

Flavio Cucchi  
(ITALY)



Shin-ichi Fukuda  
(JAPAN)



Thibault Cauvin  
(FRANCE)



Oscar Guzman  
(SPAIN)



Ze Paulo Becker  
(BRAZIL)



Francisco Biteresca Beltran  
(MEXICO)



# 7th International

## Guitar Festival 2007 (Singapore) & 3rd International Guitar Competition (3-9 December 2007)

Masaki Sakurai  
(JAPAN)



Rick Smith  
(USA)



Cairnhill Nipponi Guitar Ensemble  
(SINGAPORE)



Bernard Maillot  
(FRANCE)



Nocturne  
(SINGAPORE)



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# SHIN-ICHI FUKUDA

(Japan)

Wednesday, 5 December 2007, 8.00pm  
DBS Auditorium



"A very unique performance..."  
Gendai Magazine, Japan

"musical content of primary interest, because his interpretations are pervaded by impressive fascination"  
IL Fronimo, Italy

Shin-ichi FUKUDA, starts off by studying the piano and thereafter the Classical guitar at the age of 12 under Maestro Tatsuya Saitoh. After 9 years, he moved to Paris and studied at L'Ecole Normal de Musique de Paris under Maestro Alberto Ponce. FUKUDA graduated from E.N.M.P in 1978 with the premier prix and a performer's diploma.

Since 1978, FUKUDA was awarded many important prizes in France, Italy, Spain and Japan, such as:

- 1978 : First prize in the 1st Carpentras International Guitar Competition (France)
- 1981 : First prize in the 23rd Paris International Guitar Competition (Radio France)
- 1985 : The best prize for his recital in the Osaka Art Festival Award
- 1986 : CD "Invocation & Dance" got The Award of Work of Art sponsored by Japanese Agency for Culture Affairs
- 1986 : Muramatsu's Newcomer Award "The Best Performer of The year"
- 1996 : Shizuoka City Culture Award
- 2003 : CD "Fantasia Sevillana" got The Award of Work of Art sponsored by Japanese Agency for Culture Affairs, again...
- 2007 July : Shin-ichi FUKUDA won "Minister of Foreign Affairs Prize of the year"

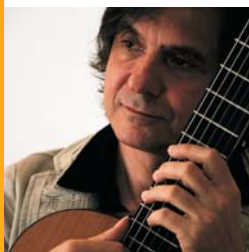
His recent works involving exploration of the nineteenth-century guitar repertoire, using two instruments created at the time, R.F.Lacote 1840 and G.Guadanini 1829. Fukuda's repertoire also includes modern music and new music in a jazz-fusion idiom.

Since 2006, he has hold the position of Honorary Professor in Shanghai Music Conservatory.

# FLAVIO CUCCHI

(Italy)

Thursday, 6 December 2007, 8.00pm  
DBS Auditorium



"Ever since I first heard Flavio play the guitar I've been a big fan. His playing is simply filled with Beauty. I want to play the guitar like this."  
Chick Corea (Artiste/Composer)

"...he is a musician of the highest order. He has an incredible facility for speed...  
.he can also provide moments of intense, slow beauty and passion.."  
Classical Guitar, England

Considered by critics as one of the most interesting European guitarists of today, Flavio Cucchi has given hundreds of recitals in America, Europe, Asia and Australia. He also participated in radio and TV shows for some of the biggest broadcasting corporations (BBC, RAI, ZDF, Televisa Mexico and others).

Flavio has played as a guest soloist in more than 30 European cities together with orchestras such as the Orchestra Della Toscana, the English Chamber Orchestra, the Orchestra Toscanini, the Orchestra dell ATER, and the Basque National Orchestra.

He has also performed in international festivals such as the Festival Estival - Paris, Festival de la Habana - Cuba, Bath Guitar Festival - England, Omaggio a Segovia - Florence, Gendai Guitar- Tokyo, Todi Arte Festival and many more.

He won first prize at the National Competition of Contemporary music, (Chairman Goffredo Petrassi) and is one of the first Italian guitarists to popularize Leo Brouwer's compositions.

