Victoria College Examinations
vcmexams.com

Traditional Piano
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Traditional
PIANO

Victoria College Examinations is an institutional member of the College of Teachers
(www.collegeofteachers.ac.uk) and abides by its code of practice.

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ABOUT THE VCM
Victoria College of Music and Drama, London Ltd., is an independent body providing examinations in Music, Speech, and Drama subjects. It has held examination sessions throughout the British Isles and certain overseas countries since it was founded in 1890. It no longer operates a full-time teaching institution. Further details about Victoria College can be found on our website: www.vcmexams.com and you can follow us on Twitter and Facebook.

PASS MARKS
Introductory Grades & Grades 1 to 6 65% with Merit, 80%; with Distinction 90% Merit is shown as "Honours" in Ireland
Medal examinations, 75% Diplomas, 75% (85% with Honours)

CHANGES TO SYLLABUS
VCM examination requirements do not alter annually, the current syllabus is that listed on our website. Any changes to the syllabus are announced well in advance on the College website, on Facebook and Twitter.

COMPARISONS WITH OTHER EXAMINATION BODIES
VCM Grades 1 to 8 are intended to compare on a level for level basis with the grades 1 to 8 of other similarly recognised examination boards. In addition to Grades 1 to 8, VCM examinations are available at several introductory levels prior to Grade 1 as a means of encouraging beginners, or students with special needs. Medal and Diploma examinations are also available in all subjects. Candidates at all levels receive a written report and, if successful, a certificate or diploma.

WHAT THE EXAMINERS ARE LOOKING FOR
Examiners are looking for a combination of skill, knowledge and understanding. Questions are asked in a manner which assesses the candidate's depth of understanding, not merely the ability to repeat definitions. Ingenuity, variety, musicianship, and a sense of style are rewarded, as well as technical skill and musical accuracy.

EXAMINER TRAINING
All examiners are professionally trained in a number of skills not simply the subject matter. Feedback from centres is gathered routinely as is feedback from examiners about centres; and issues arising are acted upon. For purposes of training and moderating of marking, there will, on occasions, be a second examiner or College representative present in examinations.

OWN COMPOSITIONS
Candidates for Grades 1 to 8 may perform their own compositions in lieu of Musicianship Tests. Further guidance is set out in Crazy Composing available from www.vcmpublications.co.uk

REGULATIONS
All entries are accepted on the conditions laid down in General Regulations and Information, a copy of which is available free of charge. It is also on our website: www.vcmexams.com

ENTRY FORMS
All grades and medal examinations can be entered on white entry forms with no more than ten candidates on a page. Please use the code "PF" in the column headed "subject" and the letter(s) or numbers in the "grade no." column.

QUESTIONS
Questions are based principally on the music performed; but in addition examiners are at liberty to ask questions on notes, rests, musical terms and signs, key and time-signatures, according to the Grade.

SIGHT READING
Sight Reading tests are included from Preparatory level upwards. The relative standard will be that of approximately two grades below the grade being taken. Examiners may discuss the Sight Reading Test with candidates as part of the Questions. Specimen Sight Reading Tests are available to purchase from vcmpublications.co.uk

SET PIECES
Candidates are required to prepare the specified number of pieces in all examinations. In all examinations each piece being performed should be written by a different composer. Examiners may stop the candidate at any point or request repeats etc. to be omitted.

London Music Press (LMP) publications are available on-line post free from www.vcmpublications.co.uk
They can also be ordered by post: an order form is available on request.

Some of the pieces set in the syllabus include options (shown in italics) that are published by commercial publishers. These may be obtained on-line at sites such as www.musicroom.com or in most good music shops.

Second hand and out of print music can be purchased on www.amazon.co.uk or www.ebay.co.uk. Certain out of copyright pieces may be obtained free of charge from www.imlsp.org
Demonstrations of many set works maybe found on www.youtube.com but please be aware that the quality of performance is variable.

MEDAL EXAMINATIONS
Successful candidates at medal examinations receive a certificate and a medal order form. Prices of medals are shown on the medal order form. Medals are supplied in boxes and are engraved with the candidate's name, subject of examination and the year. Medal awards do not entitle holders to put letters after their names.

MEDLEYS & OWN CHOICES
Where examination requirements include medleys or own choices, a second copy of the score must be provided for the examiner. At all levels, the examiners may penalise an option clearly chosen for its comparative ease.

ESSAYS, FOLIOS, ETC.
Where dissertations are required, these must be submitted with the entry form. Separate or late submission is not permitted. Dissertations should be on plain white A4 paper, legibly written, typed or word processed. Do not bind the pages as they need to be scanned through a sheet feeder. All dissertations should contain a bibliography and contents page. For more guidance see Essay Writing for the Victoria College Teaching Diplomas published by LMP.

PHOTOCOPIES
All VCM and LMP publications are copyright. Photocopying of LMP publications is not permissible and candidates using unauthorised photocopies at examinations will be disqualified. It is acceptable, however, to use a photocopy for the second copy when the syllabus requires one to be handed to the examiner, provided the original is also brought to the examination. It is also acceptable to use photocopies of parts of long pieces to avoid awkward page turns, again provided the original is also brought to the examination.

EXEMPTION FROM QUESTIONS AT PRACTICAL EXAMINATIONS
Candidates who have passed certain VCM Theoretical Examinations are entitled to claim full marks for questions at Practical Examinations as follows:

VCM Grade 1 Theory exempts up to and including Preliminary Practical
VCM Grade 1A Theory exempts up to and including Grade 1 Practical
VCM Grade 2 Theory exempts up to and including Grade 3 and JBM Practical
VCM Grade 3 Theory exempts up to and including Grade 5 and JSM Practical
VCM Grade 4 Theory exempts up to and including Grade 7 and SM Practical

In all such cases the theory result or certificate must be produced for the Examiner at the beginning of the practical examination. Examiners do not take it amiss if reminded not to ask questions if they have been shown a qualifying Theory pass.

MEMORY
Performing from memory is not compulsory at any level. However, it is encouraged and will be rewarded.
First Steps in Piano Playing

Exercises (20 Marks)
First Steps Piano Exam Sheet LMP
To play any TWO of the Exercises 1, 2, or 3.

Scalework (10 marks)
First Steps Piano Exam Sheet LMP
Scale of C major, one octave separate hands
Scale of C major one octave in contrary motion

Solo Pieces (60 marks)
To play any two of the following pieces:
First Steps Piano Exam Sheet LMP
Pashley Playing Tied Notes
Pashley Crotchety Crotchet
Pashley Dotty the Dotted Minim
Sammons Echoes
Sammons A Brisk Walk
French Trad. Au Clair de la Lune
Traditional Bobby Shaftoe
Irish Traditional Black Velvet Band

Questions (10 marks)

Preliminary Piano Playing

Exercises (20 Marks)
Preliminary Piano Exam Sheet LMP
To play any TWO of the Exercises 1, 2, or 3.

Scalework (10 marks)
Preliminary Piano Exam Sheet LMP
Scales of C major and G major one octave, separate hands
Scale of G major one octave in contrary motion

Solo Pieces (60 marks)
To play any two of the following pieces:
Preliminary Piano Exam Sheet LMP
Sammons Trumpeter’s Tune
Pashley Upbeat Rock ‘n’ Roll
Pashley Sammy Staccato
Pashley Running Fast
Ellerby Questions and Answers
Ellerby Counting Rests
French Trad. Sur le Pont d’Avignon
French Trad. Frère Jacques
Traditional This Old Man
Traditional Twinkle, Twinkle Little Star
Irish Traditional The Wild Rover

Questions (10 marks)

The four introductory exams are the same for both Contemporary Piano Playing and Traditional Piano Playing


**Preparatory Piano Playing**

**Exercises (20 Marks)**

*Preparatory Piano Exam Sheet LMP*

To play any TWO of the Exercises 1, 2, or 3.

**Scalework (10 marks)**

*Preparatory Piano Exam Sheet LMP*

Scales and Arpeggios of G major and F major one octave, separate hands

**Solo Pieces (50 marks)**

To play any two of the following pieces:

*Preparatory Piano Exam Sheet LMP*

- Beethoven: Ode to Joy
- Vivaldi: Autumn
- Offenbach: Can-can
- Willett: Jazzy!
- Willett: Syncopations
- Ellerby: Imitations
- Pashley: Steamy Summer Blues
- Trad.arr. Pashley: Alouette
- Trad.arr. Pashley: The Galway Piper
- Irish Traditional: Come Back to Erin
- American Trad.: When the Saints Go Marching In

**Questions (10 marks)**

**Sight Reading (10 marks)**

for Right Hand only in Treble Clef (10 Marks)

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**Advanced Preparatory Piano Playing**

**Exercises (20 Marks)**

*Advanced Preparatory Piano Exam Sheet LMP*

To play any TWO of the Exercises 1, 2, or 3.

**Scalework (10 marks)**

*Advanced Preparatory Piano Exam Sheet LMP*

Scales and arpeggios of F major, D major and A harmonic minor one octave, separate hands

**Solo Pieces (50 marks)**

To play any TWO of the following pieces:

*Advanced Preparatory Piano Exam Sheet LMP*

- Vivaldi: Spring
- Strauss: Radetsky March
- Sammons: Sadness
- Sammons: Little Waltz
- Willett: Let's Swing!
- Willett: Blues
- Pashley: Joe Cool
- Pashley: Sweet Dreams
- Ellerby: Waltzing Around
- Ellerby: Right Follows Left
- Irish Traditional: The Irish Washerwoman

**Questions (10 marks)**

**Sight Reading (10 marks)**

for Left Hand only in Bass Clef (10 Marks)

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The four introductory exams are the same for both Contemporary Piano Playing and Traditional Piano Playing.
## Grade 1 Piano Playing

**Solo Pieces (60 marks)**

To play any three pieces, one from each list

### List A

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<tbody>
<tr>
<td>1</td>
<td>A</td>
<td>i</td>
<td>W.F. Bach</td>
<td>Aria</td>
<td>Grade 1 Exam Pieces</td>
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<tr>
<td>1</td>
<td>A</td>
<td>i</td>
<td>Handel</td>
<td>Gavotte in C</td>
<td>Grade 1 Exam Pieces</td>
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<tr>
<td>1</td>
<td>A</td>
<td>ii</td>
<td>Purcell</td>
<td>Minuet in D minor</td>
<td>Grade 1 Exam Pieces</td>
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<tr>
<td>1</td>
<td>A</td>
<td>iv</td>
<td>J.C. Bach</td>
<td>Schweizerisch No.6</td>
<td>Clavierstuck fur Anfanger</td>
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<tr>
<td>1</td>
<td>A</td>
<td>v</td>
<td>Naudot</td>
<td>Babidi</td>
<td>Piano Progress Book 1</td>
</tr>
<tr>
<td>1</td>
<td>A</td>
<td>vi</td>
<td>Neefe</td>
<td>Minuetto No.9</td>
<td>Clavierstuck fur Anfanger</td>
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### List B

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<tr>
<td>1</td>
<td>B</td>
<td>i</td>
<td>Beethoven</td>
<td>Folk Song from Russia</td>
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<td>B</td>
<td>i</td>
<td>Breslaur</td>
<td>Allegro in G Op. 46 No. 32</td>
<td>Grade 1 Exam Pieces</td>
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<tr>
<td>1</td>
<td>B</td>
<td>ii</td>
<td>Türk</td>
<td>Rondo in F</td>
<td>Grade 1 Exam Pieces</td>
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<tr>
<td>1</td>
<td>B</td>
<td>iv</td>
<td>Altwood</td>
<td>1st movt Sonatina No. 3</td>
<td>Easy Progressive Lessons</td>
</tr>
<tr>
<td>1</td>
<td>B</td>
<td>v</td>
<td>Czerny</td>
<td>Un poco adagio</td>
<td>Sonatina in C Op 36 No 3</td>
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<tr>
<td>1</td>
<td>B</td>
<td>vi</td>
<td>Mozart</td>
<td>Allegro in F K1c</td>
<td>Best of Grade 1 Piano</td>
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### List C

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<tr>
<td>1</td>
<td>C</td>
<td>i</td>
<td>Gurin</td>
<td>Allegretto Op. 197 No. 7</td>
<td>Grade 1 Exam Pieces</td>
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<tr>
<td>1</td>
<td>C</td>
<td>ii</td>
<td>Harker</td>
<td>Sleepy March</td>
<td>Grade 1 Exam Pieces</td>
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<tr>
<td>1</td>
<td>C</td>
<td>iii</td>
<td>Harker</td>
<td>The Cuckoo</td>
<td>Grade 1 Exam Pieces</td>
</tr>
<tr>
<td>1</td>
<td>C</td>
<td>iv</td>
<td>Bartók</td>
<td>Quasi adagio No3</td>
<td>For Children Vol 1</td>
</tr>
<tr>
<td>1</td>
<td>C</td>
<td>v</td>
<td>Norton</td>
<td>Ragtime</td>
<td>Microjazz Collection Book 1</td>
</tr>
<tr>
<td>1</td>
<td>C</td>
<td>vi</td>
<td>Pepo</td>
<td>Grashopper No15</td>
<td>22 Little Piano Pieces</td>
</tr>
</tbody>
</table>

An OWN CHOICE piece of comparable standard chosen from either the Romantic or Modern periods, and which may be selected from the Grade 1 Contemporary Piano syllabus if the candidate wishes.

