Music Press)</i>
Gurlitt	No 1 from <i>Kleine Blumen Op.205 (ABRSM)</i>
Handel	2 Minuets (both) or Sarabande from <i>Three Short Dances London Music Press</i>
Handel	Sarabande <i>Junior Bronze Medal Piano Exam Book (London Music Press)</i>
Haughton	Freeway or Blue Note from <i>Rhythm and Rag (ABRSM)</i>
Haydn:	Allegro in C <i>Junior Bronze Medal Piano Exam Book (London Music Press)</i>
Haydn	Andantino in E Flat <i>Junior Bronze Medal Piano Exam Book (London Music Press)</i>
Kabalevsky	The Clown (No 20) from <i>Twenty-four Little Pieces Op.39 (Boosey & Hawkes)</i>
Kabalevsky	Having Fun No.6 <i>Fifteen Children's Pieces (Boosey & Hawkes)</i>
Kachaturian	Scherzo (No. 2) from <i>Pictures of Childhood (Anglo-Soviet Music Press)</i>
Mozart	Andantino in E (K.236) <i>Junior Bronze Medal Piano Exam Book (London Music Press)</i>
Mozart	Minuet in D (K.315A) <i>Junior Bronze Medal Piano Exam Book (London Music Press)</i>
Purcell	Two Hornpipes (either one) <i>The Young Pianist's Repertoire Book 2 (Faber)</i>
Purcell	A new Irish Tune (No 20) from <i>Baroque Keyboard Pieces Book 1 (ABRSM)</i>
Seiber	Tango 111 (Argentine) from <i>Easy Dances Book 1 (Schott)</i>
Telemann	Danse Galante <i>More Classics to Modern Book 2 (Yorktown Music Press)</i>

Plus an OWN CHOICE piece comparable in standard, which may be selected from the Grade 3 Traditional or Contemporary Piano Syllabuses or the Junior Bronze Medal Contemporary Piano Syllabus, if the candidate wishes.
(20 Marks)

Questions (10 marks)

Sight Reading (10 marks)



There are no Scales, Arpeggios, Musicianship Tests or Composition requirements at VCM Medal exams

Grade 4 Piano Playing

Show an entry form as

SURNAME	FORENAMES	SUBJECT	GRADE
		PF	4

Solo Pieces (60 marks)

To play any three pieces, one from each list

List A

4	A	i	Hook	Hornpipe	Grade 4 Exam Pieces	London Music Press
4	A	ii	Haydn	Sonata in A major Hob. XVII/12 (3rd movement)	Grade 4 Exam Pieces	London Music Press
4	A	iii	Stölzel	Minuet in G minor	Grade 4 Exam Pieces	London Music Press
4	A	iv	Alcock	Gavot	Best of Grade 4 Piano	Faber
4	A	v	W F Bach	Allegro	Keynotes Grades 3-4	Faber
4	A	vi	Maltheson	Air	Baroque Keyboard Pieces Bk 3	ABRSM

List B

4	B	i	Heller	Tarantella	Grade 4 Exam Pieces	London Music Press
4	B	ii	Schubert	Waltz in B minor	Grade 4 Exam Pieces	London Music Press
4	B	iii	Schumann	First Loss	Grade 4 Exam Pieces	London Music Press
4	B	iv	Diabelli	1st movt Sonatina in F Op168 No1	Diabelli 7 Sonatinas	ABRSM
4	B	v	Kuhlau	2nd movt Sonatina in C Op55 No1	Kuhlau Sonatinas Vol 1	Peters
4	B	vi	Mozart	Rondo in F	Best of Piano Grade 4	Faber

List C

4	C	i	Dvorák	Grandfather and Grandmother's Dance	Grade 4 Exam Pieces	London Music Press
4	C	ii	Granados	The Orphan	Grade 4 Exam Pieces	London Music Press
4	C	iii	Karganov	March of the Tin Soldiers Op. 25 No. 1	Grade 4 Exam Pieces	London Music Press
4	C	iv	Kember	Louisiana Two-Step	Regtime: 15 Pieces for Piano	Schott
4	C	v	Norton	Early Evening	Microswing	Boosey & Hawkes
4	C	vi	Rose	Habanera No 6	Ten Dances	ABRSM
4	C	vii	An OWN CHOICE piece of comparable standard chosen from either the Romantic or Modern periods, and which may be selected from the Grade 4 Contemporary Piano syllabus if the candidate wishes.			

Scalework (10 marks)

Black note major, and white note harmonic minor scales two octaves hands together

Bb major and G harmonic minor scales two octaves contrary motion

Chromatic scales from any white note two octaves hands together

Black note major and white note minor arpeggios two octaves together

Questions (10 marks)

Sight Reading (10 marks)

EITHER of the following a) or b) (10 marks)

a) Musicianship Tests

Test 10: To clap a rhythm in 2/4, 3/4 or 4/4 time played twice by the examiner, to state the time and then to identify the melody as major or minor.

Test 11: To identify triads as major or minor and then to name the notes in them, the root being named by the examiner.

Test 12: To hum, sing or whistle a group of notes - 2 bars - played by the examiner, and then to complete the melody by adding 4 or 5 notes.

b) Own composition

Perform an own composition in simple binary form in the key of D or B flat major, including a modulation to a related key.

Junior Silver Medal in Piano Playing

Show on entry form as

SURNAME	FORENAMES	SUBJECT	GRADE
		Pf	JSM

Solo Pieces (60 Marks)

To play THREE contrasting pieces by DIFFERENT composers from the following list.

Arnold	Giants from <i>8 Children's Pieces Op. 36 (Lengnick/Complete Music)</i>
Bach	Little Prelude in C minor BWV 999 from <i>18 Little Preludes (ABRSM)</i>
Beethoven	Fur Elise <i>Junior Silver Medal Piano Exam Book (London Music Press)</i>
Beethoven	Minuet in G <i>Junior Silver Medal Piano Exam Book (London Music Press)</i>
R R Bennett	No 4 from <i>Diversions (Universal 14151)</i>
Burgmüller	Ballade (No.15) from <i>25 Easy & Progressive Studies Op.100 (ABRSM)</i>
Chopin	Prelude in A major Op.28 No.7 <i>Junior Silver Medal Piano Exam Book (LMP)</i>
Clementi	1st or 3rd Movement from <i>Sonatina in G Op.36 No.2 (Schirmer)</i>
Ellerby	Bagatelle <i>Junior Silver Medal Piano Exam Book (London Music Press)</i>
Gillock	The Constant Bass from <i>Hello Mister Gillock! Carl Czerny! (Breitkopf 8627)</i>
Gillock	The Juggler from <i>Hello Mister Gillock! Carl Czerny! (Breitkopf 8627)</i>
Grieg	Solveig's Song <i>Junior Silver Medal Piano Exam Book (London Music Press)</i>
Heller	A Bedtime Story <i>Junior Silver Medal Piano Exam Book (London Music Press)</i>
Hengeveld	Cha-cha-cha or Quick foxtrot from <i>Melodie en Rhythme (Broekmans & van Poppel)</i>
Kabalevsky	Waltz (No 23) from <i>Twenty-four Little Pieces Op.39 (Boosey & Hawkes)</i>
MacDowell	To a Wild Rose <i>Junior Silver Medal Piano Exam Book (London Music Press)</i>
Mansfield	Any one piece from <i>Miniature Suite (London Music Press)</i>
Mozart	Presto in B flat K 15 11 from <i>Mozart: 25 Early Pieces (ABRSM)</i>
Schumann	Knight Rupert <i>(London Music Press)</i>
Tchaikovsky	Polka (No.14) from <i>Album for the Young Op.39 (Peters 3782)</i>
Tchaikovsky	Neapolitan Dance-Tune (No 18) from <i>Album for the Young Op.39 (Peters 3782)</i>
Telemann	Aria (No 33) from <i>Baroque Keyboard Pieces Book 1 (ABRSM)</i>

Plus an **OWN CHOICE** piece comparable in standard, which may be selected from the Grade 4 Traditional or Contemporary Piano Syllabuses or the Junior Silver Medal Contemporary Piano Syllabus if the candidate wishes.
(20 Marks)

Questions (10 marks)

Sight Reading (10 marks)



There are no Scales, Arpeggios, Musicianship Tests or Composition requirements at VCM Medal exams

Grade 5 Piano Playing

Show on entry form as

SURNAME	FORENAMES	SUBJECT	GRADE
		Pf	5

Solo Pieces (60 marks)

To play any three pieces, **one** from each list

List A

5	A	i	Bach	Gavotte from French Suite no. 5 in G Major BWV 816	Grade 5 Exam Pieces	London Music Press
5	A	ii	Handel	Air HWV 464	Grade 5 Exam Pieces	London Music Press
5	A	iii	Krebs	Allegro in Eb	Grade 5 Exam Pieces	London Music Press
5	A	iv	JC Bach	Allegro in E minor No. 12	Musical Leisure Hours	ABRSM
5	A	v	Cimarosa	Larghetto No. 15	Cimarosa Sonatas Bk 2	Broekmans & Van Poppel
5	A	vi	Rameau	La Joyeuse	Piano Album-Baroque	Barenreiter

List B

5	B	i	Burgmüller	Tarantella Op. 100 No. 20	Grade 5 Exam Pieces	London Music Press
5	B	ii	Chopin	Waltz in A Minor Op. Posth.	Grade 5 Exam Pieces	London Music Press
5	B	iii	Grieg	Folk Melody Op. 12 No. 5	Grade 5 Exam Pieces	London Music Press
5	B	iv	Benda	Sonatina No. 12	12 Sonatinas	ABRSM
5	B	v	Clementi	1st movt Sonatina in C Op. 36 No. 3	Six Sonatinas Op. 36	Schirmer
5	B	vi	Dussek	1st movt Sonatina in C Op. 19 No. 5	Six Sonatinas Op. 19	ABRSM

List C

5	C	i	Pachulski	Prelude in C Minor Op. 8 No. 1	Grade 5 Exam Pieces	London Music Press
5	C	ii	Reger	Over Hill and Dale Op. 17 No. 5	Grade 5 Exam Pieces	London Music Press
5	C	iii	Satie	Gymnopédie No. 3	Grade 5 Exam Pieces	London Music Press
5	C	iv	Benjamin	Haunted House	Animations	Boosey & Hawkes
5	C	v	Mompou	Pajaro triste	Impresiones íntimas	Union Musical Ediciones
5	C	vi	Tchaikovsky	Douce Reverie	Album for the Young Op. 39	ABRSM
5	C	vii	An OWN CHOICE piece of comparable standard chosen from either the Romantic or Modern periods, and which may be selected from the Grade 5 Contemporary Piano syllabus if the candidate wishes.			