In addition to the above, he is also very active in chamber music, and has played the world premiere of Sestina d'Autunno by Petrassi and modern masterpieces by Boulez "Marteau sains maitre" (at the Scala di Milano), Henze's "Cimarron" etc.

Many composers (Alvaro Company, Nuccio D'Angelo, Anthony Sidney, Oliviero Lacagnina, and recently Chick Corea) have been inspired to write for Flavio.

Recently the American Poet Yusef Komunyakaa (Pulitzer prize 1994), dedicated to him "Ode to the guitar" and was presented at Genova International Festival of Poetry.

# THIBAUT CAUVIN

(France)

Friday, 7 December 2007, 8.00pm  
DBS Auditorium



*"The full auditorium stared to disbelief, watching Thibault may have been a similar experience to watching Paganini perform! Thibault proved not only to be a world-class guitarist; he is also quite a show-man."*  
Soundboard, USA

*"He brims with youthful bravura but also understands the importance of restraint and control of color, Thibault Cauvin is decidedly on his way. He affirmed himself with a surprising maturity as a technically adroit and highly musical player who's also blessed with open ears."*  
Los Angeles time, USA

At 6 years old, Thibault Cauvin began studying classical guitar with his father, Philippe CAUVIN (guitarist and composer). Later, he also studied with Olivier Chassain at the National Conservatory of Bordeaux where he won gold medal and the Medal of Honor which starts his career.

Thibault Cauvin has played with famous orchestras like String Orchestra of Montana (USA), Chamber Orchestra of Coahuila (Mexico) and Albacete Philharmonic Orchestra (Spain). He also played for different TV programs in France, Russia, Morocco and radio stations in France, USA, Sweden, Turkey and Germany. Thibault Cauvin has already performed more than 400 concerts.

Thibault had collaborated with several famous composers (Dusan Bogdanvic, Olivier Chassain and his father Philippe Cauvin) who dedicate their works to him.

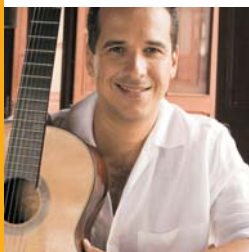
## Awards

- 1st Prize** : Young Guitarist of the Year International Guitar Competition, England 2002
- 1st Prize** : Fontainebleau International Guitar Competition, France 2003
- 1st Prize** : Simone Salmoso International Guitar Competition, Italy 2003
- 1st Prize** : Stotsenberg International Guitar Competition, USA , 2003
- 1st Prize** : Alexandre Lagoya International Guitar Competition, Fort de France, 2003
- 1st Prize** : Torrent International Guitar Competition, Spain 2004
- 1st Prize** : Mottola International Guitar Competition, Italy 2004
- 1st Prize** : Jose Tomas International Guitar Competition, Spain 2004
- 1st Prize** : Velez-Malaga International Guitar Competition, Spain 2004
- 1st Prize** : Forum Gitarre Wien International Guitar Competition, Austria 2004
- 1st Prize** : Sernancelhe International Guitar Competition, Portugal 2004
- 1st Prize** : San Francisco Masters Guitar Competition International Guitar Competition, USA 2004
- 1st Prize** : Andrès Segovia International Guitar Competition, Spain 2004

# ZE PAULO BECKER

(Brazil)

Saturday, 8 December 2007, 8.00pm  
DBS Auditorium



"Zé Paulo Becker guitar bring out the best in Brazilian music. He blends his own compositions, samba, choro jazz and classical influences to create compositions and performance that are distinctly his own"  
Globo FM, Brazil

"Zé Paulo Becker is one of the best guitar players and composers nowadays in Brazil"  
Wagner Tiso (Brazilian Pianist and Composer)

Born in Rio de Janeiro, Zé Paulo Becker graduated in Music at Uni-Rio and holds a Master's degree in Guitar from Federal University of Rio de Janeiro. Zé Paulo was awarded first prize at the Concurso Nacional Villa-Lobos (1990).