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## Scalework (10 marks)

Scales:  D, F and G major, and A and D harmonic minor scales one octave hands together

C major and A harmonic minor scales one octave contrary motion

Arpeggios: D, F and G major, and A and D minor arpeggios to the tenth above, separate hands

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## Questions (10 marks)

### Sight Reading (10 marks)

EITHER of the following a) or b) (10 marks)

**a) Musicianship Tests**

Test 1: To clap a rhythm in 2/4 time. 2 bars in length, played twice by the examiner.

Test 2: To identify any note in the arpeggio C/E/G/C, Middle C being given

Test 3: To echo a five-note phrase played twice by the examiner.

**b) Own composition**

Perform an own composition of about 8 bars in the key of C major. It should be balanced as an opening 4-bar phrase which forms a "question" and a 4-bar phrase that forms an "answer".
Grade 2 Piano Playing

Solo Pieces (60 marks)
To play any three pieces, one from each list

List A

| 2 | A | i | Leopold Mozart | Allegro | Grade 2 Exam Pieces | London Music Press |
| 2 | A | ii | Rameau | Rondeau | Grade 2 Exam Pieces | London Music Press |
| 2 | A | iii | Telemann | Fantasia in E minor (3rd movement) | Grade 2 Exam Pieces | London Music Press |
| 2 | A | iv | Bach | Polonaise in G minor | Keynolos Grade 1-2 | Faber |
| 2 | A | v | Lohlein | Balletto No6 | Easy Pieces of the 17th & 18th Centuries | Barenreiter Praha H4014 |
| 2 | A | vi | Zopoli | Allegro No.21 | Easy Pieces of the 17th & 18th Centuries | Barenreiter Praha H4014 |

List B

| 2 | B | ii | Glinka | Polka | Grade 2 Exam Pieces | London Music Press |
| 2 | B | iv | Attwood | 1st movt Sonatina No.1 | Easy Progressive Lessons | OUP |
| 2 | B | v | Duvernoy | Study in F Op. 176 No. 17 | Best of Grade 2 Piano | Faber |
| 2 | B | vi | Haydn | Minuet in B flat | Piano Time Pieces 6k 3 | OUP |

List C

| 2 | C | i | Elterby | Marionettes | Grade 2 Exam Pieces | London Music Press |
| 2 | C | ii | Fuchs | The Proud Horsemen Op. 47 No.2 | Grade 2 Exam Pieces | London Music Press |
| 2 | C | iii | Gurilti | Contentment | Grade 2 Exam Pieces | London Music Press |
| 2 | C | iv | Gritton | Timewarp | Finger Prints | Faber |
| 2 | C | v | Milne | Skedaddled | Little Peppers | Faber |
| 2 | C | vi | Stravinsky | Allegretto No.3 | Les cinq doigts | Chester |

An OWN CHOICE piece of comparable standard chosen from either the Romantic or Modern periods, and which may be selected from the Grade 2 Contemporary Piano syllabus if the candidate wishes.

Scalework (10 marks)
Scales:  A and E major, and C, E and G harmonic minor scales two octaves together
G major and E harmonic minor contrary motion one octave
Chromatic scale from D one octave separate hands
Arpeggios:  A and E major, and C, E and G harmonic minor scales separate hands

Questions (10 marks)

Sight Reading (10 marks)

EITHER of the following a) or b) (10 marks)

a) Musicianship Tests
Test 4: To clap a rhythm in 2/4 time. 2 bars in length, played twice by the examiner.
Test 5: To identify any note C to G, played from C
Test 6: To hum, play or sing a group of 5 or 6 notes played twice by the examiner, and to complete the phrase by adding one note

b) Own composition
Perform an own composition of about 16 bars in the key of C, G or F major. It should be balanced as an opening 4-bar phrase which forms a "question", a 4-bar phrase that forms an "answer", a repeat of the opening 4-bar phrase, and a second "answering" phrase
### Grade 3 Piano Playing

**Solo Pieces (60 marks)**

To play any three pieces, one from each list

<table>
<thead>
<tr>
<th>List A</th>
<th>Grade 3 Exam Pieces</th>
<th>London Music Press</th>
</tr>
</thead>
<tbody>
<tr>
<td>3 A i Clarke</td>
<td>The Prince of Denmark's March</td>
<td>Grade 3 Exam Pieces</td>
</tr>
<tr>
<td>3 A ii Mozart</td>
<td>Minuet in F K. 6</td>
<td>Grade 3 Exam Pieces</td>
</tr>
<tr>
<td>3 A iii Scarlatti</td>
<td>Sonata in Bb Kp. 42</td>
<td>Grade 3 Exam Pieces</td>
</tr>
<tr>
<td>3 A iv Anon</td>
<td>Anglia in D minor</td>
<td>Best of Grade 3 Piano</td>
</tr>
<tr>
<td>3 A v Dusapart</td>
<td>Passacaglia</td>
<td>Best of Grade 3 Piano</td>
</tr>
<tr>
<td>3 A vi Handel</td>
<td>Gavotte in G</td>
<td>Best of Grade 3 Piano</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>List B</th>
<th>Grade 3 Exam Pieces</th>
<th>London Music Press</th>
</tr>
</thead>
<tbody>
<tr>
<td>3 B i Gounod</td>
<td>The Italian Bagpipers</td>
<td>Grade 3 Exam Pieces</td>
</tr>
<tr>
<td>3 B ii Türk</td>
<td>Allegro in C</td>
<td>Grade 3 Exam Pieces</td>
</tr>
<tr>
<td>3 B iii B. Wesley</td>
<td>Sonata in Bb Op. 5 No. 2</td>
<td>Grade 3 Exam Pieces</td>
</tr>
<tr>
<td>3 B iv Clementi</td>
<td>Andante</td>
<td>Sonatina in C Op.36 No.1</td>
</tr>
<tr>
<td>3 B v Mozart</td>
<td>Allegro in F K15a</td>
<td>Best of Grade 3 Piano</td>
</tr>
<tr>
<td>3 B vi Reinhold</td>
<td>Silhouette No.12</td>
<td>Miniatür-Bilder Op.39</td>
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<th>List C</th>
<th>Grade 3 Exam Pieces</th>
<th>London Music Press</th>
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<tr>
<td>3 C i Hofmann</td>
<td>Melody Op. 77 No. 5</td>
<td>Grade 3 Exam Pieces</td>
</tr>
<tr>
<td>3 C ii Nielsen</td>
<td>March</td>
<td>Grade 3 Exam Pieces</td>
</tr>
<tr>
<td>3 C iii Tchaikovsky</td>
<td>Old French Song Op.39 No. 16</td>
<td>Grade 3 Exam Pieces</td>
</tr>
<tr>
<td>3 C iv Bartok</td>
<td>Jesl No. 27</td>
<td>For Children Vol 1</td>
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<tr>
<td>3 C v Chopin</td>
<td>Blue</td>
<td>Lazy Days</td>
</tr>
<tr>
<td>3 C vi Tanaka</td>
<td>Northern Lights</td>
<td>Spectrum 4</td>
</tr>
<tr>
<td>3 C vii</td>
<td>An OWN CHOICE piece of comparable standard chosen from either the Romantic or Modern periods, and which may be selected from the Grade 3 Contemporary Piano syllabus if the candidate wishes.</td>
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</tbody>
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### Scalework (10 marks)

Scales: F, B, B flat and E flat major, and F and B harmonic minor scales two octaves hands together
- E flat major and C harmonic minor scales contrary motion two octaves
- Chromatic scales from D one octave contrary motion

Arpeggios: F, B, B flat and E flat major, and F and B minor arpeggios two octaves separate hands

### Questions (10 marks)

**Sight Reading (10 marks)**

**EITHER of the following a) or b) (10 marks)**

**a) Musicanship Tests**

Test 7: To clap a rhythm in 2/4 or 3/4 time, 2 bars, played twice by the examiner and identify the time as 2/4 or 3/4

Test 8: To identify any note(s) in the chords of C, G, or F, played from the root note.

Test 9: To hum, sing or whistle a group of 5 or 6 notes played twice by the examiner, and then to complete the phrase by adding two or three notes.

**b) Own composition**

Perform an own composition in simple binary form in the key of C, G, F, D or B flat major.
Junior Bronze Medal in Piano Playing

Solo Pieces (60 Marks)
To play THREE contrasting pieces by DIFFERENT composers from the following list.

Bach
March in D Junior Bronze Medal Piano Exam Book (London Music Press)
Bach
Musette in D Junior Bronze Medal Piano Exam Book (London Music Press)
RR Bennett
No 1 from Diversions (Universal 14151)
Bertini
Beethoven
Eccossaise II Junior Bronze Medal Piano Exam Book (London Music Press)
Burgmüller
Innocence (No. 5) from 25 Easy and Progressive Studies Op.100 (ABRSM)
Chamberlain
Hurricane Harry or Jig Along from Step it up! (Grades 2-3) (Faber)
Clementi
2nd Movement of Sonatina in G Op.36 No.2 (Schirmer)
Diabelli
Diabelli
Allegro ma non Troppo Op.125 No.9 Junior Bronze Medal Piano Exam Book (LMP)
Gillock
Yo-Yo Tricks or Carnival in Rio from Hello Mister Gillock! Carl Czerny (Breitkopf 8627)
Grieg
Gurliott
No 1 from Kleine Blumen Op.205 (ABRSM)
Handel
2 Minuets (both) or Sarabande from Three Short Dances London Music Press)
Handel
Haughton
Freeway or Blue Note from Rhythm and Rag (ABRSM)
Haydn:
Haydn:
Andantino in E Flat Junior Bronze Medal Piano Exam Book (London Music Press)
Kabalevsky
The Clown (No 20) from Twenty-four Little Pieces Op.39 (Boosey & Hawkes)
Kabalevsky
Having Fun No.6 Fifteen Children’s Pieces (Boosey & Hawkes)
Kachaturian
Scherzo (No. 2) from Pictures of Childhood (Anglo-Soviet Music Press)
Mozart
Mozart
Purcell
Two Hornpipes (either one) The Young Pianist’s Repertoire Book 2 (Faber)
Purcell
A new Irish Tune (No 20) from Baroque Keyboard Pieces Book 1 (ABRSM)
Seiber
Tango 111 (Argentine) from Easy Dances Book 1 (Schott)
Telemann

Plus an OWN CHOICE piece comparable in standard, which may be selected from the Grade 3 Traditional or Contemporary Piano Syllabus or the Junior Bronze Medal Contemporary Piano Syllabus, if the candidate wishes.