Scalework (10 marks)

Scales: White note major and black note harmonic minor scales three octaves hands together

A flat major and F harmonic minor scales two octaves contrary motion

Chromatic scales from any black note three octaves hands together

Chromatic scale from A flat two octaves contrary motion

Arpeggios: White note major and black note minor arpeggios three octaves hands together

Questions (10 marks)

Sight Reading (10 marks)

EITHER of the following a) or b) (10 marks)

a) Musicianship Tests

Test 13: To clap a rhythm in 3/4, 4/4 or 6/8 time - 2 bars - played twice by the examiner, and to state the time, and then to say if the melody is in a major or minor key.

Test 14: To identify triads as major, minor, or diminished; and then to name the notes in them, the root note being named by the examiner.

Test 15: To hum, sing or whistle a two bar phrase played twice by the examiner, and then to continue with an answering two bar phrase.

b) Own composition

Perform an own composition in simple ternary form in a key of up to and including 3 sharps or 3 flats, including a modulation to a related key.

Bronze Medal in Piano Playing

Show on entry form as

SURNAME	FORENAMES	SUBJECT	GRADE
		pf	3m

Solo Pieces (60 Marks)

To play THREE contrasting pieces by DIFFERENT composers from the following list.

Arne	Gavotte in Bb major <i>Bronze Medal Piano Exam Book (London Music Press)</i>
Arnold	The Buccaneer from <i>8 Children's Piano Pieces Op.36 (Lengnick/Complete Music)</i>
Bach	Two-part Invention No.1 in C major <i>Bronze Medal Piano Exam Book (London Music Press)</i>
Bach	Little Prelude in D major BWV 936 from <i>18 Little Preludes (ABRSM)</i>
Bartok	Village Joke from <i>Mikrokosmos Vol. 5 (Boosey & Hawkes)</i>
Beethoven	Either one of Two Bagatelles <i>Bronze Medal Piano Exam Book (London Music Press)</i>
RR Bennett	The Child that is Born on the Sabbath Day from <i>A Week of Birthdays (Belwin Mills)</i>
Berkeley	Any one of <i>Five Short Pieces (Chester)</i>
Blake	Prelude from <i>8 Character Pieces for Piano (Faber)</i>
Brahms	Either one of Two Waltzes from Op.39 <i>Bronze Medal Piano Exam Book (London Music Press)</i>
Chopin	Preludes Op.28 No 2, 4, 6 or 20
Clementi	3rd Movement of Sonatina in F major Op.36 No4 (<i>Schirmer</i>)
Granados	Prelude <i>Bronze Medal Piano Exam Book (London Music Press)</i>
Granados	Valses Poeticos (any one except No 6) (<i>International Music Company</i>)
Greaves	Swing a Song of Sixpence No 4 from <i>More Swinging Rhymes (ABRSM)</i>
Handel	Sarabande and Variations from <i>Suite No XI in D minor HWV 447 Bronze Medal Piano Exam Bk LMP</i>
Haydn	1st Movement of Divertimento in D <i>Hob XVI/4 (Peters 4443)</i>
Haydn	1st Movt of Divertimento in C <i>Hob XVI/1 (Peters 4443)</i>
Mendelssohn	Venetian Gondola Songs Op.19 No.6 <i>Bronze Medal Piano Exam Book (London Music Press)</i>
Mendelssohn	Venetian Gondola Songs Op.30 No.6 <i>Bronze Medal Piano Exam Book (London Music Press)</i>
Mozart	3rd Movement of Sonata in C major K545
Schubert	Moments Musicaux Op.94 No1 or No.3
Schumann	Haschemann (No 3) from <i>Kinderszenen Op.15</i>
Schumann	Am Kamin (No 8) from <i>Kinderszenen Op.15</i>
Tchaikovsky	Chanson Triste Op.40 No.2 <i>Bronze Medal Piano Exam Book (London Music Press)</i>
Telemann	1st Movement of any Fantasia from <i>The First Dozen (ABRSM)</i>

Plus an **OWN CHOICE** piece comparable in standard, which may be selected from the Grade 5 Traditional or Contemporary Piano Syllabuses or the Bronze Medal Contemporary Syllabus, if the candidate wishes.
(20 Marks)

Questions (10 marks)

Sight Reading (10 marks)



There are no Scales, Arpeggios, Musicianship Tests or Composition requirements at VCM Medal exams

Grade 6 Piano Playing

Show on entry form as

SURNAME	FORENAMES	SUBJECT	GRADE
		9F	6

Solo Pieces (60 marks)

To play any three pieces, **one** from each list

List A

6	A	i	Galuppi	Adagio in D	Grade 6 Exam Pieces	London Music Press
6	A	ii	Kuhlau	Sonatina in A minor Op. 88 No. 3 (3rd movement)	Grade 6 Exam Pieces	London Music Press
6	A	iii	Telemann	Fantasia in G Minor (1st movement)	Grade 6 Exam Pieces	London Music Press
6	A	iv	J S Bach	Two-part Invention in B flat	BWV785	London Music Press
6	A	v	Cimarosa	Allegro in G No.12	Cimarosa Sonatas Bk 2	Broekmans & Van Poppel
6	A	vi	Scarlatti	Sonata in C minor No.3	Scarlatti 200 Sonatas Vol. 1	EMB

List B

6	B	i	Brahms	Waltz in G# Minor Op. 39 No.3	Grade 6 Exam Pieces	London Music Press
6	B	ii	Heller	Study in B Flat Op. 45 No. 16	Grade 6 Exam Pieces	London Music Press
6	B	iii	Schumann	Sonata in C Major Op. 118 No. 3 (3rd movement - Gypsy Dance)	Grade 6 Exam Pieces	London Music Press
6	B	iv	Beethoven	2nd movt Sonata in G Op.79		ABRSM
6	B	v	Clementi	2nd movt Sonata in F# minor Op.25 No.5		Schirmer
6	B	vi	Heller	Etude in D Op.46 No.8	More Romantic Pieces for Piano Bk 4	ABRSM

List C

6	C	i	Rebikov	Autumn Leaf Op. 29 No. 3	Grade 6 Exam Pieces	London Music Press
6	C	ii	Satie	Gnossienne No. 1	Grade 6 Exam Pieces	London Music Press
6	C	iii	Scriabin	Prelude Op. 27 No. 2	Grade 6 Exam Pieces	London Music Press
6	C	iv	Capers	Mr Satchmo	Portraits in Jazz	OUP
6	C	v	Ibert	La cage de Cristal	Histoires	Leduc
6	C	vi	Peters	Wheeler Dealer	Ragtime Preludes	Boosey & Hawkes
6	C	vii	An OWN CHOICE piece of comparable standard chosen from either the Romantic or Modern periods, and which may be selected from the Grade 6 Contemporary Piano syllabus if the candidate wishes.			

Scalework (10 marks)

ALL melodic minors four octaves hands together

ALL major scales two octaves contrary motion

Chromatic scales from F# and B 4 octaves similar motion and two octaves contrary motion

ALL major and minor arpeggios in root position four octaves hands together

Questions (10 marks)

Sight Reading (10 marks)

EITHER of the following a) or b) (10 marks)

a) Musicianship Tests

Test 16: To clap a rhythm in 4/4, 6/8, or 9/8 time - 2 or 3 bars, played twice by the examiner, to state the time and then to identify whether the phrase is in a major or minor key.

Test 17: To identify any type of triad, and then to name the notes in them, the root note having been named by the examiner.

Test 18: To hum, sing or whistle 3 or 4 bars played twice by the examiner, and then to continue by adding an answering phrase.

Test 19: To identify a cadence as Perfect or Plagal.

b) Own composition

Perform an own composition in variation form to the theme of *Twinkle Twinkle Little Star* or your own choice of theme. It should have balanced phrases and move to at least two related keys.

Silver Medal in Piano Playing

Show on entry form as

SURNAME	FORENAMES	SUBJECT	GRADE
		PF	SM

Solo Pieces (60 Marks)

To play THREE contrasting pieces by DIFFERENT composers from the following list.

Albeniz	Tango in D from <i>Short Romantic Pieces for Piano Book IV (ABRSM)</i>
Bach	Any Prelude from the "48" (except Book 1 No.1 in C major)
Bartok	1st Movement of Sonatina (<i>Editio Musica Budapest</i>)
Beethoven	2nd Movement of Sonata in C minor Op.13
Beethoven	2nd Movement of Sonata in G minor Op.49 No.1
Brahms	Any TWO of Waltzes Op.39 Nos 1-4 <i>Silver Medal Piano Exam Book (London Music Press)</i>
Chopin	Preludes Op.28 No 1, 3, 9, 10, 11 or 14
Chopin	One of the following Waltzes: Op.34 No.2; Op.64 No.3; Op.70 No.2
Chopin	Nocturne in G minor Op.15 No.3
Clementi	1st Movement of Sonatina in D major Op.36 No.6 (<i>Schirmer</i>)
Cornick	Modulations from Blue Piano (<i>Universal 19762</i>)
Daquin	Le Coucou (<i>Schirmer</i>)
Debussy	Jimbo's Lullaby from Children's Corner Suite (<i>UMP</i>)
Field	Nocturne No 5 <i>Silver Medal Piano Exam Book (London Music Press)</i>
Field	Nocturne No.15 <i>Silver Medal Piano Exam Book (London Music Press)</i>
Gounod	Funeral March of a Marionette <i>Easier Piano Pieces No.53 Gounod (ABRSM)</i>
Gounod	Prelude in C minor <i>Easier Piano Pieces No.53 Gounod (ABRSM)</i>
Grieg	Little Bird from <i>Lyric Pieces Op.43 No.4 (Schirmer)</i>
Grovez	Chanson du Chasseur from <i>l'Almanach aux Images (Stainer&Bell)</i>
Grovez	Petites Litanies de Jesus from <i>l'Almanach aux Images (Stainer&Bell)</i>
Handel	Fantasia in C major HWV 490 (<i>Stainer&Bell</i>)
Haydn	1st movt of Sonata in E major Hob XVII/13 <i>Silver Medal Piano Exam Book (London Music Press)</i>
Haydn	1st Movement of Sonata in G major Hob XVII/27 <i>Keyboard Sonatas Bk 2 (ABRSM)</i>
Mendelssohn	One of <i>Songs without Words</i> : Op.19 No.2; Op.38 No.2; Op.62 No.6 ;Op.85 No.2 or Op.102 No.3
Mozart	Minuets 1 & 2 Sonata in Eb major K 282 <i>Silver Medal Piano Exam Book (London Music Press)</i>
Pascal	Rose des sables No 8 from <i>Piano-Retro (Editions Combre)</i>
Prokofiev	No 10 from <i>Visions Fugitives Op.22(Boosey & Hawkes)</i>
Satie	Three Gymnopedies No. 1 or No. 2
Scarlatti	Sonata in A minor Kp 3 <i>Scarlatti 60 Sonatas Vol.1 (Schirmer)</i>
Schumann	Wichtige Begebenheit (No 6) from <i>Kinderszenen Op.15 (Schirmer)</i>
Schumann	Traumerei (No.7) from <i>Kinderszenen Op.15 (Schirmer)</i>
Schumann	Eintritt from <i>Waldszenen Op.82(London Music Press)</i>