The turning point in his career took place in 1994, when he focused his attention on Brazilian popular music and played with well-known artists - Zé Renato, Marco Pereira and Lendro Braga among others.

He is a member of Trio Madeira Brasil, a band that stood out at the 1999's Free Jazz Festival. As a guitar soloist, Zé Paulo recorded the CD *Lendas Brasileiras* [Folk Tales of Brazil] based on popular themes. In March 2004, he launched two CDs in Europe on Luz Azul label, and went on a tour through ten different towns in France.

He traveled six times to Europe in 2005, and played in Portugal, France, Switzerland, and Italy. In the same year, he took part in the homage for Baden Powell at Prêmio Tim, and played with musicians like João Bosco and Hélio Delmiro at the Teatro Municipal.

*Um Violão na Roda de Choro* [A guitar at a Choro circle], his latest CD by Biscoito Fino label, was considered one of the best of the year (2006) by a *Jornal do Brasil's* poll. This CD includes more than thirty musicians and fourteen new choros composed by him.

# OSCAR GUZMAN

(Spain)

Sunday, 9 December 2007, 8.00pm  
NTUC Auditorium



"Oscar Guzman masters a good flamenco technique and his guitar sounds with quality"

Guía Libre del Flamenco (SGAE), Spain

"A performance between virtuosism and feeling"

La Nuova, Italy

OSCAR GUZMÁN started his guitar studies with "El Moro", Mario Cortes and Manolo Franco. His career as a guitar soloist began at an international level which brings him to five continents such as I Festival de Guitarra de Buenos Aires (Argentina), Festival Internacional de la Guitarra (Lima, Peru), Darwin Guitar Festival (Australia), just to name some.

During all these events, he has shared the stage with some outstanding and renowned guitarists at an international level such as Toto Blanke, Juan Falu, Stepan Rak, Ana Vidovic and Vladimir Mikulka

In August 2000 he was invited to perform a guitar concert at the "V Flamenco Festival im Sommergarten des Pfefferberg" in Berlin (Germany) where he had the special collaboration of Pepe de Lucia. He collaborated in Pedro Sierra's group and performed in various theaters and events such as "XII Bienal de Flamenco de Sevilla" (September 2002) and the Flamenco Cycle "El Flamenco que Viene" (Seville, November 2002).

He accompanied flamenco singer Jesus Heredia, in events such as 'Centro Cultural de la Junta de Andalucía' (Jaen), 'Auditorio Cultural of Mairena del Alcor' and "Homage to Antonio Mairena". Already in the first few months of 2007 he has performed in Hungary, Slovakia, Cyprus, Italy, Australia and the list goes on.

Oscar Guzman has received wide acclaim and praise from audiences and press wherever he has taken his art and his guitar.

# FRANCISCO BIBRIESCA BELTRAN

(Mexico)

Special Noon Concert:  
Sunday, 9 December 2007, 12.00pm  
NTUC Auditorium



“Francisco Bibriesca is one of the leading Mexican guitarists at this moment”  
The Korea Times, South Korea

“His sound and talent give to depth and power meaning to each note.”  
Koran Tempo News, Indonesia

The Mexican guitarist Francisco Bibriesca has become in recent years one of the more important classical guitarist of his country. Since 2004, he has performed more than 600 concerts and played to more than 100,000 people, in 18 countries, covering America, Europe, Asia, the Australian Continent and Africa. In the last three years alone, he has performed more than any other classical guitarist from Mexico.

His tours have taken him to the most prestigious concert halls including The Verbruggen Hall in Sydney, The Cairo Opera House in Egypt and so on. He has also recorded programs for the television in the United States of America, Germany, China, Thailand, and Egypt.

In the last three years he has also been an invited solo artiste with Camerata de Mérida, the OSJ of the city of Veracruz, the chamber Orchestra of the Independent University of the State of Mexico, the Symphony orchestra of the UACJ, The Chamber Orchestra of Sydney, The Royal Thai Navy Orchestra of Thailand, OCEEBA of Nayarit, the OSJ of South Baja California., the Symphony orchestra Sinaloa of the Arts, The Orchestra of Victory City and the ChamberOrchestra of San Luis Potosí, among others.