(20 Marks)

Questions (10 marks)

Sight Reading (10 marks)

There are no Scales, Arpeggios, Musicianship Tests or Composition requirements at VCM Medal exams
# Grade 4 Piano Playing

**Solo Pieces (60 marks)**
To play any three pieces, one from each list

## List A

<table>
<thead>
<tr>
<th>4</th>
<th>A</th>
<th>I</th>
<th>Hook</th>
<th>Hornpipe</th>
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<th>London Music Press</th>
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<td>Stölzel</td>
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<td>Faber</td>
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<td>Kimber</td>
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<td>v</td>
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## Scalework (10 marks)
- Black note major, and white note harmonic minor scales two octaves hands together
- Bb major and G harmonic minor scales two octaves contrary motion
- Chromatic scales from any white note two octaves hands together
- Black note major and white note minor arpeggios two octaves together

## Questions (10 marks)

### Sight Reading (10 marks)

**EITHER of the following a) or b) (10 marks)**

**a) Musicianship Tests**
- Test 10: To clap a rhythm in 2/4, 3/4 or 4/4 time played twice by the examiner, to state the time and then to identify the melody as major or minor.
- Test 11: To identify triads as major or minor and then to name the notes in them, the root being named by the examiner.
- Test 12: To hum, sing or whistle a group of notes- 2 bars - played by the examiner, and then to complete the melody by adding 4 or 5 notes.

**b) Own composition**
- Perform an own composition in simple binary form in the key of D or B flat major, including a modulation to a related key.
**Junior Silver Medal in Piano Playing**

Solo Pieces (60 Marks)
To play THREE contrasting pieces by DIFFERENT composers from the following list.

- **Arnold** Giants from *8 Children's Pieces Op.36* (Lengnick/Complete Music)
- **Bach** Little Prelude in C minor BWV 999 from *18 Little Preludes* (ABRSM)
- **Beethoven** Fur Elise Junior Silver Medal Piano Exam Book (London Music Press)
- **Beethoven** Minuet in G Junior Silver Medal Piano Exam Book (London Music Press)
- **R R Bennett** No 4 from Diversions (Universal 14151)
- **Burgmüller** Ballade (No.15) from *25 Easy & Progressive Studies Op.100* (ABRSM)
- **Chopin** Prelude in A major Op.28 No.7 Junior Silver Medal Piano Exam Book (LMP)
- **Clementi** 1st or 3rd Movement from Sonatina in G Op.36 No.2 (Schirmer)
- **Ellerby** Bagatelle Junior Silver Medal Piano Exam Book (London Music Press)
- **Gillock** The Constant Bass from *Hello Mister Gillock! Carl Czerny!* (Breitkopf 8627)
- **Gillock** The Juggler from *Hello Mister Gillock! Carl Czerny!* (Breitkopf 8627)
- **Grieg** Solveig's Song Junior Silver Medal Piano Exam Book (London Music Press)
- **Heller** A Bedtime Story Junior Silver Medal Piano Exam Book (London Music Press)
- **Hengeveld** Cha-cha-cha or Quick fox trot from Melodie en Rhythme (Broekmans & van Poppel)
- **Kabalevsky** Waltz (No 23) from *Twenty-four Little Pieces Op.39* (Boosey & Hawkes)
- **MacDowell** To a Wild Rose Junior Silver Medal Piano Exam Book (London Music Press)
- **Mansfield** Any one piece from Miniature Suite (London Music Press)
- **Mozart** Presto in B flat K 15 11 from Mozart: *25 Early Pieces* (ABRSM)
- **Schumann** Knight Rupert (London Music Press)
- **Tchaikovsky** Polka (No.14) from Album for the Young Op.39 (Peters 3782)
- **Tchaikovsky** Napolititan Dance-Tune (No 18) from Album for the Young Op.39 (Peters 3782)
- **Telemann** Aria (No 33) from Baroque Keyboard Pieces Book 1 (ABRSM)

Plus an OWN CHOICE piece comparable in standard, which may be selected from the Grade 4 Traditional or Contemporary Piano Syllabuses or the Junior Silver Medal Contemporary Piano Syllabus if the candidate wishes. (20 Marks)

**Questions (10 marks)**

**Sight Reading (10 marks)**

There are no Scales, Arpeggios, Musicianship Tests or Composition requirements at VCM Medal exams
Solo Pieces (60 marks)
To play any three pieces, one from each list

List A

| 5 | A | i | Bach | Gavotte from French Suite no. 5 in G Major BWV 816 | Grade 5 Exam Pieces | London Music Press |
| 5 | A | ii | Handel | Air HWV 464 | Grade 5 Exam Pieces | London Music Press |
| 5 | A | iii | Krebs | Allegro in Eb | Grade 5 Exam Pieces | London Music Press |
| 5 | A | iv | JC Bach | Allegro in E minor No.12 | Musical Leisure Hours | ABRSM |
| 5 | A | v | Cimarosa | Larghetto No.15 | Cimaraos Sonatas Bk 2 | Broekmans & Van Poppel |
| 5 | A | vi | Rameau | Le Joyeuse | Piano Album Baroque | Baronieters |

List B

| 5 | B | i | Burgmüller | Tarantella Op. 100 No. 20 | Grade 5 Exam Pieces | London Music Press |
| 5 | B | iii | Grieg | Folk Melody Op. 12 No.5 | Grade 5 Exam Pieces | London Music Press |
| 5 | B | iv | Benda | Sonata No. 12 | 12 Sonatinas | ABRSM |
| 5 | B | v | Clementi | 1st movt Sonatine in C Op.38 No.3 | Six Sonatines Op.38 | Schirmer |
| 5 | B | vi | Dussek | 1st movt Sonatine in C Op.19 No.5 | Six Sonatines Op.19 | ABRSM |

List C

| 5 | C | i | Pachulski | Prelude in C Minor Op. 8 No. 1 | Grade 5 Exam Pieces | London Music Press |
| 5 | C | ii | Reger | Over Hill and Dale Op. 17 No. 5 | Grade 5 Exam Pieces | London Music Press |
| 5 | C | iii | Salie | Gymnopédie No. 3 | Grade 5 Exam Pieces | London Music Press |
| 5 | C | iv | Benjamin | Haunted House | Animations | Boosey & Hawkes |
| 5 | C | v | Mompou | Poema triste | Impressions intimes | Unwin Musical Ediciones |
| 5 | C | vi | Tchaikovsky | Douce Reverie | Album for the Young Op.39 | ABRSM |

Scalework (10 marks)

Scales: White note major and black note harmonic minor scales three octaves hands together
A flat major and F harmonic minor scales two octaves contrary motion
Chromatic scales from any black note three octaves hands together
Chromatic scale from A flat two octaves contrary motion
Arpeggios: White note major and black note minor arpeggios three octaves hands together

Questions (10 marks)

Sight Reading (10 marks)

EITHER of the following a) or b) (10 marks)

a) Musicianship Tests
Test 13: To clap a rhythm in 3/4, 4/4 or 6/8 time - 2 bars - played twice by the examiner, and to state the time, and then to say if the melody is in a major or minor key.
Test 14: To identify triads as major, minor, or diminished; and then to name the notes in them, the root note being named by the examiner.
Test 15: To hum, sing or whistle a two bar phrase played twice by the examiner, and then to continue with an answering two bar phrase.

b) Own composition
Perform an own composition in simple ternary form in a key of up to and including 3 sharps or 3 flats, including a modulation to a related key.
Bronze Medal
in Piano Playing

Solo Pieces (60 Marks)
To play THREE contrasting pieces by DIFFERENT composers from the following list.

Anne
Gavotte in Bb major Bronze Medal Piano Exam Book (London Music Press)

Arnold
The Buccaneer from 8 Children's Piano Pieces Op.36 (Lengnick/Complete Music)

Bach
Two-part Invention No.1 in C major Bronze Medal Piano Exam Book (London Music Press)

Bach
Little Prelude in D major BWV 936 from 18 Little Preludes (ABRSM)

Bartok
Village Joke from Mikrokosmos Vol. 5 (Boosey & Hawkes)

Beethoven
Either one of Two Bagatelles Bronze Medal Piano Exam Book (London Music Press)

RR Bennett
The Child that is Born on the Sabbath Day from A Week of Birthdays (Belwin Mills)

Berkeley
Any one of Five Short Pieces (Chester)

Blake
Prelude from 8 Character Pieces for Piano (Faber)

Brahms

Chopin
Preludes Op.28 No 2, 4, 6 or 20

Clementi
3rd Movement of Sonatina in F major Op.36 No4 (Schirmer)

Granados
Prelude Bronze Medal Piano Exam Book (London Music Press)

Granados
Valses Poeticos (any one except No 6) (International Music Company)

Greaves
Swing a Song of Sixpence No 4 from More Swinging Rhymes (ABRSM)

Handel
Sarabande and Variations from Suite No XI in D minor HWV 447 Bronze Medal Piano Exam Bk LMP

Haydn
1st Movement of Divertimento in D Hob XV/4 (Peters 4443)

Haydn
1st Movt of Divertimento in C Hob XVII/1 (Peters 4443)

Mendelssohn

Mendelssohn

Mozart
3rd Movement of Sonata in C major K545

Schubert
Moments Musicaux Op.94 No1or No.3

Schumann
Henselmann (No 3) from Kinderszenen Op.15

Schumann
Am Kamin (No 8) from Kinderszenen Op.15

Tchaikovsky

Telemann
1st Movement of any Fantasia from The First Dozen (ABRSM)

Plus an OWN CHOICE piece comparable in standard, which may be selected from the Grade 5 Traditional or Contemporary Piano Syllabuses or the Bronze Medal Contemporary Syllabus, if the candidate wishes.

(20 Marks)

Questions (10 marks)

Sight Reading (10 marks)

There are no Scales, Arpeggios, Musicianship Tests or Composition requirements at VCM Medal exams
Grade 6 Piano Playing

Solo Pieces (60 marks)
To play any three pieces, one from each list

List A

| 6 | A | i | Galuppi | Adagio in D | Grade 6 Exam Pieces | London Music Press |
| 6 | A | iii | Telemann | Fantasia in G Minor (1st movement) | Grade 6 Exam Pieces | London Music Press |
| 6 | A | iv | J S Bach | Two-part Invention in B flat BWV785 | Grade 6 Exam Pieces | London Music Press |
| 6 | A | v | Cimarosa | Allegro in G No.12 | Cimarosa Sonatas Bk 2 | Broekmans & Van Poppel |
| 6 | A | vi | Scarlatti | Sonata in C minor No.3 | Scarlatti 200 Sonatas Vol. 1 | EMB |

List B

| 6 | B | i | Brahms | Waltz in G Flat Minor Op. 39 No.3 | Grade 6 Exam Pieces | London Music Press |
| 6 | B | ii | Heller | Study in B Flat Op. 45 No. 16 | Grade 6 Exam Pieces | London Music Press |
| 6 | B | iv | Beethoven | 2nd movt Sonata in G Op.79 | Grade 6 Exam Pieces | London Music Press |
| 6 | B | vi | Heller | Etude in D Op.46 No.8 | More Romantic Pieces for Piano Bk 4 | ABRSM |

List C

| 6 | C | i | Rehikov | Autumn Leaf Op. 29 No. 3 | Grade 6 Exam Pieces | London Music Press |
| 6 | C | ii | Satie | Gnossienne No. 1 | Grade 6 Exam Pieces | London Music Press |
| 6 | C | iii | Scriabin | Prelude Op. 27 No. 2 | Grade 6 Exam Pieces | London Music Press |
| 6 | C | iv | Capers | Mr Salchino | Portraits in Jazz | OUP |
| 6 | C | v | Ibert | La cage de Cristal | Histoires | Leduc |
| 6 | C | vi | Peters | Wheeler Dealer | Ragtime Preludes | Boosey & Hawkes |

An OWN CHOICE piece of comparable standard chosen from either the Romantic or Modern periods, and which may be selected from the Grade 6 Contemporary Piano syllabus if the candidate wishes.

Scalework (10 marks)
ALL melodic minors four octaves hands together
ALL major scales two octaves contrary motion
Chromatic scales from F# and B 4 octaves similar motion and two octaves contrary motion
ALL major and minor arpeggios in root position four octaves hands together

Questions (10 marks)

Sight Reading (10 marks)

EITHER of the following a) or b) (10 marks)

a) Musicianship Tests
Test 16: To clap a rhythm in 4/4, 6/8, or 9/8 time - 2 or 3 bars, played twice by the examiner, to state the time and then to identify whether the phrase is in a major or minor key.
Test 17: To identify any type of triad, and then to name the notes in them, the root note having been named by the examiner.
Test 18: To hum, sing or whistle 3 or 4 bars played twice by the examiner, and then to continue by adding an answering phrase.
Test 19: To identify a cadence as Perfect or Plagal.

b) Own composition
Perform an own composition in variation form to the theme of Twinkle Twinkle Little Star or your own choice of theme. It should have balanced phrases and move to at least two related keys.
Silver Medal
in Piano Playing

Solo Pieces (60 Marks)
To play THREE contrasting pieces by DIFFERENT composers from the following list.