Plus an **OWN CHOICE** piece comparable in standard, which may be selected from the Grade 6 Traditional or Contemporary Piano Syllabuses or the Bronze Medal Contemporary Syllabus, if the candidate wishes. (20 Marks)

Questions (10 marks)

Sight Reading (10 marks)



Grade 7 Piano Playing

Show on entry form as

SURNAME	FORENAMES	SUBJECT	GRADE
		9F	7

Solo Pieces (60 marks)

To play any three pieces, **one** from each list

List A

7	A	i	J S Bach	Allemande from French Suite No. 4 in Eb BWV 815	Grade 7 Exam Pieces	London Music Press
7	A	ii	Loelliet	Gigue in E Minor	Grade 7 Exam Pieces	London Music Press
7	A	iii	Scarlatti	Sonata in G K2	Grade 7 Exam Pieces	London Music Press
7	A	iv	Bach	Sinfonia No. 10	Inventions and Sinfonias	ABRSM
7	A	v	Handel	Allemande	p.70 Keyboard Works IV	Barenreiter
7	A	vi	Paradisi	Presto (Toccata)	Anthology of Piano Music: Vol.1	Yorktown

List B

7	B	i	Haydn	Sonata in E Major Hob. XVI/31	Grade 7 Exam Pieces	London Music Press
7	B	ii	Mozart	Sonata in G Major K283 (2nd movement)	Grade 7 Exam Pieces	London Music Press
7	B	iii	Schubert	Moment Musical Op. 94 No. 6	Grade 7 Exam Pieces	London Music Press
7	B	iv	Beethoven	2nd movt. Sonata in A major Op.2 No.2		ABRSM
7	B	v	Clementi	2nd movt Sonata in G minor Op.7 No 3		Henle 317
7	B	vi	Dussek	1st movt Sonatina in E flat	Dussek Six Sonatinas Op. 19	ABRSM

List C

7	C	i	Granados	Danza Española Op. 5 No. 1	Grade 7 Exam Pieces	London Music Press
7	C	ii	Lynsky	Berceuse Op. 13 No. 7	Grade 7 Exam Pieces	London Music Press
7	C	iii	Liszt	Consolation No. 4	Grade 7 Exam Pieces	London Music Press
7	C	iv	Alkan	La Vision Op.63 No.1	Romantic Piano Repertoire Level 1	Faber
7	C	v	Norton	Boogie Woogie Bonanza	Microjazz Collection Book 3	Boosey & Hawkes
7	C	vi	Tchaikovsky	March	The Seasons Op.37b	Peters
7	C	vii	An OWN CHOICE piece of comparable standard chosen from either the Romantic or Modern periods, and which may be selected from the Grade 7 Contemporary Piano syllabus if the candidate wishes.			

Scales and Arpeggios (10 marks)

ALL scales to be prepared legato and staccato, arpeggios legato only.

C, D, E, F#, A flat and B flat major and harmonic minor scales hands 3rd and 6th apart; four octaves similar motion
C, D, E, F#, A flat and B flat major and harmonic minor scales hands; two octaves contrary motion

G major and A harmonic minor hands separately playing 3rds, two octaves

ALL major and minor arpeggios in 1st inversion 4 octaves hands together

Diminished 7ths from B, C and C# 4 octaves hands together

Questions (10 marks)

Sight Reading (10 marks)

EITHER of the following a) or b) (10 marks)

a) Musicianship Tests

Test 20: To clap a rhythm in 3/4, 6/8, 9/8 or 5/4 time, for 3 or 4 bars, played twice by the examiner, to identify the time and then to identify whether the phrase is in a major or minor key.

Test 21: To hum, sing or whistle a group of 3 or 4 bars, played twice by the examiner, and then to complete by adding an answering phrase of 3 or 4 bars.

Test 22: To identify triads, played in any position, and then to name the notes in them, the root note being given by the examiner.

Test 23: To identify a cadence as Perfect or Interrupted.

Test 24: To name the notes in any supertonic triad (major keys only), the Tonic chord having been played and named by the examiner.

b) Own composition

Perform an own composition in Sonata form. It should have balanced phrases and move to at least two related keys.

Grade 8 Piano Playing

Show on entry form as

SURNAME	FORENAMES	SUBJECT	GRADE
		FF	8

Solo Pieces (60 marks)

To play any three pieces, one from each list

Candidates must pass or have passed VCM Grade IV Theory of Music - or hold a certificate of exemption - before the Grade 8 practical certificate is awarded.

List A

8	A	i	J S Bach	Fugue in C Major BWV 952	Grade 8 Exam Pieces	London Music Press
8	A	ii	Scarlatti	Sonata in C Minor Kp 84	Grade 8 Exam Pieces	London Music Press
8	A	iii	Soler	Sonata in D Major	Grade 8 Exam Pieces	London Music Press
8	A	iv	Handel	Fuga in E major HWV 612		Henle 749
8	A	v	Hindemith	Fuga 8	Ludus Tonalis	Schott
8	A	vi	Shostakovich	Fugue No.3	24 Preludes and Fugues Op.87	Boosey & Hawkes

List B

8	B	i	Beethoven	Sonata in F Minor Op. 2 No. 1 (1st movement)	Grade 8 Exam Pieces	London Music Press
8	B	ii	Haydn	Sonata in D Major Hob. XVI/37 (1st movement)	Grade 8 Exam Pieces	London Music Press
8	B	iii	Mozart	Sonata in F Major K280 (1st movement)	Grade 8 Exam Pieces	London Music Press
8	B	iv	Hummel	Rondo in E flat Op. 11		Peters
8	B	v	Pinto	1st movt Sonata in E flat minor		Slainer & Bell
8	B	vi	Weber	3rd movt Sonata No. 1 in C		Peters

List C

8	C	i	Brahms	Intermezzo in E Major Op. 116 No.6	Grade 8 Exam Pieces	London Music Press
8	C	ii	Chopin	Nocturne in G Minor Op. 37 No. 1	Grade 8 Exam Pieces	London Music Press
8	C	iii	Debussy	Doctor Gradus ad Parnassum from Children's Corner Suite	Grade 8 Exam Pieces	London Music Press
8	C	iv	Bloch	Waves	Poems of the Sea	Schirmer
8	C	v	Martini	Prelude en forme de Fox-Trot	Preludes pour Piano	Leduc
8	C	vi	Roxburgh	Moonscape	Spectrum	ABRSM
8	C	vii	An OWN CHOICE piece of comparable standard chosen from either the Romantic or Modern periods, and which may be selected from the Grade 8 Contemporary Piano syllabus if the candidate wishes.			

Scalework (10 marks)

ALL scales to be prepared legato and staccato, arpeggios legato only:

D flat, E flat, F, G, A and B major and harmonic minor scales hands 3rd and 6th apart four octaves similar motion

D flat, E flat, F, G, A and B major and harmonic minor scales two octaves contrary motion

B flat major and C harmonic minor scales hands separately playing 3rds, two octaves

ALL major and minor arpeggios in 2nd inversion four octaves hands together

Dominant 7ths in ALL keys four octaves hands together, root position only.

Sight Reading (10 marks)

Questions (10 marks)

EITHER of the following a) or b) (10 marks)

a) Musicianship Tests

Test 25: To clap a rhythm in 2/2, 6/8, 5/4, or 7/8 time - four bars played twice by the examiner, to identify the time-signature, and to say if the melody is in a major or minor key.

Test 26: To hum, sing or whistle a 4-bar phrase played twice by the examiner, and then continue for 4 further bars with an answering phrase, not necessarily in sequence.

Test 27: To identify triads as major, minor, diminished or augmented, and to name the notes in them, the root note being given by the examiner.

Test 20: To identify a cadence as Perfect or Imperfect.

Test 29: To name the notes in a mediant triad in a major key, and the tonic chords having been played and named by the examiner.

b) Own composition

Perform an own composition in Rondo form. It should have balanced phrases and move to at least two related keys.

Gold Medal in Piano

Show on entry form as

SURNAME	FORENAMES	SUBJECT	GRADE
		PF	GM

Entry for the Gold Medal is restricted to those who have already passed the Silver Medal in Piano Playing.

Solo Pieces (90 marks)

Candidates must present a balanced programme of their own choice of three solos. The programme must show a range of styles, and include a first or last movement of a classical Sonata. The whole recital should take approximately 15 to 20 minutes.

Introductions

The standard expected is that of approximately Grade 7. Candidates should be able to introduce their programmes as to a live audience. Examiners will expect to be treated as an audience and addressed accordingly.

Deportment

Examiners will take into account general presentation of the pieces and deportment. Examiners will expect candidates to dress as if they are performing in a formal recital. A confident professional approach is looked for. Credit will be given for effort in presentation, but not for the quality or sophistication of the resources available to the candidate.

Paperwork

The candidate should present the examiner with a concert programme. It should include:

- A front cover showing the name of the candidate
- A list of the pieces performed
- Copies of the scores of the pieces performed (*photocopies are permitted but will be destroyed after the examination*)
- A short summary about the pieces performed

Discussion (10 marks)

Platinum Medal in Piano

SURNAME	FORENAMES	SUBJECT	GRADE
		PF	PM

Entry for the Gold Medal is restricted to those who have already passed the Gold Medal in Piano Playing

Solo Pieces (90 marks)

Candidates must present a balanced programme of their own choice of three pieces

The pieces should include the following:

- A piece by a Baroque composer
- A second movement of a Classical Sonata
- A piece by a 19th Century Romantic Composer or a piece of Grade 8 standard composed post-1900

The whole recital should take approximately 15 to 20 minutes.