He is now on his eighth world tour “Nobody is Alone 08”.



## BERNARD MAILLOT

(France)

Bernard MAILLOT, president of Savarez S.A. (Savarez strings); French association of musical instrument manufacturers - Chambre Syndicale de la Factice Instrumentale (C.S.F.I.)

- from 1978 to 1997 and the President of the C.A.F.I.M., the European Association of Musical Instrument Makers and distributors.

Bernard MAILLOT holds a degree in engineering and a Master of Business Administration. His scientific, financial, musical experience and the perfect knowledge of the music world is a big advantage to approach the most famous musicians and to manage a close collaboration with them. In this way, it gives the products of Savarez to move on as the technology progresses and the musicians' esthetical taste changes.



## MASAKI SAKURAI

(Japan)

In 1967, Masaki Sakurai joined the Kohno Guitar Workshop after graduating with a degree in Electronics Technology. For over two decades, he worked with Masaru

Kohno and gradually developing his own style.

Sakurai won the coveted 1st Prize at the 1988 Paris International Guitar-making Competition and is now regarded as a true Master Luthier. A spirit of constant striving for perfection in his craft and life long dedication has led Sakurai's guitar to be respected and known for its high quality, superb tone and playability.



## CAIRNHILL NIIBORI GUITAR ENSEMBLE

(Singapore)

Cairnhill Niibori Guitar Ensemble uses various guitars in different sizes to produce high and low pitches which are similar to how a choir (soprano,

alto, tenor and bass sections). This allows greater range of register than an ordinary guitar ensembles. An idea from Japan under the Niibori's Method. The group is make up of people who loves the classical guitar with age ranging from teens to those in their 50s.



## NOCTURNE

(Singapore)

Nocturne, an ensemble club from Nanyang Technological University (Singapore) was first established in 1985, formerly known as NTI Guitar Club. The group of students has make

many public performances and uses guitars such as Alto, Alto Cembalo, Sopranino, Soprano, Prime, Bass, Contra Bass, and Guitarron. Their repertoire covered from the Classical, Latin, Chinese, to Japanese pop songs.

#### SEMINARS TOPICS:

##### **SHIN-ICHI FUKUDA**

- Japanese Guitar Music

##### **ZE PAULO BECKER**

- The accompanying Choro on guitar
- Arrangement of Brazilian Themes on Guitar

##### **FLAVIO CUCCHI**

- The tools of the interpreter
- Technique: different viewpoints

##### **THIBAUT CAUVIN**

- Competition
- The way to practice

##### **OSCAR GUZMAN**

- The great masters of the flamenco guitar
- The flamenco guitar techniques and its tablature writing

##### **FRANCISCO BIBRIESCA BELTRAN**

- New music of Mexico
- The music of Mexico in Gral

##### **MASAKI SAKURAI**

- Guitar Maintenance
- What would be required to make a good guitar

##### **BERNARD MAILLOT**

- String characteristics (constraints and parameters) & how to choose strings
- History of the strings for musical instruments & facts at the origin of new strings

*\* The programme listed above is subjected to change without prior notice.*

#### VENUES:

**DBS AUDITORIUM**  
6 Shenton Way, 3rd Floor  
DBS Building Tower 1  
Singapore 068809

**NTUC AUDITORIUM**  
1 Marina Boulevard, 7th Floor,  
Singapore 018989

**GOLDEN LANDMARK HOTEL**  
390 Victoria Street,  
Singapore 188061

**CAIRNHILL COMMUNITY CLUB**  
1 Anthony Road,  
Singapore 229944

## PROGRAMME I

### INTERNATIONAL GUITAR COMPETITION HEATS

Date : 3rd-4th December 2007  
Time : 10.00am  
Venue : Cairnhill Community Club  
Ticket Price : S\$10 (observer)