Albeniz  Tango in D from Short Romantic Pieces for Piano Book IV (ABRSM)
Bach  Any Prelude from the "48" (except Book 1 No.1 in C major)
Bartok  1st Movement of Sonata (Editio Musica Budapest)
Beethoven  2nd Movement of Sonata in C minor Op.13
Beethoven  2nd Movement of Sonata in G minor Op.49 No.1
Chopin  Preludes Op.28 No 1, 3, 9, 10, 11 or 14
Chopin  One of the following Waltzes: Op.34 No.2; Op.64 No.3; Op.70 No.2
Chopin  Nocturne in C minor Op.15 No.3
Clementi  1st Movement of Sonatina in D major Op.36 No.6 (Schirmer)
Cornick  Modulations from Blue Piano (Universal 19762)
Daquin  Le Coucou (Schirmer)
Debussy  Jimbo's Lullaby from Children's Corner Suite (UMP)
Field  Nocturne No.5 Silver Medal Piano Exam Book (London Music Press)
Field  Nocturne No.15 Silver Medal Piano Exam Book (London Music Press)
Gounod  Funeral March of a Marionette Easy Piano Pieces No.53 Gounod (ABRSM)
Gounod  Prelude in C minor Easy Piano Pieces No.53 Gounod (ABRSM)
Grieg  Little Bird from Lyric Pieces Op.43 No.4 (Schirmer)
Grovéz  Chanson du Chasseur from l'Almanach aux Images (Stainer&Bell)
Grovéz  Petites Litanies de Jesus from l'Almanach aux Images (Stainer&Bell)
Handel  Fantasia in C major HWV 490 (Stainer&Bell)
Haydn  1st Movement of Sonata in G major Hob XVI/27 Keyboard Sonatas Bk 2 (ABRSM)
Mendelssohn  One of Songs without Words: Op.19 No.2; Op.38 No.2; Op.62 No.8; Op.85 No.2 or Op.102 No.3
Mozart  Minuets 1 & 2 Sonata In Eb major K 282  Silver Medal Piano Exam Book (London Music Press)
Pascal  Roso des sables No 8 from Piano-Retro (Editions Comb)re
Prokofiev  No 10 from Visions Fugitives Op.22(Boosey & Hawkes)
Satie  Three Gymnopédies No. 1 or No. 2
Scarlatti  Sonata in A minor Kp 3 Scarlatti 60 Sonatas Vol.1 (Schirmer)
Schumann  Wichtige Begebenheit (No 6) from Kinderszenen Op.15 (Schirmer)
Schumann  Traumerei (No.7) from Kinderszenen Op.15 (Schirmer)
Schumann  Einritt from Waldszenen Op.82 (London Music Press)

Plus an OWN CHOICE piece comparable in standard, which may be selected from the Grade 6 Traditional or Contemporary Piano Syllabuses or the Bronze Medal Contemporary Syllabus, if the candidate wishes. (20 Marks)

Questions (10 marks)

Sight Reading (10 marks)
**Grade 7 Piano Playing**

**Solo Pieces (60 marks)**
To play any three pieces, one from each list

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**List C**

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**Scales and Arpeggios (10 marks)**
ALL scales to be prepared legato and staccato, arpeggios legato only.
C, D, E, F#, A flat and B flat major and harmonic minor scales hands 3rd and 6th apart; four octaves similar motion
C, D, E, F#, A flat and B flat major and harmonic minor scales hands; two octaves contrary motion
G major and A harmonic minor hands separately playing 3rds, two octaves
ALL major and minor arpeggios in 1st inversion 4 octaves hands together
Diminished 7ths from B, C and C# 4 octaves hands together

**Questions (10 marks)**

**Sight Reading (10 marks)**

EITHER of the following a) or b) (10 marks)
a) Musicianship Tests
Test 20: To clap a rhythm in 3/4, 6/8, 9/8 or 5/4 time, for 3 or 4 bars, played twice by the examiner, to identify the time and then to identify whether the phrase is in a major or minor key.
Test 21: To hum, sing or whistle a group of 3 or 4 bars, played twice by the examiner, and then to complete by adding an answering phrase of 3 or 4 bars.
Test 22: To identify triads, played in any position, and then to name the notes in them, the root note being given by the examiner.
Test 23: To identify a cadence as Perfect or Interrupted.
Test 24: To name the notes in any supertonic triad (major keys only), the Tonic chord having been played and named by the examiner...

b) Own composition
Perform an own composition in Sonata form. It should have balanced phrases and move to at least two related keys.
### Grade 8 Piano Playing

**Solo Pieces (60 marks)**
To play any three pieces, one from each list

*Candidates must pass or have passed VCM Grade IV Theory of Music - or hold a certificate of exemption - before the Grade 8 practical certificate is awarded.*

**List A**

| 8 | A | 2 | Scarlatti | Sonata in C Minor Kp 84 | Grade 8 Exam Pieces | London Music Press |
| 8 | A | 3 | Soler | Sonata in D Major | Grade 8 Exam Pieces | London Music Press |
| 8 | A | 4 | Handel | Fuga in E major HWV 612 | Grade 8 Exam Pieces | London Music Press |
| 8 | A | 5 | Hindemith | Fuga 8 | Grade 8 Exam Pieces | London Music Press |
| 8 | A | 6 | Shostakovich | Fugue No.3 | Grade 8 Exam Pieces | London Music Press |

**List B**

| 8 | B | 1 | Beethoven | Sonata in F Minor Op. 2 No. 1 (1st movement) | Grade 8 Exam Pieces | London Music Press |
| 8 | B | 2 | Haydn | Sonata in D Major Hob. XVI/37 (1st movement) | Grade 8 Exam Pieces | London Music Press |
| 8 | B | 3 | Mozart | Sonata in F Major K280 (1st movement) | Grade 8 Exam Pieces | London Music Press |
| 8 | B | 4 | Hummel | Rondo in E flat Op. 11 | Grade 8 Exam Pieces | London Music Press |
| 8 | B | 5 | Pinto | 1st movt Sonata in E flat minor | Grade 8 Exam Pieces | London Music Press |
| 8 | B | 6 | Weber | 3rd movt Sonata No. 1 in C | Grade 8 Exam Pieces | London Music Press |

**List C**

| 8 | C | 1 | Brahms | Intermezzo in E Major Op. 116 No.6 | Grade 8 Exam Pieces | London Music Press |
| 8 | C | 3 | Debussy | Doctor Gradus ad Parnassum from Children's Corner Suite | Grade 8 Exam Pieces | London Music Press |
| 8 | C | 4 | Bloch | Waves | Grade 8 Exam Pieces | London Music Press |
| 8 | C | 5 | Martinu | Prelude en forme de Fox-Trot | Grade 8 Exam Pieces | London Music Press |
| 8 | C | 6 | Roxburgh | Moonscapes | Grade 8 Exam Pieces | London Music Press |

**Scalework (10 marks)**
ALL scales to be prepared legato and staccato, arpeggios legato only:
D flat, E flat, F, G, A and B major and harmonic minor scales hands 3rd and 6th apart four octaves similar motion
D flat, E flat, F, G, A and B major and harmonic minor scales two octaves contrary motion
E flat major and C harmonic minor scales hands separately playing 3rds, two octaves
ALL major and minor arpeggios in 2nd inversion four octaves hands together
Dominant 7ths in ALL keys four octaves hands together, root position only.

**Sight Reading (10 marks)**

### Questions (10 marks)

**EITHER of the following a) or b) (10 marks)**

**a) Musicianship Tests**

Test 25: To clap a rhythm in 2/2, 3/4, 5/4, or 7/8 time - four bars played twice by the examiner, to identify the time-signature, and to say if the melody is in a major or minor key.

Test 26: To hum, sing or whistle a 4-bar phrase played twice by the examiner, and then continue for 4 further bars with an answering phrase, not necessarily in sequence.

Test 27: To identify triads as major, minor, diminished or augmented, and to name the notes in them, the root note being given by the examiner.

Test 28: To identify a cadence as Perfect or Imperfect.

Test 29: To name the notes in a mediants triad in a major key, and the tonic chords having been played and named by the examiner.

**b) Own composition**
Perform an own composition in Rondo form. It should have balanced phrases and move to at least two related keys.
**Gold Medal in Piano**

Entry for the Gold Medal is restricted to those who have already passed the Silver Medal in Piano Playing.

**Solo Pieces (90 marks)**
Candidates present a balanced programme of their own choice of three solos. The programme must show a range of styles, and include a first or last movement of a classical Sonata. The whole recital should take approximately 15 to 20 minutes.

**Introductions**
The standard expected is that of approximately Grade 7. Candidates should be able to introduce their programmes as to a live audience. Examiners will expect to be treated as an audience and addressed accordingly.

**Dressport**
Examiners will take into account general presentation of the pieces and deportment. Examiners will expect candidates to dress as if they are performing in a formal recital. A confident professional approach is looked for. Credit will be given for effort in presentation, but not for the quality or sophistication of the resources available to the candidate.

**Paperwork**
The candidate should present the examiner with a concert programme. It should include:
- A front cover showing the name of the candidate
- A list of the pieces performed
- Copies of the scores of the pieces performed (*photocopies are permitted but will be destroyed after the examination*)
- A short summary about the pieces performed

**Discussion (10 marks)**

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**Platinum Medal in Piano**

Entry for the Gold Medal is restricted to those who have already passed the Gold Medal in Piano Playing

**Solo Pieces (90 marks)**
Candidates must present a balanced programme of their own choice of three pieces
The pieces should include the following:
- A piece by a Baroque composer
- A second movement of a Classical Sonata
- A piece by a 19th Century Romantic Composer or a piece of Grade 8 standard composed post-1900
The whole recital should take approximately 15 to 20 minutes.

**Introductions**
The standard expected is that of approximately Grade 7. Candidates should be able to introduce their programmes as to a live audience. Examiners will expect to be treated as an audience and addressed accordingly.

**Dressport**
Examiners will take into account general presentation of the pieces and deportment. Examiners will expect candidates to dress as if they are performing in a formal recital. A confident professional approach is looked for. Credit will be given for effort in presentation, but not for the quality or sophistication of the resources available to the candidate.

**Paperwork**
The candidate must present the examiner with a concert programme. It should include:
- A front cover showing the name of the candidate
- A list of the pieces performed
- Copies of the scores of the pieces performed (*photocopies are permitted but will be destroyed after the examination*)
- A short summary about the pieces performed
- A short summary about the pieces performed

**Discussion (10 marks)**
Diplomas in Piano Playing

Successful candidates in Diploma examinations receive an A3-sized diploma of a design little changed from 1890, along with the examiner’s report and an authorisation to purchase the appropriate academical robes.

All correspondence and payment for academical robes must be addressed directly to the official robemakers: Knights of Castle Cary, Knights Yard, Castle Cary, BA7 7AW United Kingdom.

Robes
Diploma (DipVCM):
A black gown of bachelors style and rigid black square hat with tassel.

Associate (AVCM, AMusVCM):
A hood of Oxford simple shape in royal blue lined light blue, a black gown of Cambridge bachelor style with ¼ inch blue ribbon on the facings and rigid black square hat with tassel.

Licentiate (LVCM, LMusVCM):
A hood of Oxford simple shape in royal blue lined scarlet, a black gown of Cambridge bachelor style with ½ inch of scarlet ribbon on the facings and rigid black square hat with tassel.

Fellowship (FVCM):
A hood of Oxford simple shape in royal blue lined scarlet edged with white binding, a black gown of Cambridge bachelor style with 1 inch of scarlet ribbon on the facings and rigid black square hat with tassel.

Diploma in Piano Playing DipVCM

Entry should be made on pink diploma entry form. This diploma is available to candidates of any age. Successful candidates receive a diploma and are entitled to wear the appropriate academical robes.

PAPERWORK
Candidates for DipVCM must pass Victoria College of Music Grade V Theory of Music before the Diploma certificate is awarded. Candidates who can produce evidence of having passed GCSE in Music or equivalent may apply for exemption from the Theory requirement.