Introductions

The standard expected is that of approximately Grade 7. Candidates should be able to introduce their programmes as to a live audience. Examiners will expect to be treated as an audience and addressed accordingly.

Deportment

Examiners will take into account general presentation of the pieces and deportment. Examiners will expect candidates to dress as if they are performing in a formal recital. A confident professional approach is looked for. Credit will be given for effort in presentation, but not for the quality or sophistication of the resources available to the candidate.

Paperwork

The candidate must present the examiner with a concert programme. It should include:

- A front cover showing the name of the candidate
- A list of the pieces performed
- Copies of the scores of the pieces performed (*photocopies are permitted but will be destroyed after the examination*)
- A short summary about the pieces performed
- A short summary about the pieces performed

Discussion (10 marks)

Diplomas in Piano Playing

Successful candidates in Diploma examinations receive an A3-sized diploma of a design little changed from 1890, along with the examiner's report and an authorisation to purchase the appropriate academical robes.

All correspondence and payment for academical robes must be addressed directly to the official robemakers: Knights of Castle Cary, Knights Yard, Castle Cary, BA7 7AW United Kingdom.

Robes

Diploma (DipVCM):

A black gown of bachelors style and rigid black square hat with tassel.

Associate (AVCM, AMusVCM):

A hood of Oxford simple shape in royal blue lined light blue, a black gown of Cambridge bachelor style with ½ inch blue ribbon on the facings and rigid black square hat with tassel.

Licentiate (LVCM, LMusVCM):

A hood of Oxford simple shape in royal blue lined scarlet, a black gown of Cambridge bachelor style with ½ inch of scarlet ribbon on the facings and rigid black square hat with tassel.

Fellowship (FVCM):

A hood of Oxford simple shape in royal blue lined scarlet edged with white binding, a black gown of Cambridge bachelor style with 1 inch of scarlet ribbon on the facings and rigid black square hat with tassel.

Diploma in Piano Playing DipVCM

Entry should be made on pink diploma entry form. This diploma is available to candidates of any age. Successful candidates receive a diploma and are entitled to wear the appropriate academical robes.

PAPERWORK

Candidates for DipVCM must pass Victoria College of Music Grade V Theory of Music before the Diploma certificate is awarded. Candidates who can produce evidence of having passed GCSE in Music or equivalent may apply for exemption from the Theory requirement.

Part One Performance (80 marks)

To Play **Two Solos** drawn from the Associate lists. In the case of a major work only one movement is required.

To Play **One Solo** drawn from the Grade 8 List

To Play **One Own Choice** piece of a suitable standard which may be an own composition.

Part Two Sight Reading (10 marks)

Candidates are required to perform and answer questions on an unseen test after a few moments perusal.

Questions (10 marks)

Pass mark 75; with Honours 85

Associate Diploma in Piano Playing

AVCM & AVCM(TD)

Candidates for Associateship must pass or have passed VCM Grade V Theory of Music - or hold a certificate of exemption - before the Diploma is awarded.

THREE different Syllabuses are available as follows:

AVCM Syllabus 1 (Pianoforte Playing)

This follows the lines of the Diploma as traditionally available, and a level of playing which is significantly above Grade 8 will be expected.

AVCM Syllabus 2 (Recitalist's Diploma)

This is a more demanding syllabus than Syllabus 1, and is designed for those candidates aspiring to be Performers, and so consequently a higher level of performance will be expected in this examination. It is a useful preliminary to the LVCM (Recitalist's Diploma), and the syllabus requires no scalework; instead candidates present an additional OWN CHOICE piece of a comparable standard.

AVCM (TD) Syllabus 3 (Pianoforte Teaching Diploma)

This is an initial Piano Teacher's Diploma, for those with some experience of teaching at the lower grades, and who intend to study for further teaching qualifications such as the LVCM (TD). Most of the examination will focus on the candidate demonstrating his/her piano teaching ability, and so although competence as a performer on the instrument is required to pass this Diploma, the standard of playing expected is not as high as that for the other AVCM Syllabuses.

Candidates for all Associate Syllabuses must pass or have passed VCM Grade V Theory of Music, though candidates who can produce evidence of having passed GCSE in Music may apply for exemption from the Theory requirement.

AVCM Syllabus 1 (Pianoforte Playing)

Solo Pieces (60 Marks)

To play THREE contrasting pieces by DIFFERENT composers, one from each list.

List A

- Arne 8 Keyboard Sonatas either No 1, 2, 3 or 7 (complete) (*Faber*)
- Arne 8 Keyboard Sonatas No 4 either Movements 1 and 4 or Movements 2 and 3 (*Faber*)
- Bach One of the following Preludes and Fugues from the "48": Book 1 No 5, 6, 10 or 11; Book 2 No 2 or 20
The Sarabande and Gigue from any French Suite
- Galuppi Sonata No2 (complete) from 6 Sonatas for Keyboard (*Stainer&Bell*)
- Handel Air with Variations from Suite No V in E (The Harmonious Blacksmith) (*London Music Press*)
- Scarlatti Sonata in B minor Kp 27 (Scarlatti Sonatas Bk 1 (*Stainer&Bell*))
- Scarlatti Sonata in A major Kp 209 (Scarlatti 60 Sonatas Vol 1 (*Schirmer*))
- Scarlatti Sonata in G major Kp 260 (Scarlatti 60 Sonatas Vol 1 (*Schirmer*))
- Scarlatti Sonata in F major Kp 525 (Scarlatti Sonatas Bk 2 (*Stainer&Bell*))
- Scarlatti Shostakovich Preludes and Fugues Op87 No 1, 2, or 7 (*Peters*)

List B

- Beethoven 1st Movement of any of the following Sonatas
Op.10 No.1; Op.10 No.2; Op.14 No.1(*LMP*); Op.14 No.2; Op.27 No.1; Op.54; Op.78; Op.79; Op.90 or Op.101
- Beethoven 2nd Movement of Sonata Op.109 or Op.110
- Beethoven 3rd Movement of Sonata Op.13 Op.26 Op.28 or Op.31 No.2
- Beethoven 9 Variations in A major WoO 69 (*Wiener Urtext UT 50025*)
- Beethoven 6 Variations in G major WoO 70 (*Wiener Urtext UT 50024*)
- Beethoven Rondo in G major Op51 No2 (*Peters 7391*)
- Clementi 1st Movement of Sonata in G minor Op.7 No.3 (*Dover*)
- Clementi Sonata in Bb major Op24 No2 (*Henle Urtext Band 1*)
- Grieg 1st Movement of Sonata in E minor Op7 (*Henle*)
- Haydn 3rd Movement of Sonata Hob XVI/20 XVI/46 XVI/50 or XVI/52

List B continued>>

Mozart	1st Movement of Sonata K279 K280 K284 K333 or K457
Mozart	3rd Movement of Sonata K310 K533 or K576
Schubert	3rd Movement of Sonata in A minor D537 (Op. 164)
Schubert	3rd Movement of Sonata in A minor D784 (Op. 143)

List C

Bartok	Any one of 3 Rondos on Folk Tunes (<i>Universal Edition</i>)
Berkeley	Six Preludes for Piano No1 or No5 (<i>Chester</i>)
Brahms	One of the following Piano Pieces: Op.76 No.4 Op.116 No.2 Op.116 No.6 Op.117 No.1
Bridge	Rosemary (<i>Boosey & Hawkes</i>)
Chopin	Preludes Op.28 No. 13, 15 or 21
Chopin	One of the following Waltzes: Op.34 No.3; Op.64 No.2; Op.70 No.1 or Op.70 No.2
Chopin	One of the following Nocturnes: Op.32 No.1; Op.55 No.1 or E minor Op. posth
Debussy	Sarabande from Pour le Piano (<i>UMP</i>)
Debussy	Golliwog's Cake-Walk from Children's Corner Suite (<i>Peters</i>)
Farjeon	A Swan-Song (<i>LMP</i>)
Ferguson	Any one of Bagatelles (<i>Boosey & Hawkes</i>)
Field	Nocturne No 2 in C minor or No. 4 in A major (<i>Peters 491</i>)
Grieg	Gade Op.57 No.2 or Schmetterling (Butterfly) Op. 43 No. 1
Ireland	The Towing Path (<i>Stainer & Bell</i>)
Joplin	Paragon Rag from The Complete Rags (<i>Dover</i>)
Liszt	Consolations No 2 or No 6
Mansfield	Arabesque (<i>LMP</i>)
Mendelssohn	One of the following Songs without Words: Op.19 No.3; Op.30 No.2; Op.38 No.6 (<i>Duetto</i>) or Op.53 No.3
Poulenc	Pastourelle from L'Eventail de Jeanne (<i>UMP</i>)
Poulenc	Any one from Promenades (<i>Chester</i>)
Poulenc	Any Novelette (<i>Chester</i>)
Prokofiev	Any 3 contrasting pieces from Visions Fugitives Op.22 (<i>Boosey & Hawkes</i>)
Rachmaninov	Lilacs Op.21 No 5 (<i>Boosey & Hawkes</i>)
Sculthorpe	3 Night Pieces Nos 2 and 3 Night and Stars (<i>Faber</i>)
Shostakovich	Any 2 of Three Fantastic Dances Op.5 (<i>Boosey & Hawkes</i>)
Tchaikovsky	June from The Seasons Op.37a (<i>Peters</i>)

Scalework (20 marks)

ALL scalework must be prepared Legato and Staccato, and Piano, Forte and Crescendo/Diminuendo.

ALL major, harmonic minor and melodic minor scales 4 octaves hands together.

ALL major and harmonic minor scales 2 octaves contrary motion.

Chromatic scales 4 octaves similar motion, and 2 octaves contrary motion, from any note.

Chromatic scales hands separately playing minor 3rds from any 2 notes named by the examiner.

ALL major and minor arpeggios and their inversions 4 octaves hands together.

All dom. and dim. 7ths in root position and ALL inversions, 4 octaves hands together.

