

Wednesday, 10 December 2008

PAULO BELLINATI & CRISTINA AZUMA

(Brazil)

Paulo Bellinati, **serenade guitar, arrangements and compositions**

Cristina Azuma, **guitar and compositions**

Program

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| Um Amor de Valsa | Paulo Bellinati |
| Samba à Trois | |
| Mon Frère | Cristina Azuma |
| Língua de Preto | Onório Lopes |
| Quanto Doe Uma Saudade | Aníbal Augusto Sardinha (Garoto) |
| Lamentos do Morro | |

INTERVAL

| | |
|--|-----------------------------|
| Amparo | Antonio Carlos Jobim |
| Carlo's Dance (Premiere Audition) | Paulo Bellinati |
| Bom Partido | |
| Jongo | |
| Pano de Louça | |

Thursday, 11 December 2008

ANDREA DIECI

(Italy)

Programme

4 Sonatas

(transcriptions by Andrea Dieci)

K 208 in A major (*Andante e cantabile*)

K 175 in A minor (*Allegro*)

K 213 in D minor (*Andante*)

K 146 in G major

Domenico Scarlatti

(1685-1757)

Grande Sonata in A major M.S. 3

Romanza

Andantino variato

Niccolò Paganini Allegro Risoluto

(1782-1840)

INTERVAL

Sharp Outlines

(2007, dedicated to Andrea Dieci)

Three Songs from "12 Songs" (1977)

Over the Rainbow (Harold Arlen)

Amours Perdues (Joseph Kosma)

What a Friend (Charles C. Converse)

Nicola Jappelli

(1975)

Toru Takemitsu

(1930-1996)

Choro da saudade

Vals op. 8 n. 4

Agustín Barrios

(1885-1944)

Friday, 12 December 2008

JEREMY JOUVE

(France)

Programme

Zarabanda Lejana

Joaquin Rodrigo
(1901-1999)

Sonata Giocosa

Allegro moderato
Andante moderato
Allegro

Sonata

'Omaggio a Boccherini' op.77

Allegro con spirito
Andante quasi canzone
Minuetto (ceremonioso con grazia)
Presto con brio

Mario Castelnuovo Tedesco
(1895-1968)

INTERVAL

Nocturnal after John Dowland for guitar op. 70

Musingly
Very agitated
Restless
Uneasy
March-like
Dreaming
Gently rocking
Passacaglia
Slow and quiet

Benjamin Britten
(1913-1976)

Jazz Sonata

Dusan Bogdanovic
(1955 -)

Saturday, 13 December 2008

CRISTINA AZUMA

(Brazil)

Programme

Baroque & Classical Guitar

Los Impossibles

Obra por 7 Tono

Preludio

Allegro

Buree

Gabota (Concordance with Air – François Le Coq)

La Burlesca

Passacalle por la E, a Compassillo (4 temps)

Passacalle por la E, a Proporción (3 temps)

Cumbees

Grabe & Allegro

INTERVAL

Emotiva

Migalhas de Amor

Pels Pitchons Suite

Doas Breçairolas

L'ome pitchon

Hilhas

Dreams

Choros da Juliana (Suite)

Micuim

Sarara

Santiago de Murcia

(1682-1740)

Hélio Delmiro

(1947 -)

Jacob do Bandolim

(1918-1969)

Thierry Rougier

(1958 -)

Sérgio Assad

(1952 -)

Marco Pereira

(1950 -)

Sunday, 14 December 2008 (Special Afternoon Concert)

UROS DOJCINOVIC

(Serbia)

AROUND THE WORLD

Programme

Balalayka

(rev. & arr. by U. Dojčinović)

A. Cottin / V. Lebedew
(1863-1923) (1867-1907)

2 Varied Love-Song Themes

(arr. & harm. by Jovan Jovicic (b.1926))

Sh. Naci / V. Živković
(1875 –1926) (1819-1891)

African Sketch (Prelude)

C. Camilleri
(b.1931)

Tatarian & Eskimo Dance

P. Panin
(b. 1940)

**Two Pieces based on Japanese
songs by Tsusuki & Chinese air c. 1736**

S. Behrend / U. Dojčinović
(1933-1990) (b. 1959)

Two Latinamerican Pieces

Leyenda del Amazonas (Danza Amazonica)

Virgenes del Sol (Danza Inca)

**H. Villa-Lobos / J. B. de
Rueda**
(1887-1959)
(I half of XX cent)

INTERVAL

Fantasy on traditional song "Moonlit night"
(arr. & harm. by U. Dojčinović as Op. 52)

Anonym.
(XIX cent. Ukraine)

Aires Nacinales Espanoles

J. Arcas / F. Tarrega
(1832-1882) (1852-1909)

Piece on the Bosnian Song-Theme
(arr. & harm. by U. Dojčinović as Op. 52)

H. Kurtagić
(b. 1938)

Dalmatian Lullabay "While thou Sleepst" Op. 58
Lamento from Kosovo
Pečalbarsko Oro & Svadbarski Čočhek Op. 42

U. Dojčinović
(1959)

* *Dojcinovic plays M. Bočkaj guitar with SAVAREZ strings*