Part One Performance (80 marks)
To Play Two Solos drawn from the Associate lists. In the case of a major work only one movement is required.

To Play One Solo drawn from the Grade 8 List

To Play One Own Choice piece of a suitable standard which may be an own composition.

Part Two Sight Reading (10 marks)
Candidates are required to perform and answer questions on an unseen test after a few moments perusal.

Questions (10 marks)
Pass mark 75; with Honours 85
ASSOCIATE DIPLOMA IN PIANO PLAYING

AVCM & AVCM(TD)

Candidates for Associateship must pass or have passed VCM Grade V Theory of Music - or hold a certificate of exemption - before the Diploma is awarded.

THREE different syllabuses are available as follows:

AVCM Syllabus 1 (Pianoforte Playing)
This follows the lines of the Diploma as traditionally available, and a level of playing which is significantly above Grade 8 will be expected.

AVCM Syllabus 2 (Recitalist's Diploma)
This is a more demanding syllabus than Syllabus 1, and is designed for those candidates aspiring to be Performers, and so consequently a higher level of performance will be expected in this examination. It is a useful preliminary to the LVCM (Recitalist's Diploma), and the syllabus requires no scalework; instead candidates present an additional OWN CHOICE piece of a comparable standard.

AVCM(TD) Syllabus 3 (Pianoforte Teaching Diploma)
This is an initial Piano Teacher's Diploma, for those with some experience of teaching at the lower grades, and who intend to study for further teaching qualifications such as the LVCM (TD). Most of the examination will focus on the candidate demonstrating his/her piano teaching ability, and so although competence as a performer on the instrument is required to pass this Diploma, the standard of playing expected is not as high as that for the other AVCM Syllabuses.

Candidates for all Associate Syllabuses must pass or have passed VCM Grade V Theory of Music, though candidates who can produce evidence of having passed GCSE in Music may apply for exemption from the Theory requirement.

AVCM SYLLABUS 1 (PIANOFORTE PLAYING)

SOLO PIECES (60 MARKS)
To play THREE contrasting pieces by DIFFERENT composers, one from each list.

List A
Anre 8 Keyboard Sonatas either No 1, 2, 3 or 7 (complete) (Faber)
Anre 8 Keyboard Sonatas No 4 either Movements 1 and 4 or Movements 2 and 3 (Faber)
Bach One of the following Preludes and Fugues from the "48": Book 1 No 5, 6, 10 or 11; Book 2 No 2 or 20
The Sarabande and Gigue from any French Suite
Galuppi Sonata No2 (complete) from 6 Sonatas for Keyboard (Stainer&Bell)
Scarlatti Sonata in B minor Kp 27 (Scarlatti Sonatas Bk 1 (Stainer&Bell))
Scarlatti Sonata in A major Kp 209 (Scarlatti 60 Sonatas Vol 1 (Schirmer))
Scarlatti Sonata in G major Kp 280 (Scarlatti 60 Sonatas Vol 1 (Schirmer))
Scarlatti Sonata in F major Kp 525 (Scarlatti Sonatas Bk 2 (Stainer&Bell))
Scarlatti Shostakovich Preludes and Fugues Op87 No 1, 2, or 7 (Peters)

List B
Beethoven 1st Movement of any of the following Sonatas
Beethoven 2nd Movement of Sonata Op. 109 or Op. 110
Beethoven 9 Variations in A major WoO 69 (Wiener Urtext UT 50025)
Beethoven 6 Variations in G major WoO 70 (Wiener Urtext UT 50024)
Beethoven Rondo in G major Op.51 No2 (Peters 7391)
Clementi 1st Movement of Sonata in G minor Op.7 No.3 (Dover)
Clementi Sonata in Bb major Op24 No2 (Henle Urtext Band 1)
Grieg 1st Movement of Sonata in E minor Op7 (Henle)
Haydn 3rd Movement of Sonata Hob XVI/20 XVI/46 XVI/50 or XVI/52

List B continued>>
Mozart 1st Movement of Sonata K279 K280 K284 K333 or K457
Mozart 3rd Movement of Sonata K310 K533 or K576
Schubert 3rd Movement of Sonata in A minor D537 (Op. 164)
Schubert 3rd Movement of Sonata in A minor D784 (Op. 143)

List C
Bartok Any one of 3 Rondos on Folk Tunes (Universal Edition)
Berkeley Six Preludes for Piano No 1 or No 5 (Chester)
Brahms One of the following Piano Pieces: Op76 No4 Op116 No2 Op116 No6 Op117 No1
Bridge Rosemary (Boosey & Hawkes)
Chopin Preludes Op28 No 13, 15 or 21
Chopin One of the following Waltzes: Op.34 No.3; Op.64 No.2; Op.70 No.1 or Op.70 No.2
Chopin One of the following Nocturnes: Op.32 No1; Op.55 No.1 or E minor Op. posth
Debussy Sarabande from Pour le Piano (UMP)
Debussy Golliwog's Cake-Walk from Children's Corner Suite (Peters)
Farjeon A Swan-Song (LMP)
Ferguson Any one of Bagatelles (Boosey & Hawkes)
Field Nocturne No 2 in C minor or No. 4 in A major (Peters 491)
Grieg Gade Op.57 No.2 or Schmetterling (Butterfly) Op. 43 No. 1
Ireland The Towing Path (Stainer & Bell)
Joplin Peragon Rag from The Complete Rags (Dover)
Liszt Consolations No 2 or No 6
Mansfield Arabesque (LMP)
Mendelssohn One of the following Songs without Words: Op.19 No.3; Op.30 No.2; Op.38 No.6 (Duetto) or Op.53 No.3
Poulenc Pastoureille from L'Eventail de Jeanne (UMP)
Poulenc Any one from Promenades (Chester)
Poulenc Any Novelette (Chester)
Prokofiev Any 3 contrasting pieces from Visions Fugitives Op22 (Boosey & Hawkes)
Rachmaninov Lilacs Op 21 No 5 (Boosey & Hawkes)
Sculthorpe 3 Night Pieces Nos 2 and 3 Night and Stars (Faber)
Shostakovich Any 2 of Three Fantastic Dances Op5 (Boosey & Hawkes)
Tchaikovsky June from The Seasons Op 37a (Peters)

Scalework (20 marks)
ALL scalework must be prepared Legato and Staccato, and Piano, Forte and Crescendo/Diminuendo.
ALL major, harmonic minor and melodic minor scales 4 octaves hands together.
ALL major and harmonic minor scales 2 octaves contrary motion.
Chromatic scales 4 octaves similar motion, and 2 octaves contrary motion, from any note.
Chromatic scales hands separately playing minor 3rds from any 2 notes named by the examiner.
ALL major and minor arpeggios and their inversions 4 octaves hands together.
All dom. and dim. 7ths In root position and ALL inversions, 4 octaves hands together.

Questions (10 marks)

Sight Reading (10 Marks)
AYCM Syllabus 2 (Recitalist's Diploma)

Solo Pieces (60 marks)
To play THREE pieces by DIFFERENT composers, one from each List

List A
Bach
- One of the following Preludes and Fugues from the "48": Book 1 No.14, 16 or 21; Book 2 No.7, 12 or 23
Bach
- 1st Movement of Partita No.2 in C minor BWV 826
Handel
- Allemande and Gigue from Suite No1 in A major HWV 426 (Peters)
Handel
- Andante and Allegro from Suite No VII in G minor HWV 432 (Peters)
Rubbra
- Prelude and Fugue on a Theme of Cyril Scott Op69 (Lengnick/Complete Music)
Scarlatti
- One of the following Sonatas:
  - Kp 132 or Kp 133 (Scarlati 60 Sonatas Vol.1 Schirmer); Kp 142 (Scarlati 9 Sonatas ABRSM)
  - Kp 424 or Kp 425 (Scarlati 11 Sonatas ABRSM); Kp 513 or Kp 519 (Scarlati 60 Sonatas Vol.2 Schirmer)
Scarlati
- The Cat's Fugue Kp 30
Shostakovich
- 24 Preludes and Fugues Op.87 No 11, 14 or 18 (Peters)
Soler
- Sonata in C minor R19 or Sonata in D minor R25 from 14 Sonatas for Keyboard (Faber)

List B
Beethoven
- 1st Movement of one of the following Sonatas
Clementi
- 1st Movement of one of the following Sonatas
  - Op.13 No.6 Op.25 No.5 Op.34 No.4 Op.40 No.3 or Op.50 No.3
Field
- 1st Movement of any Sonata
Haydn
- 1st Movement of one of the following Sonatas
  - Hob XVI/20 XVII/21 XVII/23 XVII/24 XVII/29 XVII/34 XVII/39 XVII/46 XVII/47 XVII/49 XVI/50 or XVI/52
Haydn
- Andante con Variazioni in F minor XVI/6
Kabalevsky
- 1st Movement of Sonata in F Op.46 (Boosey & Hawkes)
Mozart
- 1st Movt of one of these Sonatas: K281 K284 K309 K310 K311 K330 K331 K332 K333 K457 K533 or K576
Mozart
- Rondo in A minor K511
Ravel
- 1st Movement of Sonatine (Peters)
Schubert
- 1st Movement of Sonata in A minor D537 (Op164),
  - Sonata in Db D567, Sonata in Eb D568 (Op122),
  - Sonata in A D664 (Op120), or Sonata in A minor D784 (Op143)

List C
Albeniz
- Any piece from Suite Espanola Op.47 (UME)
Arnold
- Three Piano Pieces (1943) either No.1 Prelude or No.3 Lament (Queen's Temple Publications QT59)
Bartok
- From the Diary of a Fly, or
  - ONE of 6 Dances in Bulgarian Rhythm
Mikrokosmos Vol.6 (Boosey & Hawkes)
Berkeley
- Any one from Four Piano Studies (Chester)
Brahms
  - Op.119 No.1 or Op.119 No.2
Blake
- Chaconne or Study from 8 Character Pieces for Piano (Faber)
Chabrier
- Any one from Pieces Pittoresques (International Music Company)
Chopin
- One of the following Polonaises: C sharp minor Op.26 No.1 A major Op.40 No.1 or C minor Op.40 No.2
Chopin
- One of the following Nocturnes: Op.9 No.1 Op.15 No.2 Op.62 No.2
Chopin
- Any one of the Nouvelles Etudes
Debussy
- Reveries
Grieg
- To the Spring Op.43 No.6
Grieg
- Notturno Op.54 No.4
Janacek
- Any piece from In the Mist (Supraphon 6070-5/Barenreiter)

List C continued>>
Joplin  The Cascades in Great Rags *London Music Press*  
Liszt  Liebestraume No. 2  
Liszt  Au Lac du Wallenstadt from *Annees de Pelerinage*  
Liszt  Le Mal du Pays from *Annees de Pelerinage*  
Liszt  Eleglogue from *Annees de Pelerinage*  
Liszt  Klavierstucke S193 from Liszt Society Publications Vol. 7  
Liszt  Die Zelle in Nonnenwerth S5 from Liszt Society Publications Vol. 7  
Liszt  Romance S169 from Liszt Society Publications Vol. 7  
Mansfield  Spring Fantasy *(LMP)*  
Medtner  No 1 from Three Arabesques Op.7 *(Benjamin/B&H)*  
Moeran  Any piece from Fancies *(Schott)*  
Mussorgsky  Gnome (with the preceding Promenade) from Pictures at an Exhibition  
Mussorgsky  The Old Castle (with the preceding Promenade) from Pictures at an Exhibition  
Mussorgsky  The Tuillerie Garden (with the preceding Promenade) from Pictures at an Exhibition  
Poulenc  Mouvements Perpetuelles Nos 1 AND 2 or No 3  
Poulenc  Any one of the Three Novellettes *(Chester)*  
Rawsthorne  Any one of the Bagatelles *(OUP)*  
Rachmaninov  Elegie Op.3 No.3 of Morceaux de Fantasie *(Boosey & Hawkes)*  
Rachmaninov  Serenade Op.3 No.5 of Morceaux de Fantasie *(Boosey & Hawkes)*  
Schumann  Preambule from Carnaval Op.9 *(Peters)*  
Schumann  Vogel als Prophet or Jagdlied from Waldszenen Op.82 *(Peters)*  
Scriabin  Etude in C# minor Op.2 No.1 *(Peters)*  
Tchaikovsky  January from *The Seasons* Op.37a *(Peters)*  

Plus an OWN CHOICE piece comparable in standard, and which may be selected from the AVMC Contemporary Piano Syllabus if the candidate wishes. *(20 Marks)*

Questions *(10 marks)*

SIGHT READING *(10 Marks)*  *No Scalework is required for this diploma.*
AVCM(TD) Syllabus 3 (Piano Teaching Diploma)

1. Candidates must submit with their entry ONE of the following:
   (a) A Folio showing work and notes for a 10-week term of lessons for ONE of these categories:
       1. The young beginner  2. The teenage beginner  3. The adult beginner
   (b) A 25 minute DVD of themselves teaching any pupil at any level from Grade 1 to Grade 5. Approximately 15 minutes should show work on at least one repertoire or examination piece, and approximately 10 minutes should work on TWO other aspects of Piano Teaching, such as Sight Reading, Aural Training, Scales/Arpeggios etc.