### SEMI-FINAL

Date : 5th December 2007  
Time : 10.00am  
Venue : DBS Auditorium  
Ticket Price : S\$20 (observer)

### FINAL

Date : 9th December 2007  
Time : 3.00pm  
Venue : NTUC Auditorium  
Ticket Prices : S\$30 (observer)

## PROGRAMME II

### EVENING CONCERTS / RECITALS

Time : 8.00pm

Performance by : **SHIN-ICHI FUKUDA (JAPAN)**  
Date : Wed, 5th December 2007  
Venue : DBS Auditorium  
Ticket Prices : S\$30, S\$40, S\$50 & S\$60

Performance by : **FLAVIO CUCCHI (ITALY)**  
Date : Thu, 6th December 2007  
Venue : DBS Auditorium  
Ticket Price : S\$20, S\$30, S\$40 & S\$50

Performance by : **THIBAUT CAUVIN (FRANCE)**  
Date : Fri, 7th December 2007  
Venue : DBS Auditorium  
Ticket Prices : S\$20, S\$30, S\$40 & S\$50

Performance by : **ZE PAULO BECKER (BRAZIL)**  
Date : Sat, 8th December 2007  
Venue : DBS Auditorium  
Ticket Prices : S\$20, S\$30, S\$40 & S\$50

Performance by : **OSCAR GUZMAN (SPAIN)**  
Date : Sun, 9th December 2007  
Venue : NTUC Auditorium  
Ticket Prices : S\$20, S\$30, S\$40 & S\$50

### SPECIAL NOON RECITAL

Time : 12.00pm

Performance by : **FRANCISCO BIBRIESCA BELTRAN (MEXICO)**  
Date : Sun, 9th December 2007  
Venue : NTUC Auditorium  
Ticket Prices : S\$20, S\$30, S\$40 & S\$50

## PROGRAMME III

Date : 6th – 8th December 2007  
(Thu-Sat)  
Time : 9.00am – 5.30pm  
Venue : Golden Landmark Hotel

### (A) SEMINARS

Ticket Prices : 1 day seminar at S\$120  
2 days seminar at S\$220  
3 days seminar at S\$300

### (B) MASTER CLASSES / INDIVIDUAL LESSONS

To enrol as a player for masterclasses and individual lesson/s, please register with Tomas Music Consultants Pte Ltd

## Terms and Conditions

Upon submission of application to participate in the competition implies that contestant will unconditionally accept all the rules, regulations and terms therein:

- i) This is a solo guitar competition. There is no age limit and it is open to all nationalities and any level/standard
- ii) Registration fee is non-refundable nor transferable
- iii) Throughout the entire competition, it will be open to the public to attend
- iv) There will be 16 Semifinalists and 8 finalists
- v) Contestant/s must arrive on time for the competition otherwise they will be disqualified
- vi) All prize-winners are required to attend the Prize Presentation Ceremony at the end of the festival
- vii) Copyright Act – Contestants performing an unpublished work or works in any form must obtain the necessary approval to perform such works during the competition. The Organizer will not be responsible for any copyright or composer's fee incurred. Contestant must also agree to indemnify the Organizer against any action and/or claims for damages from any third party who owns the copyright
- viii) Throughout the competition which will be recorded, contestant/s must acknowledge that any rights to the material indicated above belong exclusively to the organizer of the competition who may use it in any form and manner.
- (ix) Contestant/s and all are not allowed to record or video in any form during the competition
- x) The Jury reserves the right to stop the contestant/s at any point during performance (interrupt or shorten) and also at any stage of the competition. In the event of an exceptionally complex result in the evaluation of the finalists, the jury may request contestant/s to perform an additional piece.
- xi) Contestant/s must accept without appeal, the decision of the International Jury especially admission to the final or the awarding of the prizes. All contestants must fully respect the official decision of the Jury. The decision of Jury is final, no enquiries will be entertained.
- xii) The Organizer reserves the right to combine or arrange players in any order of appearance
- xiii) Any changes must be submitted to the Organizer before 22 November 2007
- xiv) The Organizer reserves the right to cancel the competition if there are insufficient contestants. In the event of cancellation, all registration fees will be fully refunded
- xv) The Organizer reserves the right to amend the conditions and rules of the competition