Questions (10 marks)

Sight Reading (10 Marks)

AYCM Syllabus 2 (Recitalist's Diploma)

Solo Pieces (60 marks)

To play THREE pieces by DIFFERENT composers, one from each List

List A

Bach	One of the following Preludes and Fugues from the "48": Book 1 No.14, 16 or 21; Book 2 No.7, 12 or 23
Bach	1st Movement of Partita No.2 in C minor BWV 826
Handel	Allemande and Gigue from Suite No.1 in A major HWV 426 (<i>Peters</i>)
Handel	Andante and Allegro from Suite No.7 in G minor HWV 432 (<i>Peters</i>)
Rubbra	Prelude and Fugue on a Theme of Cyril Scott Op.69 (<i>Lengnick/Complete Music</i>)
Scarlatti	One of the following Sonatas: Kp 132 or Kp 133 (Scarlatti 60 Sonatas Vol.1 <i>Schirmer</i>); Kp 142 (Scarlatti 9 Sonatas <i>ABRSM</i>) Kp 424 or Kp 425 (Scarlatti 11 Sonatas <i>ABRSM</i>); Kp 513 or Kp 519 (Scarlatti 60 Sonatas Vol.2 <i>Schirmer</i>)
Scarlatti	The Cat's Fugue Kp 30
Shostakovich	24 Preludes and Fugues Op.87 No.11, 14 or 18 (<i>Peters</i>)
Soler	Sonata in C minor R19 or Sonata in D minor R25 from 14 Sonatas for Keyboard (<i>Faber</i>)

List B

Beethoven	1st Movement of one of the following Sonatas Op.2 No.2 Op.2 No.3 Op.7 Op.10 No.3 Op.22 Op.26 Op.28 Op.31 No.1 Op.31 No.2 Op.31 No.3 Op.81a Op.109 or Op.110
Clementi	1st Movement of one of the following Sonatas Op.13 No.6 Op.25 No.5 Op.34 No.4 Op.40 No.3 or Op.50 No.3
Field	1st Movement of any Sonata
Haydn	1st Movement of one of the following Sonatas Hob XVI/20 XVI/21 XVI/23 XVI/24 XVI/29 XVI/34 XVI/39 XVI/46 XVI/47 XVI/49 XVI/50 or XVI/52
Haydn	Andante con Variazioni in F minor XVI/6
Kabalevsky	1st Movement of Sonata in F Op.46 (<i>Boosey & Hawkes</i>)
Mozart	1st Movt of one of these Sonatas: K281 K284 K309 K310 K311 K330 K331 K332 K333 K457 K533 or K576
Mozart	Rondo in A minor K511
Ravel	1st Movement of Sonatine (<i>Peters</i>)
Schubert	1st Movement of Sonata in A minor D537 (Op.164), Sonata in Db D567, Sonata in Eb D568 (Op.122), Sonata in A D664 (Op.120), or Sonata in A minor D784 (Op.143)

List C

Albeniz	Any piece from Suite Espanola Op.47 (<i>UME</i>)
Arnold	Three Piano Pieces (1943) either No.1 Prelude or No.3 Lament (<i>Queen's Temple Publications QT59</i>)
Bartok	From the Diary of a Fly, or ONE of 6 Dances in Bulgarian Rhythm Mikrokosmos Vol. 6 (<i>Boosey & Hawkes</i>)
Berkeley	Any one from Four Piano Studies (<i>Chester</i>)
Brahms	One of the following Piano Pieces: Op.76 No.6 Op.116 No.4 Op.116 No.5 Op.117 No.3 Op.118 No.2 Op.119 No.1 or Op.119 No.2
Blake	Chaconne or Study from 8 Character Pieces for Piano (<i>Faber</i>)
Chabrier	Any one from Pieces Pittoresques (<i>International Music Company</i>)
Chopin	One of the following Polonaises: C sharp minor Op.26 No.1 A major Op.40 No.1 or C minor Op.40 No.2
Chopin	One of the following Nocturnes: Op.9 No.1 Op.15 No.2 Op.62 No.2
Chopin	Any one of the Nouvelles Etudes
Debussy	Reverie
Grieg	To the Spring Op.43 No.6
Grieg	Notturmo Op.54 No.4
Janacek	Any piece from In the Mist (<i>Supraphon 6070-5/Barenreiter</i>)

List C continued>>

Joplin	The Cascades in Great Rags (<i>London Music Press</i>)
Liszt	Liebestraume No. 2
Liszt	Au Lac du Wallenstadt from Annees de Pelerinage
Liszt	Le Mal du Pays from Annees de Pelerinage
Liszt	Eglogue from Annees de Pelerinage
Liszt	Klavierstucke S193 from Liszt Society Publications Vol. 7
Liszt	Die Zelle in Nonnenwerth S5 from Liszt Society Publications Vol. 7
Liszt	Romance S169 from Liszt Society Publications Vol. 7
Mansfield	Spring Fantasy (<i>LMP</i>)
Medtner	No 1 from Three Arabesques Op.7 (<i>Benjamin/B&H</i>)
Moeran	Any piece from Fancies (<i>Schott</i>)
Mussorgsky	Gnome (with the preceding Promenade) from Pictures at an Exhibition
Mussorgsky	The Old Castle (with the preceding Promenade) from Pictures at an Exhibition
Mussorgsky	The Tuilleries Garden (with the preceding Promenade) from Pictures at an Exhibition
Poulenc	Mouvements Perpetuelles Nos 1 AND 2 or No 3
Poulenc	Any one of the Three Novellettes (<i>Chester</i>)
Rawsthorne	Any one of the Bagatelles (<i>OUP</i>)
Rachmaninov	Elegie Op.3 No.3 of Morceaux de Fantaisie(<i>Boosey & Hawkes</i>)
Rachmaninov	Serenade Op.3 No.5 of Morceaux de Fantaisie(<i>Boosey & Hawkes</i>)
Schumann	Preamble from Carnival Op.9 (<i>Peters</i>)
Schumann	Vogel als Prophet or Jagdlied from Waldszenen Op.82 (<i>Peters</i>)
Scriabin	Etude in C# minor Op.2 No.1 (<i>Peters</i>)
Tchaikovsky	January from The Seasons Op.37a (<i>Peters</i>)

Plus an **OWN CHOICE** piece comparable in standard, and which may be selected from the AVCM Contemporary Piano Syllabus if the candidate wishes. (20 Marks)

Questions (10 marks)

SIGHT READING (10 Marks) No Scalework is required for this diploma.

AVCM(TD) Syllabus 3 (Piano Teaching Diploma)

1. Candidates must submit with their entry ONE of the following:

- (a) A Folio showing work and notes for a 10-week term of lessons for ONE of these categories:
1. The young beginner 2. The teenage beginner 3. The adult beginner
- (b) A 25 minute DVD of themselves teaching any pupil at any level from Grade 1 to Grade 5. Approximately 15 minutes should show work on at least one repertoire or examination piece, and approximately 10 minutes should work on TWO other aspects of Piano Teaching, such as Sight Reading, Aural Training, Scales/Arpeggios etc.

2. PERFORMING SECTION (40 Marks)

To play TWO pieces by DIFFERENT composers, one from each list.

List A

Bach	Any 3-part Invention
Handel	Sarabande and Gigue from Suite No. XV in D minor (<i>Peters</i>)
Muffat	Rigaudon (No. 22) from Baroque Keyboard Pieces Book IV (<i>ABRSM</i>)
Scarlatti	Sonata in G minor Kp 35 or Sonata in F major Kp 85 <i>The Scholar's Scarlatti Vol 1 (Novello)</i>
Telemann	Fuga 10 (No. 17) from Baroque Keyboard Pieces Book IV (<i>ABRSM</i>)

List B

CPE Bach	3rd Movement of Sonata in F Wq 55/5 from <i>CPE Bach Selected Keyboard Works Bk III (ABRSM)</i>
Beethoven	The Minuet/Scherzo and Trio from any Piano Sonata
Clementi	The last Movement of any Piano Sonata
Haydn	The last Movt from one of Sonatas: A major Hob XVI/5; D major Hob XVI/37; or Eb major Hob XVI/49
Mozart	The last Movement of any Piano sonata (except K545)
Schubert	2nd Movement of Sonata in A major D664 (Op. 120)

3. TEACHING SECTION (50 Marks)

The candidate is to present TWO contrasted pieces by DIFFERENT composers from the VCM Grade Examinations in Traditional Piano, as follows:

ONE piece from List C of Grades 1-3, and ONE piece from List C of Grades 4-5

ONE piece may be chosen from List C of the Contemporary Piano Syllabus if the candidate wishes.

The candidate must be able to demonstrate/discuss the teaching of these pieces to examination readiness, to explain the difficulties likely to be encountered by the pupil, and to suggest ways of overcoming these problems.

The examiner may request extracts or complete performances of the chosen pieces, and the candidate's playing of them WILL BE TAKEN INTO ACCOUNT when arriving at the mark for this section.

The candidate must be able to demonstrate/discuss the teaching of Scalework as set for up to Grade 5.

The examiner may also play extracts from the chosen pieces, with errors for the candidate to identify and correct, and questions may also be asked on the teaching of the pieces presented in the PERFORMING SECTION, on teaching matters generally, points arising from the Folio/DVD, and such aspects of an "unseen" piece, as tempo, phrasing, expression marks, fingering etc.

4. SIGHT READING (10 Marks)

Licentiate Diploma in Piano Playing

LVCM & LVCM(TD)

Candidates for Licentiate must already hold the Diploma of ASSOCIATESHIP though not necessarily in Pianoforte Playing, and have passed VCM Grade VI Theory of Music - or hold a certificate of exemption - before the Diploma is awarded

THREE different Syllabuses are available as follows:

LVCM Syllabus 1 (Pianoforte Playing)

This is a useful preliminary for those candidates wishing to go on to the Diplomas of FVCM (Pianoforte Playing) or FVCM (TD). In order to pass at this level, candidates will be expected to demonstrate that their technique is adequate to meet the demands of the selected pieces, and to give musically convincing performances with some imagination and flair.

LVCM Syllabus 2 (Recitalist's Diploma)

This is a more demanding syllabus than Syllabus 1, and is designed for those candidates aspiring to be Performers, and so consequently a higher level of performance will be expected in this examination. It is a useful preliminary to the FVCM (Recitalist's Diploma), and the syllabus requires no scalework; instead candidates must present an additional OWN CHOICE piece of a comparable standard.

LVCM (TD) Syllabus 3 (Pianoforte Teaching Diploma)

This syllabus is intended for the aspiring Piano Teacher, and is a useful preliminary to the FVCM (TD). Most of the examination will focus on the candidate demonstrating a piano teaching ability to Grade 8 standard, and so although a high level of competence as a performer on the instrument is required to pass this Diploma, the standard of playing expected is not as high as that for the other LVCM Syllabuses.

LVCM Syllabus 1 (Pianoforte Playing)

SOLO PIECES (60 marks)

To play THREE pieces by DIFFERENT composers, one from each List.