2. PERFORMING SECTION (40 Marks)
   To play TWO pieces by DIFFERENT composers, one from each list.

   List A
   
   **Bach**  
   Any 3-part Invention
   
   **Handel**  
   Sarabande and Gigue from Suite No. XV in D minor *(Peters)*
   
   **Muffat**  
   Rigaudon (No.22) from Baroque Keyboard Pieces Book IV *(ABRSM)*
   
   **Scarlatti**  
   Sonata in G minor Kp 35 or Sonata in F major Kp 85 *The Scholar's Scarlatti Vol 1* *(Novello)*
   
   **Telemann**  
   Fuga 10 (No.17) from *Baroque Keyboard Pieces Book IV* *(ABRSM)*

   List B
   
   **CPE Bach**  
   3rd Movement of Sonata in F Wq 55/5 from *CPE Bach Selected Keyboard Works Bk III* *(ABRSM)*
   
   **Beethoven**  
   The Minuet/Scherzo and Trio from any Piano Sonata
   
   **Clementi**  
   The last Movement of any Piano Sonata
   
   **Haydn**  
   The last Movt from one of Sonatas: A major Hob XVI/5; D major Hob XVI/37; or Eb major Hob XVI/49
   
   **Mozart**  
   The last Movement of any Piano sonata (except K545)
   
   **Schubert**  
   2nd Movement of Sonata in A major D664 (Op. 120)

3. TEACHING SECTION (50 Marks)
   The candidate is to present TWO contrasted pieces by DIFFERENT composers from the VCM Grade Examinationis in Traditional Piano, as follows:
   - ONE piece from List C of Grades 1-3, and ONE piece from List C of Grades 4-5
   - ONE piece may be chosen from List C of the Contemporary Piano Syllabus if the candidate wishes.

   The candidate must be able to demonstrate/discuss the teaching of these pieces to examination readiness, to explain the difficulties likely to be encountered by the pupil, and to suggest ways of overcoming these problems.

   The examiner may request extracts or complete performances of the chosen pieces, and the candidate's playing of them WILL BE TAKEN INTO ACCOUNT when arriving at the mark for this section.

   The candidate must be able to demonstrate/discuss the teaching of Scalework as set for up to Grade 5.

   The examiner may also play extracts from the chosen pieces, with errors for the candidate to identify and correct, and questions may also be asked on the teaching of the pieces presented in the PERFORMING SECTION, on teaching matters generally, points arising from the Folio/DVD, and such aspects of an "unseen" piece, as tempo,phrasing, expression marks, fingering etc.

4. SIGHT READING (10 Marks)
Licentiate Diploma in Piano Playing
LVCM & LVCM(TD)

Candidates for Licentiateship must already hold the Diploma of ASSOCIATESHIP though not necessarily in Pianoforte Playing, and have passed VCM Grade VI Theory of Music - or hold a certificate of exemption - before the Diploma is awarded.

THREE different Syllabuses are available as follows:

LVCM Syllabus 1 (Pianoforte Playing)
This is a useful preliminary for those candidates wishing to go on to the Diplomas of FVCM (Pianoforte Playing) or FVCM (TD). In order to pass at this level, candidates will be expected to demonstrate that their technique is adequate to meet the demands of the selected pieces, and to give musically convincing performances with some imagination and flair.

LVCM Syllabus 2 (Recitalist's Diploma)
This is a more demanding syllabus than Syllabus 1, and is designed for those candidates aspiring to be Performers, and so consequently a higher level of performance will be expected in this examination. It is a useful preliminary to the FVCM (Recitalist's Diploma), and the syllabus requires no scalework; instead candidates must present an additional OWN CHOICE piece of a comparable standard.

LVCM (TD) Syllabus 3 (Pianoforte Teaching Diploma)
This syllabus is intended for the aspiring Piano Teacher, and is a useful preliminary to the FVCM (TD). Most of the examination will focus on the candidate demonstrating a piano teaching ability to Grade 8 standard, and so although a high level of competence as a performer on the instrument is required to pass this Diploma, the standard of playing expected is not as high as that for the other LVCM Syllabuses.

LVCM Syllabus 1 (Pianoforte Playing)

SOLO PIECES (60 marks)
To play THREE pieces by DIFFERENT composers, one from each List.

List A
Bach
One of the following Preludes & Fugues from the "48": Bk 1 No 1, 9, 13, 16 or 17; Bk 2 No 6, 8, 20 or 23
Bach
The Sarabande and Gigue from any English Suite or from Partita No 3, 4, 5 or 6
Galuppi
Sonata No 4 Movements 1 and 2 from Six Sonatas for Keyboard (Stainer & Bell)
Galuppi
Sonata No5 complete from Six Sonatas for Keyboard (Stainer & Bell)
Galuppi
Sonata No 6 Movements 1 and 2, or Movements 1 and 3 from Six Sonatas for Keyboard (Stainer & Bell)
Handel
Any one of the 6 Grandes Fugues
Handel
Any Fugue from the 8 Great Suites
Scarlatti
Sonata in D major Kp 96 (Scarlatti 60 Sonatas Vol 1 Schmidt)
Scarlatti
Sonata in C minor Kp 115 (Scarlatti 60 Sonatas Vol 1 Schmidt)
Scarlatti
Sonata in C minor Kp 116 (Scarlatti 60 Sonatas Vol 1 Schmidt)
Scarlatti
Sonata in D major Kp 491 (Scarlatti 60 Sonatas Vol 2 Schmidt)
Scarlatti
Sonata in G major Kp 493 (Scarlatti 60 Sonatas Vol 2 Schmidt)
Scarlatti
Sonata in G major Kp 494 (Scarlatti 60 Sonatas Vol 2 Schmidt)
Soer
Sonata in C sharp minor R.21 from 14 Sonatas for Keyboard (Faber)
Mendelssohn
Prelude and Fugue No 4 from 6 Preludes and Fugues Op.36 (ABRSM)

List B
Arnold
1st Movement of Piano Sonata (Roberton)
Beethoven
Beethoven
3rd Movement of Sonata Op.27 No.1; Op.81a; Op.101
Beethoven
6 Variations in F Op.34 (Wiener Urtext UT 50024)
Clementi
1st Movement of Sonata Op.8 No.1 (Henle Urtext Bk 1)
Clementi
1st Movement of Sonata Op.8 No.3 (Henle Urtext Bk 1)
Brahms
1st Movement of any Sonata
Field
Any Movement from any Sonata

List B continued>>
Grieg 4th Movement of Sonata in E minor Op7
Haydn 1st Movement of Sonata Hob XVI/20 XVI/46 XVI/50 or XVI/52
Mozart 1st Movement of Sonata K310; K533 or K576
Mozart 3rd Movement of Sonata K284 or K457
Prokofiev 1st Movement of Sonata No 2, 4, 5, 6, 7, 8 or 9
Schubert 1st Movement of Sonata in A minor D537 (Op. 164)
Schubert 1st Movement of Sonata in A minor D784 (Op. 143)
Schubert Impromptu in C minor Op. 90 No. 1 (D899)
Schubert Impromptu in F minor Op. 142 No. 1 (D935)
Schumann 1st Movement of any Sonata (except Op 118)

List C
Arnold Flamenco from Malcolm Arnold Piano Music Vol 2 (Queen’s Temple Publications QT73)
Brahms Any of the four Ballades Op10
Brahms One of the following Piano Pieces: Op.116 No.4;Op.117 No.2; Op.118 No.1; Op. 118 No.4; Op. 118 No.5
Benjamin Scherzino (Boosey & Hawkes)
Chopin Berceuse Op.57 (Peters 1910)
Chopin Waltz in Eb Op.18
Chopin Waltz in A flat Op.34 No.1
Chopin Variations sur un Air allemand Op. posth. (Peters 1910)
Chopin Nocturne in F# minor Op.48 No.2
Chopin Nocturne in Eb Op.55 No.2
Debussy One of the following Preludes: Book1 No.2, 4, 9 or 10 Book 2 No.2 (Peters)
Debussy Any piece from Suite Bergamasque (Peters)
Debussy Prelude from Pour le Piano (UMP or Peters)
Faure Barcarolle in A minor Op.26
Faure Barcarolle in Eb major Op.70 No.6 (Peters)
Ferguson Bagatelles Nos. 4 and 5 (Boosey & Hawkes)
Field Nocturne No.3 in A flat, No.6 in F, or Nocturne No.8 in A (Peters)
Gershwin No 3 from Three Preludes for Piano Op.56 (Chappell)
Grieg March of the Dwarfs Op.54 No.3
Grieg Wedding Day at Troldhaugen Op.05 No.0
Joplin The Chrysanthemum from Great Rags (London Music Press)
Poulenc Humoresque (Salabert)
Poulenc Hymne No.2 from Trois Pieces (Heugel)
Poulenc Toccata No.3 from Trois Pieces (Heugel)
Rachmaninov Prelude in C# minor Op.3 No.2 from Morceaux de Fantasie (Boosey & Hawkes)
Rachmaninov Polichinelle Op.3 No.4 from Morceaux de Fantasie (Boosey & Hawkes)
Rachmaninov Any one from 6 Moments Musicaux Op.16
Schoenberg 6 Kleine Klavierstücke (complete) (Universal 5069)
Schumann Aufschwung Fabel oder Ende vom Lied from Fantasiestücke Op.12 (Stainer & Bell)
Schumann No 1 from Novelletten Op.21 (Peters)
Scott Lotus Land (Elkin)
Scott Water Wagtail (Novello)
Szymanowski Mazurkas Op.50 No.9, 10, 12 or 16 (Universal 15972)
Tchaikovsky N ovember (Troika Drive) from The Seasons Op.39a (Peters 3781)

Scalework (20 marks)
As set out in AVMC Syllabus 1, with the addition of major, harmonic and melodic minor scales in staccato double octaves, hands together an octave apart in similar motion, and ALL major and harmonic minor scales 2 octaves, hands separately playing 3rds

Questions (10 marks)
LYCM Syllabus 2 (Recitalist’s Diploma)

SOLO PIECES (60 Marks)
To play THREE contrasting pieces by different composers, one from each list

List A
Bach
- One of the following Preludes and Fugues from the “48”: Book 1 No.3, 4, 7, 8, 12, 16, 20, 22 or 24
- Book 2 No.3, 4, 10, 13, 16, 17, 18, 21, 22 or 24
- The 1st Movement and any ONE other from any English Suite (except English Suite No.1 in A major)
- The 1st Movement and any ONE other from Partita No 2, 4, 5 or 6

Handel
- Movements 1 and 6 from Suite No VII in G minor HWV 432 (Ouverture and Passacaglia)
- Chaconne and Variations in G major HWV 435 (Barenreiter 4221)

Handel
- One of the following Fugues from Ludus Tonalis with its preceding Interludium No 2, 3, 5 or 9 (Schott)

Scarlatti
- Fugue in D minor Kp 417 from Scarlatti the Five Fugues (ABRSM)
- Both Sonatas Kp 132 and Kp 133 Scarlatti 60 Sonatas Vol.1 (Schirmer)
- Both Sonatas Kp 424 and Kp 425 Scarlatti 11 Sonatas (ABRSM)

List B
ONE of the following COMPLETE works:

Beethoven
- 32 Variations in C minor WoO 80 (Wiener Urtext)

Chopin
- Sonata in Bb minor Op.35 (Henle)
- Sonata in B minor Op.58 (Henle)

Clementi
- Sonatas: Op.13 No.6; Op.25 No.5; Op.34 No.4; Op.40 No.3 or Op.50 No.3

Field
- Any Sonata (Henle)

Haydn
- Sonatas Hob XVI/20; XVI/21; XVI/23; XVI/24; XVI/29; XVI/34; XVI/39; XVI/46; XVI/47; XVI/49; XVI/50 or XVI/52

Kabalevsky
- Sonata in F Op46(Boosey & Hawkes)

Mozart
- Sonatas K281; K264; K309; K310; K311; K330; K331; K332; K333; K457; K533; K570 or K576
- Variations: In C major K179 in C major K264 in E flat major K354 in G major K455 or in D major K573

Prokofiev
- Any Sonata(Boosey & Hawkes)

Ravel
- Sonatine (Peters 7375)

Schubert
- Sonata in A minor D537 (Op.164)
- Sonata in D flat major D867
- Sonata in E flat major D568 (Op.122)
- Sonata in A major D664 (Op.120)
- Sonata in A minor D784 (Op.143)

List C
Arnold
- Variations on a Ukrainian Folksong (Lengnick/Complete Music)

Bartok
- Allegro Barbaro (Universal 5904)

Berkeley
- Concert Study in Eb (Chester)

Brahms
- One of the following Piano Pieces: Op.76 No.1; Op.76 No.2; Op.76 No.5; Op.76 No.8; Op.116 No.1; Op.116 No.3; Op.116 No.7; Op.118 No.3; Op.118 No.6; Op.119 No.3
- Rhapsody in G minor Op 79 No 2

Chopin
- One of the following pieces: Bolero Op.19; Tarantelle Op.43; Berceuse Op.57; Barcarolle Op.60
- Any Ballade or Any Scherzo or Any Impromptu
- Variations brillantes Op.12 (Peters 1910)
- Prelude in D minor Op. 28 No.24
- Waltz in Ab major Op. 42
- One of the following Nocturnes: Op.27 No.1; Op.27 No.2 or Op .62 No.1

Debussy
- One of the following Preludes: Book 1 No 3, 5, 7 or 9 Book 2 No 1, 3, 4, 7, 11 or 12

List C continued>>
Debussy  Any one of the Douze Etudes *(Durand)*
Faure  Impromptu in F minor Op 31 or Impromptu in Ab major Op 34 *(Peters)*
Ginastera  Any one of Danzas Argentinas *(Durand)*
Granados  Any piece from Goyescas *(UME/Music Sales)*
Liszt  Magyar Délk S242 No.6 from Liszt Society publications Vol.7
Liszt  La romanescas (either version) from Liszt Society publications Vol.7
Liszt  Any one of the 5 Concert Studies *(Peters 3600d)*
Liszt  Any one of the 6 Paganini Studies *(Peters 3600d)*
Liszt  Any one of the 12 Transcendental Studies *(Peters 3600c)*
Mussorgsky  Die Hutte auf Huhnerfussen (Baba Yaga) from Pictures at an Exhibition *(Peters 9585)*
Mussorgsky  The Great Gate of Kiev from Pictures at an Exhibition *(Peters 9585)*
Ravel  Any piece from Miroirs *(Peters 7374)*
Rachmaninov  Any Prelude from Op.23 or Op.32 *(Boosey & Hawkes)*
Rachmaninov  Any one of the Etudes-Tableaux Op.33 or Op.39 *(Boosey & Hawkes)*
Schumann  Intermezzi Op.4 No 1, 3, 4 or 5 *(Peters)*
Schumann  Kreisleriana Op.16 No 1, 2, 3, 5, 7 or 8 *(Henle)*
Schubert  Impromptus Op.90 No. 2, 3 or 4
Scriabin  Any Etude
Scriabin  Poeme Op.32 No.2 *(Belaieff/Peters)*

Plus an OWN CHOICE piece comparable in standard, and which may be selected from the LVCM Contemporary Syllabus if the candidate wishes. *(20 marks)*

**Questions (10 marks)**

**Sight Reading (10 marks)**
LVCM TD Syllabus 3 (Piano Teaching Diploma)

1. Candidates must submit with their entry a Dissertation or DVD as in the AVCM(TD) Syllabus, except the Dissertation must be 1500-2000 words in length (excluding topics set for AVCM(TD)), and the DVD should be about 30 minutes in length, showing about 20 minutes work on a piece of at least Grade 6 level, and about ten minutes on two other aspects of Piano Teaching.

2. PERFORMING SECTION (40 Marks)
To play TWO pieces, one from each list:

List A
Bach Any Fugue from the "48"
Czerny Any one of 3 Studies from The School of Velocity (London Music Press)
Handel The Allemande or Courante from any of the 8 Great Suites
Scarlatti ONE of the following Sonatas: Kp 430 Scarlatti Sonatas Book 1 (Stainer & Bell) Kp 460, 461, 544 or 545 Scarlatti 60 Sonatas Vol. 2 (Schirmer)
Shostakovich Any Fugue from 24 Preludes and Fugues Op. 87 (Peters)

List B
Beethoven 1st movement from any Sonata (except Op49 No1 Op49 No2 or Op27 No2)
Clementi 1st movement from any Sonata
Haydn 1st movement from Sonata A major Hob XVI/15; D major Hob XVI/37 or Eb major Hob XVI/49
Mozart 1st movement from any Sonata (except K282 or K545)
Schubert 1st movement from Sonata in A major D664 (Op.120)

3. TEACHING SECTION (50 Marks)
The candidate is to present TWO contrasted pieces by DIFFERENT composers from the VCM Grade Examinations in Traditional Piano, as follows:
ONE piece from List C of Grades 6 or 7, and ONE piece from List C of Grade 8
ONE piece may be chosen from List C of the Contemporary Piano Syllabus if the candidate wishes.
The candidate must be able to demonstrate/discuss the teaching of these pieces to examination readiness, to explain the difficulties likely to be encountered by the pupil, and to suggest ways of overcoming these problems.
The examiner may request extracts or complete performances of the chosen pieces, and the candidate's playing of them WILL BE TAKEN INTO ACCOUNT when arriving at the mark for this section.

The candidate must be able to demonstrate/discuss the teaching of Scalework as set for up to Grade 8.

The examiner may also play extracts from the chosen pieces, with errors for the candidate to identify and correct, and questions may also be asked on the teaching of the pieces presented in the PERFORMING SECTION, on teaching matters generally, points arising from the Folio/DVD, and such aspects of an "unseen" piece, as tempo, phrasing, expression marks, fingering etc.

4. SIGHT READING (10 Marks)
Fellowship Diploma in Piano Playing

FVCM & FVCM(TD)

FOUR different Syllabuses are available as follows:

FVCM Syllabus 1 (Pianoforte Playing)
This follows the lines of the Diploma as traditionally available, and a HIGH STANDARD of performance is expected in order to be successful. Candidates must be Licentiates of the College in Traditional or Contemporary Piano Playing, unless it has been agreed in advance that direct entry is appropriate by virtue of previous qualifications.

FVCM Syllabus 2 (Recitalist's Diploma)
This is a more demanding syllabus than Syllabus 1, and candidates must give a CONCERT STANDARD of performance in order to be successful at this highest level of award offered by the College. Candidates must be Licentiates of the College in Traditional or Contemporary Piano Playing or Teaching, unless it has been agreed in advance that direct entry is appropriate by virtue of previous qualifications.

FVCM (TD) Syllabus 3 (Pianoforte Teaching Diploma)
This is the highest level Teaching Diploma offered by the College, and in order to be successful the candidate must demonstrate excellent teaching skills, as well as giving musically convincing performances of the selected pieces. Candidates must be Licentiates of the College in Traditional or Contemporary Piano Playing or Teaching, unless it has been agreed in advance that direct entry is appropriate by virtue of previous qualifications.

FVCM Syllabus 4 (Research and Scholarship)
This Syllabus requires candidates to complete four different disciplines in order to qualify for Fellowship, namely: (i) Dissertation (ii) Annotation (iii) Performance (iv) Viva voce. Direct entry may be made for FVCM Syllabus 4.

FVCM Syllabus 1 (Pianoforte Playing)

Solo Pieces (90 Marks)
To play THREE contrasting pieces by DIFFERENT composers, one from each list. A high standard of performance is expected.

List A
Bach
- The 1st Movement and any TWO others from any English Suite or any Partita
Bach
- Any Toccata chosen from Henle Edition HN 126 (NOT an arrangement of Organ Toccata & Fugue in D minor)
Bach
- Chromatic Fantasia and Fugue BWV 903
Bach
- Italian Concerto BWV 971
Bach
- Fantasia and Fugue in A minor BWV 944
Handel
- Movements 5 and 6 from Suite No III in D minor HWV 428 (Air and Variations, and Presto)
Mendelssohn
- Any one from 8 Preludes & Fugues Op.35 (except No 4 in Ab) (ABRSM)
Shostakovich
- Preludes and Fugues Op.85 No. 4, 7, 15 or 17 (Peters)
Scarlatti
- Both Sonatas Kp 115 and Kp 116 Scarlatti 60 Sonatas Vol 1 (Schirmer)
Scarlatti
- Both Sonatas Kp 490 and Kp 491 Scarlatti 60 Sonatas Vol 2 (Schirmer)
Scarlatti
- Both Sonatas Kp 493 and Kp 494 Scarlatti 60 Sonatas Vol 2 (Schirmer)
Scarlatti
- Both Sonatas Kp 501 and Kp 502 Scarlatti Sonatas Bk 3 (Stainer&Bell)

List B
ONE of the following COMPLETE works:
Berg
- Sonata Op 1 (Universai Edition)
Beethoven
- One of the following Sonatas: Op 27 No.1; Op.27 No.2; Op.31 No.1; Op.31 No.2; Op.31 No.3; Op.53; Op.57; Op.81a; Op.101; Op.109; Op.110 or Op.111
Beethoven
- 15 Variations and Fugue in Eb major (Eroica) Op36 (Wiener Urtext)
Brahms
- Any Sonata
Brahms
- 11 Variations in D major Op.21 No.1 (Henle or Dover)
Chopin
- Sonata in B flat minor Op.35
Chopin
- Sonata in B minor Op.68
Franck
- Prelude Chorale and Fugue Op.21 (Peters)
Franck
- Prelude Aria and Final Op.23 (Peters)

List B continued>>
<table>
<thead>
<tr>
<th>Composer</th>
<th>Piece/Work</th>
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<tbody>
<tr>
<td>Gnarseta</td>
<td>Sonata No.22 (&lt;i&gt;Boosey &amp; Hawkes&lt;/i&gt;)</td>
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<tr>
<td>Grieg</td>
<td>Sonata in E minor Op.7 (&lt;i&gt;Henle&lt;/i&gt;)</td>
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<tr>
<td>Haydn</td>
<td>Sonata Hob XVI/20, XVI/46, XVI/50 or XVI/52</td>
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<tr>
<td>Ireland</td>
<td>Sonata (&lt;i&gt;Stainer &amp; Bell&lt;/i&gt;)</td>
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<tr>
<td>Mendelssohn</td>
<td>Any Sonata (&lt;i&gt;Peters&lt;/i&gt;)</td>
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<tr>
<td>Mendelssohn</td>
<td>Variations Serieuses Op.54 (&lt;i&gt;Henle&lt;/i&gt;)</td>
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<tr>
<td>Mozart</td>
<td>One of the following Sonatas: K284 K310 K457 K533 or K576</td>
</tr>
<tr>
<td>Prokofiev</td>
<td>Any Sonata (except No.1) (&lt;i&gt;Boosey &amp; Hawkes&lt;/i&gt;)</td>
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<tr>
<td>Schubert</td>
<td>Sonata D537 (Op.164) or D784 (Op.143)</td>
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<tr>
<td>Schumann</td>
<td>Any Sonata (except Op.118)</td>
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<tr>
<td>Tippett</td>
<td>Any Sonata (&lt;i&gt;Schott&lt;/i&gt;)</td>
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<tr>
<td>Weber</td>
<td>Any Sonata (&lt;i&gt;Peters&lt;/i&gt;)</td>
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</table>