## INTERNATIONAL GUITAR COMPETITION (SINGAPORE) 3rd - 5th & 9 December 2007

### 1. PRIZES

#### 1st Prize

US\$ 3,000, Special Handcrafted Guitar - Antonio Aparicio Signature Series Model AA132 (worth SGD5,500), Trophy, Intellitouch Tuner PT-1, one year supply of strings, etc

#### 2nd Prize

US\$ 1,000, Handcrafted Guitar - Antonio Aparicio Model AA100 (worth SGD2,500), Trophy, Intellitouch Tuner PT1, strings, etc

#### 3rd Prize

US\$ 500, Handcrafted Guitar - Antonio Aparicio Model AA80 (worth SGD2,000), Trophy, Intellitouch Tuner PT-2, strings, etc

\* A Special Prize by Masaki Sakurai (*Signature Handcrafted Guitar*) will be presented to one of the finalists, not in order of merit.

# All competitors will be given certificate of participation.

### 2. DATES

Heats	Semi Final	Final
3-4 December 2007 (10am-5pm) Cairnhill Community Club	5 December 2007 (10am-4pm) DBS Auditorium	9 December 2007 (3pm-5pm) NTUC Auditorium

### 3. REPERTOIRE / PIECES

#### First Round (Qualifying Round):

- To be sent through a demo tape/CD
- Two contrasting pieces of performance level from two different periods
  - Early before 1600
  - Baroque 1601-1750
  - Classical 1751-1810
  - Romantic 1811-1900
  - 20th Century 1901- present

*e.g. of such composers are J.S. Bach (Lute Suite), A. Barrios (La Catedral), F. Sor (Malbrough Variation), F. Tarrega (Adelita), I. Albeniz (Asturias), H. Villa-Lobos (Choros), etc*

#### Second Round (Heats & Semi Final)

- Same pieces as of the first round but to be played in front of a panel of Jury

#### Final

- Two new contrasting pieces from different periods of History of Music
- It must not be the same pieces as of the first & second rounds

- \* The duration of each piece should not exceed 10 mins.
- \* All pieces will have to be performed from memory.
- \* All contestants must give 3 sets of musical score of each piece to the Jury

### 4. APPLICATION

Fee per contestant : **S\$45 (Singapore Dollars)**  
Closing date for submission : **15 November 2007**  
**Successful contestants will be notified by 22 November 2007**

- \* Photocopy of identification (passport, driving license, etc)
- \* Two recent photos – contestant with guitar

Registration is approved only when all relevant documents and payment are received by the Organizer.  
Application form can be downloaded from the website:  
[www.tomas-music.com](http://www.tomas-music.com) or send to this below-mentioned address:

#### ATTN : ORGANISER OF GUITAR COMPETITION

Tomas Music Consultants Pte Ltd  
#01-97 New Roxy Square Shopping Centre  
50 East Coast Road  
Singapore 428769

## TICKETING & REGISTRATION:

i) Concerts tickets and festival package are available through SISTIC outlets

Hotline : (65) 6348 5555  
Website : www.sistic.com.sg

ii) Registration for Competitions, Seminars, Masterclasses and Individual Lesson:

**Tomas Music Consultants Pte Ltd**  
#01-97 New Roxy Square Shopping Centre, 50 East Coast Road, Singapore 428769

Tel : (65) 6344 3671 /  
(65) 6348 9798

Fax: (65) 6344 3615

Website : www.tomas-music.com  
Email : guitarfest@tomas-music.com

### MODE OF PAYMENT:

- Local Cheque  
 Bank Transfer/T.T.

Amount: \_\_\_\_\_

\* Contestants/Participants will bear the cost of any bank charges related to this payment.

\* All ticket prices exclude SISTIC fee

\* Participants of festival package are entitled to 20% discount for purchase of additional concert tickets

\* Participants of 3 days seminar are entitled to 15% discount for all concert tickets

## LUCKY DRAW

Register for SPECIAL FESTIVAL PACKAGE and stand to WIN fabulous prizes!