List A

Bach	One of the following Preludes & Fugues from the "48": Bk 1 No 1, 9, 13, 16 or 17; Bk 2 No 6, 8, 20 or 23
Bach	The Sarabande and Gigue from any English Suite or from Partita No 3, 4, 5 or 6
Galuppi	Sonata No 4 Movements 1 and 2 from Six Sonatas for Keyboard (<i>Stainer & Bell</i>)
Galuppi	Sonata No 5 complete from Six Sonatas for Keyboard (<i>Stainer & Bell</i>)
Galuppi	Sonata No 6 Movements 1 and 2, or Movements 1 and 3 from Six Sonatas for Keyboard (<i>Stainer & Bell</i>)
Handel	Any one of the 6 Grandes Fugues
Handel	Any Fugue from the 8 Great Suites
Scarlatti	Sonata in D major Kp 96 (Scarlatti 60 Sonatas Vol 1 <i>Schirmer</i>)
Scarlatti	Sonata in C minor Kp 115 (Scarlatti 60 Sonatas Vol 1 <i>Schirmer</i>)
Scarlatti	Sonata in C minor Kp 116 (Scarlatti 60 Sonatas Vol 1 <i>Schirmer</i>)
Scarlatti	Sonata in D major Kp 491 (Scarlatti 60 Sonatas Vol 2 <i>Schirmer</i>)
Scarlatti	Sonata in G major Kp 493 (Scarlatti 60 Sonatas Vol 2 <i>Schirmer</i>)
Scarlatti	Sonata in G major Kp 494 (Scarlatti 60 Sonatas Vol 2 <i>Schirmer</i>)
Soler	Sonata in C sharp minor R 21 from 14 Sonatas for Keyboard (<i>Faber</i>)
Mendelssohn	Prelude and Fugue No 4 from 6 Preludes and Fugues Op.35 (<i>ABRSM</i>)

List B

Arnold	1st Movement of Piano Sonata (<i>Roberton</i>)
Beethoven	1st Movement of Sonata Op. 13; Op. 22; Op. 26; Op. 28; Op. 31 No. 1; Op. 31 No. 2; Op. 31 No. 3; Op. 109 or Op. 110
Beethoven	3rd Movement of Sonata Op. 27 No. 1; Op. 81a; Op. 101
Beethoven	6 Variations in F Op. 34 (<i>Wiener Urtext UT 50024</i>)
Clementi	1st Movement of Sonata Op. 8 No. 1 (<i>Henle Urtext Bk 1</i>)
Clementi	1st Movement of Sonata Op. 8 No. 3 (<i>Henle Urtext Bk 1</i>)
Brahms	1st Movement of any Sonata
Field	Any Movement from any Sonata

List B continued>>>

Grieg	4th Movement of Sonata in E minor Op7
Haydn	1st Movement of Sonata Hob XVI/20 XVI/46 XVI/50 or XVI/52
Mozart	1st Movement of Sonata K310; K533 or K576
Mozart	3rd Movement of Sonata K284 or K457
Prokofiev	1st Movement of Sonata No 2, 4, 5, 6, 7, 8 or 9
Schubert	1st Movement of Sonata in A minor D537 (Op.164)
Schubert	1st Movement of Sonata in A minor D784 (Op.143)
Schubert	Impromptu in C minor Op.90 No.1 (D899)
Schubert	Impromptu in F minor Op.142 No.1 (D935)
Schumann	1st Movement of any Sonata (except Op118)

List C

Arnold	Flamenco from Malcolm Arnold Piano Music Vol 2 (<i>Queen's Temple Publications QT73</i>)
Brahms	Any of the four Ballades Op10
Brahms	One of the following Piano Pieces: Op.116 No.4; Op.117 No.2; Op.118 No.1; Op.118 No.4; Op.118 No.5
Benjamin	Scherzino (<i>Boosey & Hawkes</i>)
Chopin	Berceuse Op.57 (<i>Peters 1910</i>)
Chopin	Waltz in Eb Op.18
Chopin	Waltz in A flat Op.34 No.1
Chopin	Variations sur un Air allemand Op.posth. (<i>Peters 1910</i>)
Chopin	Nocturne in F# minor Op.48 No.2
Chopin	Nocturne in Eb Op.55 No.2
Debussy	One of the following Preludes: Book1 No.2, 4, 9 or 10 Book 2 No.2 (<i>Peters</i>)
Debussy	Any piece from Suite Bergamasque (<i>Peters</i>)
Debussy	Prelude from Pour le Piano (<i>UMP or Peters</i>)
Faure	Barcarolle in A minor Op.26
Faure	Barcarolle in Eb major Op.70 No.6 (<i>Peters</i>)
Ferguson	Bagatelles Nos. 4 and 5 (<i>Boosey & Hawkes</i>)
Field	Nocturne No.3 in A flat, No.6 in F, or Nocturne No.8 in A (<i>Peters</i>)
Gershwin	No 3 from Three Preludes for Piano Op.56 (<i>Chappell</i>)
Grieg	March of the Dwarfs Op.54 No.3
Grieg	Wedding Day at Troldhaugen Op65 No6
Joplin	The Chrysanthemum from <i>Great Rags</i> (<i>London Music Press</i>)
Poulenc	Humoresque (<i>Salabert</i>)
Poulenc	Hymne No.2 from <i>Trois Pieces</i> (<i>Heugel</i>)
Poulenc	Toccata No.3 from <i>Trois Pieces</i> (<i>Heugel</i>)
Rachmaninov	Prelude in C# minor Op.3 No.2 from <i>Morceaux de Fantasia</i> (<i>Boosey & Hawkes</i>)
Rachmaninov	Polichinelle Op3 No4 from <i>Morceaux de Fantasia</i> (<i>Boosey & Hawkes</i>)
Rachmaninov	Any one from 6 Moments Musicaux Op.16
Schoenberg	6 Kleine Klavierstucke (complete) (<i>Universal 5069</i>)
Schumann	Aufschwung Fabel or Ende vom Lied from Fantasiestucke Op.12 (<i>Stainer & Bell</i>)
Schumann	No 1 from Novelletten Op.21 (<i>Peters</i>)
Scott	Lotus Land (<i>Elkin</i>)
Scott	Water Wagtail (<i>Novello</i>)
Szymanowski	Mazurkas Op.50 No.9, 10, 12 or 16 (<i>Universal 15972</i>)
Tchaikovsky N	ovember (Troika Drive) from The Seasons Op.39a (<i>Peters 3781</i>)

Scalework (20 marks)

As set out in AVCM Syllabus 1, with the addition of major, harmonic and melodic minor scales in staccato double octaves, hands together an octave apart in similar motion, and ALL major and harmonic minor scales 2 octaves, hands separately playing 3rds

Questions (10 marks)

LYCM Syllabus 2 (Recitalist's Diploma)

SOLO PIECES (60 Marks)

To play THREE contrasting pieces by different composers, one from each list

List A

- Bach One of the following Preludes and Fugues from the "48": Book 1 No.3, 4, 7, 8, 12, 16, 20, 22 or 24
Book 2 No.3, 4, 10, 13, 16, 17, 18, 21, 22 or 24
- Bach The 1st Movement and any ONE other from any English Suite (except English Suite No.1 in A major)
- Bach The 1st Movement and any ONE other from Partita No 2, 4, 5 or 6
- Handel Movements 1 and 6 from Suite No VII in G minor HWV 432 (Ouverture and Passacaglia)
- Handel Chaconne and Variations in G major HWV 435 (*Baranreiter 4221*)
- Hindemith One of the following Fugues from Ludus Tonalis with its preceding Interludium No 2, 3, 5 or 9 (Schott)
- Scarlatti Fugue in D minor Kp 417 from *Scarlatti the Five Fugues (ABRSM)*
- Scarlatti Both Sonatas Kp 132 and Kp 133 *Scarlatti 60 Sonatas Vol.1 (Schirmer)*
- Scarlatti Both Sonatas Kp 424 and Kp 425 *Scarlatti 11 Sonatas (ABRSM)*

List B

ONE of the following COMPLETE works:

- Beethoven Sonatas: Op.2 No.2; Op.2 No.3; Op.7; Op.10 No.3; Op.22; Op.26; Op.27 No.1; Op.27 No.2; Op.31 No.1;
Op.31 No.2; Op.31 No.3; Op.81a; Op.101; Op.109 or Op.110
- Beethoven 32 Variations in C minor WoO 80 (*Wiener Urtext*)
- Chopin Sonata in Bb minor Op.35 (*Henle*)
- Chopin Sonata in B minor Op.58 (*Henle*)
- Clementi Sonatas: Op.13 No.6; Op.25 No.5; Op.34 No.4; Op.40 No.3 or Op.50 No.3
- Field Any Sonata (*Henle*)
- Haydn Sonatas Hob XVI/20; XVI/21; XVI/23; XVI/24; XVI/29; XVI/34; XVI/39; XVI/46; XVI/47; XVI/49; XVI/50 or XVI/52
- Kabalevsky Sonata in F Op46(*Boosey & Hawkes*)
- Mozart Sonatas K281; K284; K309; K310; K311; K330; K331; K332; K333; K457; K533; K570 or K576
- Mozart Variations: in C major K179 in C major K264 in E flat major K354 in G major K455 or in D major K573
- Prokofiev Any Sonata(*Boosey & Hawkes*)
- Ravel Sonatine (*Peters 7375*)
- Schubert Sonata in A minor D537 (Op.164)
- Schubert Sonata in D flat major D567
- Schubert Sonata in E flat major D568 (Op.122)
- Schubert Sonata in A major D664 (Op.120)
- Schubert Sonata in A minor D784 (Op.143)

List C

- Arnold Variations on a Ukrainian Folksong (*Lengnick/Complete Music*)
- Bartok Allegro Barbaro (*Universal 5904*)
- Berkeley Concert Study in Eb (*Chester*)
- Brahms One of the following Piano Pieces: Op.76 No.1; Op.76 No.2; Op.76 No.5; Op.76 No.8; Op.116 No.1; Op.116 No.3;
Op.116 No.7; Op.118 No.3; Op.118 No.6; Op.119 No.3
- Brahms Rhapsody in G minor Op 79 No 2
- Chopin One of the following pieces: Bolero Op.19; Tarantelle Op.43; Berceuse Op.57; Barcarolle Op.60
- Chopin Any Ballade or Any Scherzo or Any Impromptu
- Chopin Variations brillantes Op.12 (*Peters 1910*)
- Chopin Prelude in D minor Op. 28 No.24
- Chopin Waltz in Ab major Op. 42
- Chopin One of the following Nocturnes: Op.27 No.1; Op.27 No.2 or Op.62 No.1
- Debussy One of the following Preludes: Book 1 No 3, 5, 7 or 9 Book 2 No 1, 3, 4, 7, 11 or 12