**List C**

<table>
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<tr>
<th>Composer</th>
<th>Piece/Work</th>
</tr>
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<tbody>
<tr>
<td>Albeniz</td>
<td>Any one piece from &lt;i&gt;Iberia&lt;/i&gt; (&lt;i&gt;UME&lt;/i&gt;)</td>
</tr>
<tr>
<td>Bartok</td>
<td>Ostinato from Mikrokosmos Vol.6 (&lt;i&gt;Boosey &amp; Hawkes&lt;/i&gt;)</td>
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<td>Brahms</td>
<td>Capriccio in C# minor Op.76 No.5</td>
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<tr>
<td>Brahms</td>
<td>Capriccio in C major Op.76 No.8</td>
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<td>Brahms</td>
<td>Rhapsody in B minor Op.79 No.1</td>
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<tr>
<td>Brahms</td>
<td>Intermezzo in Eb minor Op.118 No.6</td>
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<tr>
<td>Brahms</td>
<td>Rhapsody in B major Op.119 No.4</td>
</tr>
<tr>
<td>Chopin</td>
<td>Any Ballade or Any Scherzo</td>
</tr>
<tr>
<td>Chopin</td>
<td>Any 2 contrasting Studies from Op.10 or Op.25</td>
</tr>
<tr>
<td>Chopin</td>
<td>Impromptu No.2 in F# major Op.36</td>
</tr>
<tr>
<td>Chopin</td>
<td>Nocturne in C minor Op.48 No.1</td>
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<tr>
<td>Chopin</td>
<td>Polonaise in F# minor Op.44 or Polonaise-Fantasie Op.61</td>
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<tr>
<td>Debussy</td>
<td>Any ONE piece from Estampes or Images (either Series) (&lt;i&gt;UMP&lt;/i&gt;)</td>
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<tr>
<td>Debussy</td>
<td>L'Isle Joyeuse (&lt;i&gt;Henle&lt;/i&gt;)</td>
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<tr>
<td>Debussy</td>
<td>Any TWO of the following Preludes: Book 1 Nos 3, 5, 7 or 9 (&lt;i&gt;Peters or UMP&lt;/i&gt;)</td>
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<tr>
<td>Faure</td>
<td>Nocturne No.4 in E flat Op.36 (&lt;i&gt;Peters&lt;/i&gt;)</td>
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<tr>
<td>Faure</td>
<td>Barcarolle No.5 in F# minor Op.66 (&lt;i&gt;Peters&lt;/i&gt;)</td>
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<tr>
<td>Faure</td>
<td>Theme and Variations in C# minor Op.73 (&lt;i&gt;Hamelie&lt;/i&gt;)</td>
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<tr>
<td>Ireland</td>
<td>Chelsea Reach, Ragamuffin, Amberley Wild Brooks or April (&lt;i&gt;Stainer &amp; Bell&lt;/i&gt;)</td>
</tr>
<tr>
<td>Liszt</td>
<td>Au bord d'une source (Premiere Annee-Suisse) from &lt;i&gt;Annees de Pelerinage&lt;/i&gt;</td>
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<tr>
<td>Liszt</td>
<td>Spozalizio or any Sonetto del Petrarca (Deuxieme Annee-Italie) from &lt;i&gt;Annees de Pelerinage&lt;/i&gt;</td>
</tr>
<tr>
<td>Liszt</td>
<td>Les Jeux d'Eaux a la Villa d'Este (Troisieme Annee) from &lt;i&gt;Annees de Pelerinage&lt;/i&gt;</td>
</tr>
<tr>
<td>Liszt</td>
<td>Hungarian Rhapsodies No 3, 4, 6, 7, 8, 10, 11 or 14 (&lt;i&gt;Peters&lt;/i&gt;)</td>
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<tr>
<td>Liszt</td>
<td>Funerailles</td>
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<td>Liszt</td>
<td>Either one of Two Legends (&lt;i&gt;Peters 7202&lt;/i&gt;)</td>
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<tr>
<td>Mendelssohn</td>
<td>Andante and Rondo Capriccioso Op.14</td>
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<tr>
<td>Messiaen</td>
<td>Any piece from Vingt Regards sur l'Enfant Jesus (except Regard de l'Etoile)</td>
</tr>
<tr>
<td>Rachmaninov</td>
<td>Any TWO from Etudes-Tableaux Op.33 or Op.39</td>
</tr>
<tr>
<td>Rachmaninov</td>
<td>One of the following Preludes: Op.23 No.3, 4, 5, or 10; Op.32 No.1, 2, 3, 4, 6, 8, 9, 10 or 13</td>
</tr>
<tr>
<td>Ravel</td>
<td>Prelude or Toccata No.1 or No.8 from Le Tombeau de Couperin</td>
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<tr>
<td>Ravel</td>
<td>Jeux d'eau</td>
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<tr>
<td>Schubert</td>
<td>Impromptu In B flat major Op.142 No.3</td>
</tr>
<tr>
<td>Schubert</td>
<td>One of the Three Piano Pieces D946 (&lt;i&gt;Peters 7091&lt;/i&gt;)</td>
</tr>
<tr>
<td>Schumann</td>
<td>Intermezzi Op.4 No.2 or No.6 (&lt;i&gt;Peters&lt;/i&gt;)</td>
</tr>
<tr>
<td>Schumann</td>
<td>Novelletten Op.21 No.2 or No.8 (&lt;i&gt;Peters&lt;/i&gt;)</td>
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**Questions (10 marks)**

To discuss intelligently with the examiner the pieces performed, and Pianoforte repertoire in general.
FVCM Syllabus 2 (Recitalist’s Diploma)

Solo Pieces (90 Marks: 20 for each of the three Own Choice pieces and 30 for the prescribed list below)
To play FOUR contrasting pieces by different composers, one place from each of the following Styles/Periods:

- Baroque
- Classical
- Romantic
- Modern

A CONCERT STANDARD of performance is expected. Candidates will be expected to introduce each item briefly, or provide short Programme Notes for the examiner if they prefer, and candidates are advised in their own interests to seek approval for their proposed programmes from VCM, at least a month before the entry is submitted.

The programme MUST Include only ONE of the following COMPLETE works:

Bach
- Chromatic Fantasia and Fugue BWV 903 (Henle)
- Fantasia and Fugue in A minor BWV 944 (Henle)
- Any Partita
- Any English Suite
- Sonata (Schirmer/Music Sales)

Beethoven
- Eroica Variations in E flat major Op.35 (Wiener Urtext)

Brahms
- Any Sonata

Chopin
- Any Sonata or Any Ballade or Any Scherzo
- Fantasia in F minor Op.49

Dallapiccola
- Sonatina Canonica (Suvini Zerboni)

De Falla
- Fantasia Baetica (Chester)

Faure
- Theme and Variations in C# minor Op.73 (Hamelle)

Franck
- Prelude Chorale and Fugue (Peters)

Haydn
- Sonata in E flat major XVI/52

Liszt
- Sonata in B minor (Henle)

Liszt
- Apres une Lecture de Dante No7 from Annees de Pelerinage, deuxieme Annee, Italie (Henle)

Mendelssohn
- Variations Serieuxes Op.54 (Henle)

Mozart
- Fantasia and Sonata in C minor K475 and K457
- Sonata in D major K576

Prokofiev
- Sonata No 6, 7, 8 or 9 (Boosey & Hawkes)

Rachmaninov
- Variations on a Theme of Corelli Op42 (Belwin Mills)
- Variations on a Theme of Chopin Op22 (Boosey & Hawkes)

Rachmaninov
- Sonata No2 in B flat minor (either version) (Boosey & Hawkes)

Schubert
- Sonata in C minor D958 Sonata in A major D959 or Sonata in B flat major D960

Schumann
- One of the following works:
  - Fantasy in C Op.17 or Faschingsschwank aus Wien Op.26

Scriabin
- Any Sonata

Scriabin
- Serenade in A (Boosey & Hawkes)

Tippett
- Any Sonata (Schott)

Webber
- Any Sonata (Peters)

Questions (10 marks)
A viva voce on the recital pieces, and Pianoforte repertoire in general.
FVCM Syllabus 3 (Teacher’s Diploma) FVCM(TD)

1. Candidates must submit with their entry a Dissertation or DVD as in the LVCM (TD) Syllabus, except that the dissertation must be 3500-5000 words in length (excluding topics set for AVCM (TD) or material already submitted for LVCM (TD), and the DVD should be about 40 minutes in length, showing about 25 minutes work on a piece of at least DipVCM/AVCM Syllabuses 1 or 2 level, and about 15 minutes on two other aspects of Piano Teaching.

2. PERFORMING SECTION (40 Marks)
To play TWO pieces, one from each list:
List A
- Bach Any Prelude and Fugue from the "48"
- Bach The Gigue and ONE other movement from any Suite or Partita
- Faure Fugue in E minor Op84 No6 from Pieces Breves (Hamelle or Peters)
- Handel Two contrasting movts from one of the 8 Great Suites (except Sarabandes & Gigue from Suites IV & VII)
- Scarlatti Both Sonatas: Kp 460 & 461 Scarlatti 60 Sonatas Vol. 2 (Schirmer)
- Scarlatti Both Sonatas: Kp 544 & 545 Scarlatti 60 Sonatas Vol. 2 (Schirmer)

List B
- Beethoven Any Sonata (except Op.49 No.1 or Op.49 No.2)
- Clementi Any Sonata with at least 3 movements
- Field Any Sonata
- Gregor Sonata in E minor Op.7 (Henle)
- Haydn Sonata Hob.XVI/5 XVI/37 or XVI/49
- Mozart Any Sonata (except K545)
- Schubert Sonata in A major D664 (Op.120)

3. TEACHING SECTION (50 Marks)
The candidate is to present TWO contrasted pieces by DIFFERENT composers from the VCM Grade Examinations in Traditional Piano, as follows:
- ONE piece from List C of the Grade 8 Syllabus
- ONE piece from List C of the AVCM (1 or 2), or LVCM (1 or 2) Syllabuses.

The candidate must be able to demonstrate/discuss the teaching of these pieces to examination readiness, to explain the difficulties likely to be encountered by the pupil, and to suggest ways of overcoming these problems.
The examiner may request extracts or complete performances of the chosen pieces, and the candidate’s playing of them WILL BE TAKEN INTO ACCOUNT when arriving at the mark for this section.

4. SIGHT READING (10 Marks)

FVCM Syllabus 4 (Research and Scholarship)
Candidates for this Diploma must pass or have passed VCM Grade VII Theory of Music.
There are FOUR sections to complete for this Diploma, as follows:

1. DISSERTATION
The candidate must submit with their entry a Dissertation of 3500-5000 words on a composer of Pianoforte music. This dissertation should be specific rather than general, e.g., the Bagatelles of Beethoven or the Scherzos of Chopin, etc. rather than the Piano Music of X. A mark will not be awarded, the Dissertation will be "Approved" or "Not Approved". If "Not Approved" it may be resubmitted within 12 months at the current essay Resubmission fee, provided the other sections of the examination have been passed.

2. ANNOTATION (20 Marks)
Working from the Urtext edition specified, the candidate must prepare a carefully annotated performing edition of ONE of the following Pianoforte works:
- Bach Partita No4 in D major BWV 828 Bach Partitas 4-6 (Henle HN 1031)
- Handel Suite in C major HWV 443 Handel Klavierwerke IV (Barenreiter)
- Haydn Capriccio in C H XVIII Haydn Klavierstücke (Henle HN 224)
- Mozart 9 Variations on ‘Lison dormi’t KV 315d (264) Mozart Variations for Piano Vol2 (Wiener Urtext UT 50009)

The annotated edition should be completed with fingerings, phrasing, articulation, dynamics etc. where relevant, together with footnotes and interpretative notes, and must also be submitted with the entry.

3. RECITAL (60 Marks) The candidate must give a short recital of the music of the composer on whom the essay is written, to include ONE major work, and THREE other shorter pieces, of which one piece may be by a contemporary of the composer. The annotated work submitted in Section 2 may be the major work in the recital if the candidate wishes.

4. VIVAVOCES (20 Marks) The candidate must be able to discuss and answer questions on the dissertation, the annotated work and the works performed in the recital.