- **Guitar**
- **Festival T-Shirt**
- **Artist's CD**
- **Intellitouch Tuner**
- **Guitar Strings**

Draw Date : 6 December 2007

## REGISTRATION

Name : \_\_\_\_\_  
Age : \_\_\_\_\_ Sex: (M/F) Nationality: \_\_\_\_\_  
Address : \_\_\_\_\_  
Postcode : \_\_\_\_\_ Country: \_\_\_\_\_  
Contact no: \_\_\_\_\_ (H) \_\_\_\_\_ (O)  
\_\_\_\_\_ (F) \_\_\_\_\_ (HP)  
Email : \_\_\_\_\_

## PROGRAMME I

### INTERNATIONAL GUITAR COMPETITION

- Contestant :  S\$45  
 Observer  
- Heats :  S\$10 (3 or 4 Dec)  S\$20 (2 days)  
- Semi Final :  S\$20  
- Final :  S\$30

For competition enrolment:

#### i) First Round/Heats/Semi-Final

1st Piece : \_\_\_\_\_  
Composer: \_\_\_\_\_ Period: \_\_\_\_\_  
2nd Piece : \_\_\_\_\_  
Composer: \_\_\_\_\_ Period: \_\_\_\_\_

#### ii) Final

1st Piece : \_\_\_\_\_  
Composer: \_\_\_\_\_ Period: \_\_\_\_\_  
2nd Piece : \_\_\_\_\_  
Composer: \_\_\_\_\_ Period: \_\_\_\_\_

## PROGRAMME II

EVENING CONCERTS / RECITALS (8pm) :

**SHIN-ICHI FUKUDA (Wed, 5th December 2007)**  
 S\$30  S\$40  S\$50  S\$60

**FLAVIO CUCCHI (Thu, 6th December 2007)**  
 S\$20  S\$30  S\$40  S\$50

**THIBAUT CAUVIN (Fri, 7th December 2007)**  
 S\$20  S\$30  S\$40  S\$50

**ZE PAULO BECKER (Sat, 8th December 2007)**  
 S\$20  S\$30  S\$40  S\$50

**OSCAR GUZMAN (Sun, 9th December 2007)**  
 S\$20  S\$30  S\$40  S\$50

SPECIAL NOON RECITAL (12pm)

**FRANCISCO BIBRIESCA BELTRAN (Sun, 9th December 2007)**  
 S\$20  S\$30  S\$40  S\$50

## PROGRAMME III

### (A) SEMINARS

- 1 Day (6/7/8 December 2006) S\$120  
 2 Days (6/7/8 December 2006) S\$220  
 3 Days S\$300

### (B) MASTERCLASS & INDIVIDUAL LESSON

- Masterclass player at S\$60  
 Individual lesson/s with an artiste starting from S\$100 per session depending on the artiste/s (upon confirmation)

### SPECIAL FESTIVAL PACKAGE

- Package - S\$620 (u.p.S\$755)  
 Early Bird S\$598 (sign-up before 07 Nov'07)  
- 3 days seminar with lunch & tea break (6th -8th Dec)  
- Best seats to all events including observer for competitions  
- Masterclasses Observer

\* Please TICK accordingly



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All prices are subject to 10% service charge and prevailing government taxes. Rooms are subject to availability. For reservations, please email [reseasy@fareast.com.sg](mailto:reseasy@fareast.com.sg) and quote "Guitar Festival 2007".

390 Victoria Street, Singapore 188061

Tel: +65 6297 2828 Fax: +65 6298 2038

Local toll-free reservations hotline: 1800-RES-EASY (1800-737-3279)

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Albert Court Hotel • Changi Village Hotel • Golden Landmark Hotel  
• Orchard Parade Hotel • The Elizabeth Hotel • Quincy Hotel (2008)

Visit [www.fareasthotels.com.sg](http://www.fareasthotels.com.sg) and discover more reasons to stay.