List C continued>>

Debussy	Any one of the Douze Etudes (<i>Durand</i>)
Faure	Impromptu in F minor Op 31 or Impromptu in Ab major Op 34 (<i>Peters</i>)
Ginastera	Any one of Danzas Argentinas (<i>Durand</i>)
Granados	Any piece from Goyescas (<i>UME/Music Sales</i>)
Liszt	Magyar Dalok S242 No.6 from Liszt Society publications Vol.7
Liszt	La romanesca (either version) from Liszt Society publications Vol.7
Liszt	Any one of the 5 Concert Studies (<i>Peters 3600d</i>)
Liszt	Any one of the 6 Paganini Studies (<i>Peters 3600d</i>)
Liszt	Any one of the 12 Transcendental Studies (<i>Peters 3600c</i>)
Mussorgsky	Die Hütte auf Hühnerfüßen (Baba Yaga) from Pictures at an Exhibition (<i>Peters 9585</i>)
Mussorgsky	The Great Gate of Kiev from Pictures at an Exhibition (<i>Peters 9585</i>)
Ravel	Any piece from Miroirs (<i>Peters 7374</i>)
Rachmaninov	Any Prelude from Op.23 or Op.32(<i>Boosey & Hawkes</i>)
Rachmaninov	Any one of the Etudes-Tableaux Op.33 or Op.39(<i>Boosey & Hawkes</i>)
Schumann	Intermezzi Op.4 No 1, 3, 4 or 5 (<i>Peters</i>)
Schumann	Kreisleriana Op.16 No 1, 2, 3, 5, 7 or 8 (<i>Henle</i>)
Schubert	Impromptus Op.90 No. 2, 3 or 4
Scriabin	Any Etude
Scriabin	Poeme Op.32 No.2 (<i>Belaieff/Peters</i>)

Plus an **OWN CHOICE** piece comparable in standard, and which may be selected from the LVCM Contemporary Syllabus if the candidate wishes. (20 marks)

Questions (10 marks)

Sight Reading (10 marks)

LYCM TD Syllabus 3 (Piano Teaching Diploma)

1. Candidates must submit with their entry a Dissertation or DVD as in the AVCM(TD) Syllabus, except the Dissertation must be 1500-2000 words in length (excluding topics set for AVCM(TD)), and the DVD should be about 30 minutes in length, showing about 20 minutes work on a piece of at least Grade 6 level, and about ten minutes on two other aspects of Piano Teaching.

2. PERFORMING SECTION (40 Marks)

To play TWO pieces, one from each list:

List A

Bach	Any Fugue from the "48"
Czerny	Any one of 3 Studies from The School of Velocity (<i>London Music Press</i>)
Handel	The Allemande or Courante from any of the 8 Great Suites
Scarlatti	ONE of the following Sonatas: Kp 430 <i>Scarlatti Sonatas Book 1 (Stainer & Bell)</i> Kp 460, 461, 544 or 545 <i>Scarlatti 60 Sonatas Vol. 2 (Schirmer)</i>
Shostakovich	Any Fugue from 24 Preludes and Fugues Op. 87 (<i>Peters</i>)

List B

Beethoven	1 st movement from any Sonata (except Op49 No1 Op49 No2 or Op27 No2)
Clementi	1 st movement from any Sonata
Haydn	1 st movement from Sonata A major Hob XVI/5; D major Hob XVI/37 or Eb major Hob XVI/49
Mozart	1 st movement from any Sonata (except K282 or K545)
Schubert	1 st movement from Sonata in A major D664 (Op.120)

3. TEACHING SECTION (50 Marks)

The candidate is to present TWO contrasted pieces by DIFFERENT composers from the VCM Grade Examinations in Traditional Piano, as follows:

ONE piece from List C of Grades 6 or 7, and ONE piece from List C of Grade 8

ONE piece may be chosen from List C of the Contemporary Piano Syllabus if the candidate wishes.

The candidate must be able to demonstrate/discuss the teaching of these pieces to examination readiness, to explain the difficulties likely to be encountered by the pupil, and to suggest ways of overcoming these problems.

The examiner may request extracts or complete performances of the chosen pieces, and the candidate's playing of them WILL BE TAKEN INTO ACCOUNT when arriving at the mark for this section.

The candidate must be able to demonstrate/discuss the teaching of Scalework as set for up to Grade 8.

The examiner may also play extracts from the chosen pieces, with errors for the candidate to identify and correct, and questions may also be asked on the teaching of the pieces presented in the PERFORMING SECTION, on teaching matters generally, points arising from the Folio/DVD, and such aspects of an "unseen" piece, as tempo, phrasing, expression marks, fingering etc.

4. SIGHT READING (10 Marks)

Fellowship Diploma in Piano Playing

FVCM & FVCM(TD)

FOUR different Syllabuses are available as follows:

FVCM Syllabus 1 (Pianoforte Playing)

This follows the lines of the Diploma as traditionally available, and a HIGH STANDARD of performance is expected in order to be successful. *Candidates must be Licentiates of the College in Traditional or Contemporary Piano Playing, unless it has been agreed in advance that direct entry is appropriate by virtue of previous qualifications.*

FVCM Syllabus 2 (Recitalist's Diploma)

This is a more demanding syllabus than Syllabus 1, and candidates must give a CONCERT STANDARD of performance in order to be successful at this highest level of award offered by the College. *Candidates must be Licentiates of the College in Traditional or Contemporary Piano Playing or Teaching, unless it has been agreed in advance that direct entry is appropriate by virtue of previous qualifications.*

FVCM (TD) Syllabus 3 (Pianoforte Teaching Diploma)

This is the highest level Teaching Diploma offered by the College, and in order to be successful the candidate must demonstrate excellent teaching skills, as well as giving musically convincing performances of the selected pieces. *Candidates must be Licentiates of the College in Traditional or Contemporary Piano Playing or Teaching, unless it has been agreed in advance that direct entry is appropriate by virtue of previous qualifications.*

FVCM Syllabus 4 (Research and Scholarship)

This Syllabus requires candidates to complete four different disciplines in order to qualify for Fellowship, namely:

(i) Dissertation (ii) Annotation (iii) Performance (iv) Viva voce. *Direct entry may be made for FVCM Syllabus 4.*

FVCM Syllabus 1 (Pianoforte Playing)

Solo Pieces (90 Marks)

To play THREE contrasting pieces by DIFFERENT composers, one from each list. A high standard of performance is expected.

List A

Bach	The 1st Movement and any TWO others from any English Suite or any Partita
Bach	Any Toccata chosen from <i>Henle</i> Edition HN 126 (<i>NOT an arrangement of Organ Toccata & Fugue in D minor</i>)
Bach	Chromatic Fantasia and Fugue BWV 903
Bach	Italian Concerto BWV 971
Bach	Fantasia and Fugue in A minor BWV 944
Handel	Movements 5 and 6 from <i>Suite No III in D minor</i> HWV 428 (Air and Variations, and Presto)
Mendelssohn	Any one from 6 Preludes & Fugues Op.35 (except No 4 in Ab) (<i>ABRSM</i>)
Shostakovich	Preludes and Fugues Op.85 No. 4, 7, 15 or 17 (<i>Peters</i>)
Scarlatti	Both Sonatas Kp 115 and Kp 116 <i>Scarlatti 60 Sonatas Vol 1 (Schirmer)</i>
Scarlatti	Both Sonatas Kp 490 and Kp 491 <i>Scarlatti 60 Sonatas Vol 2 (Schirmer)</i>
Scarlatti	Both Sonatas Kp 493 and Kp 494 <i>Scarlatti 60 Sonatas Vol 2 (Schirmer)</i>
Scarlatti	Both Sonatas Kp 501 and Kp 502 <i>Scarlatti Sonatas Bk 3 (Stainer & Bell)</i>

List B

ONE of the following COMPLETE works:

Berg	Sonata Op1 (<i>Universal Edition</i>)
Beethoven	One of the following Sonatas: Op.27 No.1; Op.27 No.2; Op.31 No.1; Op.31 No.2; Op.31 No.3; Op.53; Op.57; Op.81a; Op.101; Op.109; Op.110 or Op.111
Beethoven	15 Variations and Fugue in Eb major (Eroica) Op35 (<i>Wiener Urtext</i>)
Brahms	Any Sonata
Brahms	11 Variations in D major Op.21 No.1 (<i>Henle or Dover</i>)
Chopin	Sonata in B flat minor Op.35
Chopin	Sonata in B minor Op.58
Franck	Prelude Chorale and Fugue Op.21 (<i>Peters</i>)
Franck	Prelude Aria and Final Op.23 (<i>Peters</i>)

List B continued>>

Ginastera	Sonata No1 Op.22(<i>Boosey & Hawkes</i>)
Grieg	Sonata in E minor Op.7 (<i>Henle</i>)
Haydn	Sonata Hob XVI/20 XVI/46 XVI/50 or XVI/52
Ireland	Sonata (<i>Stainer & Bell</i>)
Mendelssohn	Any Sonata (<i>Peters</i>)
Mendelssohn	Variations Serieuses Op.54 (<i>Henle</i>)
Mozart	One of the following Sonatas: K284 K310 K457 K533 or K576
Prokofiev	Any Sonata (except No1)(<i>Boosey & Hawkes</i>)
Schubert	Sonata D537 (Op.164) or D784 (Op.143)
Schumann	Any Sonata (except Op.118)
Tippett	Any Sonata (<i>Schott</i>)
Weber	Any Sonata (<i>Peters</i>)

List C

Albeniz	Any one piece from Iberia (<i>UME</i>)
Bartok	Ostinato from Mikrokosmos Vol.6(<i>Boosey & Hawkes</i>)
Brahms	Capriccio in C# minor Op.76 No.5
Brahms	Capriccio in C major Op.76 No.8
Brahms	Rhapsody in B minor Op.79 No.1
Brahms	Intermezzo in Eb minor Op.118 No.6
Brahms	Rhapsody in Eb major Op.119 No.4
Chopin	Any Ballade or Any Scherzo
Chopin	Any 2 contrasting Studies from Op.10 or Op.25
Chopin	Impromptu No.2 in F# major Op.36
Chopin	Nocturne in C minor Op.48 No.1
Chopin	Polonaise in F# minor Op.44 or Polonaise-Fantasie Op.61
Debussy	Any ONE piece from Estampes or Images (either Series) (<i>UMP</i>)
Debussy	L'isle Joyeuse (<i>Henle</i>)
Debussy	Any TWO of the following Preludes: Book 1 Nos 3, 5, 7 or 9 (<i>Peters or UMP</i>) Bk 2 Nos 1, 3, 4, 7, 8, 11 or 12 (<i>Peters or UMP</i>)
Faure	Nocturne No 4 in E flat Op.36 (<i>Peters</i>)
Faure	Barcarolle No 5 in F# minor Op.66 (<i>Peters</i>)
Faure	Theme and Variations in C# minor Op.73 (<i>Hamelle</i>)
Ireland	Chelsea Reach, Ragamuffin, Amberley Wild Brooks or April (<i>Stainer & Bell</i>)
Liszt	Au bord d'une source (Premiere Annee-Suisse) from <i>Annees de Pelerinage</i>
Liszt	Sposalizio or any Sonetto del Petrarca (Deuxieme Annee-Italie) from <i>Annees de Pelerinage</i>
Liszt	Les Jeux d'Eaux a la Villa d'Este (Troisieme Annee) from <i>Annees de Pelerinage</i>
Liszt	Hungarian Rhapsodies No 3, 4, 6, 7, 8, 10, 11 or 14 (<i>Peters</i>)
Liszt	Funerailles
Liszt	Either one of Two Legends (<i>Peters 7202</i>)
Mendelssohn	Andante and Rondo Capriccioso Op. 14
Messiaen	Any piece from Vingt Regards sur l'Enfant Jesus (except Regard de l'Etoile)
Rachmaninov	Any TWO from Etudes-Tableaux Op.33 or Op.39
Rachmaninov	One of the following Preludes: Op.23 No.3, 4, 5, or 10; Op.32 No.1, 2, 3, 4, 6, 8, 9, 10 or 13
Ravel	Prelude or Toccata No. 1 or No.6 from Le Tombeau de Couperin
Ravel	Jeux d'eau
Schubert	Impromptu in B flat major Op.142 No.3
Schubert	One of the Three Piano Pieces D946 (<i>Peters 7091</i>)
Schumann	Intermezzi Op.4 No.2 or No.6 (<i>Peters</i>)
	Novelletten Op.21 No.2 or No.8 (<i>Peters</i>)

Questions (10 marks)

To discuss intelligently with the examiner the pieces performed, and Pianoforte repertoire in general.

FVCM Syllabus 2 (Recitalist's Diploma)

Solo Pieces (90 Marks: 20 for each of the three Own Choice pieces and 30 for the prescribed list below)

To play FOUR contrasting pieces by different composers, one piece from each of the following Styles/Periods:

- **Baroque**
- **Classical**
- **Romantic**
- **Modern**

A CONCERT STANDARD of performance is expected. Candidates will be expected to introduce each item briefly, or provide short Programme Notes for the examiner if they prefer, and candidates are advised in their own interests to seek approval for their proposed programmes from VCM, at least a month before the entry is submitted.

The programme MUST include only ONE of the following COMPLETE works:

Bach	Chromatic Fantasia and Fugue BWV 903 (<i>Henle</i>)
Bach	Fantasia and Fugue in A minor BWV 944 (<i>Henle</i>)
Bach	Any Partita
Bach	Any English Suite
Barber	Sonata (<i>Schirmer/Music Sales</i>)
Beethoven	Sonatas: Op.53; Op.57; Op.81a; Op.101; Op.109 ;Op.110 or Op.111
Beethoven	Eroica Variations in E flat major Op.35 (<i>Wiener Urtext</i>)
Brahms	Any Sonata
Chopin	Any Sonata or Any Ballade or Any Scherzo
Chopin	Fantasia in F minor Op.49
Dallapiccola	Sonatina Canonica (Suvini Zerboni)
Debussy	Eslampes (complete) (<i>UMP</i>)
Debussy	Images (either Series complete) (<i>UMP</i>)
Debussy	L'isle Joyeuse (<i>UMP</i>)
Debussy	Pour le Piano (<i>UMP</i>)
De Falla	Fantasia Baetica (<i>Chester</i>)
Faure	Theme and Variations in C# minor Op73 (<i>Hamelle</i>)
Franck	Prelude Chorale and Fugue (<i>Peters</i>)
Franck	Prelude Aria and Final (<i>Peters</i>)
Haydn	Sonata in E flat major XVI/52
Liszt	Sonata in B minor (<i>Henle</i>)
Liszt	Apres une Lecture de Dante No7 from Annees de Pelerinage, deuxieme Annee, Italie (<i>Henle</i>)
Mendelssohn	Variations Serieuses Op.54 (<i>Henle</i>)
Mendelssohn	Any Sonata (<i>Peters</i>)
Mozart	Fantasia and Sonata in C minor K475 and K457
Mozart	Sonata in D major K576
Mussorgsky	Pictures at an Exhibition (<i>Peters 9585</i>)
Prokofiev	Sonata No 6, 7, 8 or 9(<i>Boosey & Hawkes</i>)
Ravel	Gaspard de la Nuit (<i>Peters 7378</i>)
Rachmaninov	Variations on a Theme of Corelli Op42 (<i>Belwin Mills</i>)
Rachmaninov	Variations on a Theme of Chopin Op22(<i>Boosey & Hawkes</i>)
Rachmaninov	Sonata No2 in Bflat minor (either version)(<i>Boosey & Hawkes</i>)
Schubert	Sonata in C minor D958 Sonata in A major D959 or Sonata in B flat major D960
Schubert	Wanderer Fantasia Op.15 (<i>Peters 716a</i>)
Schumann	One of the following works: Davidsbundler Op.6; Toccata Op.7; Carnaval Op.9; Etudes Symphoniques Op.13; Kreisleriana Op.16; Fantasy in C Op.17or Faschingsschwank aus Wien Op.26
Scriabin	Any Sonata
Stravinsky	Serenade in A(<i>Boosey & Hawkes</i>)
Tippett	Any Sonata (<i>Schott</i>)
Weber	Any Sonata (<i>Peters</i>)

Questions (10 marks)

A viva voce on the recital pieces, and Pianoforte repertoire in general.

FVCM Syllabus 3 (Teacher's Diploma) FVCM(TD)

1. Candidates must submit with their entry a Dissertation or DVD as in the LVCM (TD) Syllabus, except that the dissertation must be 3500-5000 words in length (excluding topics set for AVCM (TD) or material already submitted for LVCM (TD)), and the DVD should be about 40 minutes in length, showing about 25 minutes work on a piece of at least DipVCM/AVCM Syllabuses 1 or 2 level, and about 15 minutes on two other aspects of Piano Teaching.

2. PERFORMING SECTION (40 Marks)

To play TWO pieces, one from each list:

List A

Bach	Any Prelude and Fugue from the "48"
Bach	The Gigue and ONE other movement from any Suite or Partita
Faure	Fugue in E minor Op84 No6 from Pieces Breves (Hamelle or Peters)
Handel	Two contrasting movts from one of the 8 Great Suites (except Sarabandes & Giges from Suites IV & VII)
Scarlatti	Both Sonatas: Kp 460 & 461 <i>Scarlatti 60 Sonatas Vol. 2 (Schirmer)</i>
Scarlatti	Both Sonatas: Kp 544 & 545 <i>Scarlatti 60 Sonatas Vol. 2 (Schirmer)</i>

List B

Beethoven	Any Sonata (except Op.49 No.1 or Op.49 No.2)
Clementi	Any Sonata with at least 3 movements
Field	Any Sonata
Grieg	Sonata in E minor Op.7 (<i>Henle</i>)
Haydn	Sonata Hob XVI/5 XVI/37 or XVI/49
Mozart	Any Sonata (except K545)
Schubert	Sonata in A major D664 (Op.120)

3. TEACHING SECTION (50 Marks)

The candidate is to present TWO contrasted pieces by DIFFERENT composers from the VCM Grade Examinations in Traditional Piano, as follows:

ONE piece from List C of the Grade 8 Syllabus

ONE piece from List C of the AVCM (1 or 2), or LVCM (1 or 2) Syllabuses.

The candidate must be able to demonstrate/discuss the teaching of these pieces to examination readiness, to explain the difficulties likely to be encountered by the pupil, and to suggest ways of overcoming these problems.

The examiner may request extracts or complete performances of the chosen pieces, and the candidate's playing of them WILL BE TAKEN INTO ACCOUNT when arriving at the mark for this section.

4. SIGHT READING (10 Marks)

FVCM Syllabus 4 (Research and Scholarship)

Candidates for this Diploma must pass or have passed VCM Grade VII Theory of Music.

There are FOUR sections to complete for this Diploma, as follows:

1. DISSERTATION

The candidate must submit with their entry a Dissertation of 3500-5000 words on a composer of Pianoforte music. This dissertation should be specific rather than general, e.g. the Bagatelles of Beethoven or the Scherzos of Chopin, etc. rather than the Piano Music of X. A mark will not be awarded, the Dissertation will be "Approved" or "Not Approved". If "Not Approved" it may be resubmitted within 12 months at the current essay Resubmission fee, provided the other sections of the examination have been passed.

2. ANNOTATION (20 Marks)

Working from the Urtext edition specified, the candidate must prepare a carefully annotated performing edition of ONE of the following Pianoforte works:

Bach	Partita No4 in D major BWV 828 <i>Bach Partitas 4-6 (Henle HN 1031)</i>
Handel	Suite in C major HWV 443 <i>Handel Klavierwerke IV (Barenreiter)</i>
Haydn	Capriccio in C H XVII <i>Haydn Klavierstucke (Henle HN 224)</i>
Mozart	9 Variations on 'Lison dormait' KV 315d (264) <i>Mozart Variations for Piano Vol2 (Wiener Urtext UT 50009)</i>

The annotated edition should be completed with fingerings, phrasing, articulation, dynamics etc. where relevant, together with footnotes and interpretative notes, and must also be submitted with the entry.

3. RECITAL (60 Marks) The candidate must give a short recital of the music of the composer on whom the essay is written, to include ONE major work, and THREE other shorter pieces, of which one piece may be by a contemporary of the composer. The annotated work submitted in Section 2 may be the major work in the recital if the candidate wishes.

4. VIVA VOCE (20 Marks) The candidate must be able to discuss and answer questions on the dissertation, the annotated work and the works performed in the recital.

