

Instruction ACOUSTIC GUITAR OF THE '60s AND '70s Signature Licks	A step-by-step breakdown of acoustic guitar styles and techniques featuring 14 classic rock examples, including: Here Comes the Sun, Fire and Rain, Dust in the Wind, Babe, I'm Gonna Leave You, Angle, And more.	TMCHLAG – 1001 Book/CD Pack	\$ 39.90
Instruction ACOUSTIC GUITAR OF THE '80s AND '90s Signature Licks	Learn to play acoustic guitar in the styles and techniques of today's top performers. This book/CD pack features detailed instruction on 15 examples, including: Tears in Heaven, Patience, Losing My Religion, Wanted Dead or Alive, And more.	TMCHLAG – 1002 Book/CD Pack	\$ 39.90
Instruction ACOUSTIC GUITAR STYLES by John Tapella	Explore guitar in the style of artists like James Taylor, Neil Young, Eric Clapton, Pearl Jam, Oasis, and many others. The book covers strumming and fingerpicking; standard, open, and altered tunings; working with a capo; picking techniques, chord embellishments, home recording, and more! The CD includes 46 examples and four complete pieces.	TMCHLAG – 1003 Book/CD Pack	\$ 29.90
Instruction ACOUSTIC ROCK FOR GUITAR by John Stic and Yoichi Arakana Pocket Guide	This handy guidebook helps you discover: basic string patterns; how to read rhythm charts; classic acoustic parts in the style of The Beatles, Nirvana, Tom Petty, Led Zeppelin, The Eagles, and Sheryl Crow; the basics of fingerstyle guitar; classic fingerstyle parts in the style of James Taylor, Extreme, Crosby Stills & Nash, and Eric Clapton; and more!	TMCHLAG – 1004	\$ 11.90
Instruction ACOUSTIC ROCK FOR GUITAR	The acoustic guitar has found renewed popularity in contemporary rock. From ballads to metal, you'll find many artists adding that distinctive acoustic sound to their songs. This book demonstrates the elements of good acoustic guitar playing, both pick and fingerstyle, that are used in rock today. Topics include chords and variations, strumming styles, picking patterns, scales and runs, and much more.	TMCHLAG – 1005	\$13.90
Instruction CONTEMPORARY ACOUSTIC GUITAR By Eric Pascbal and Steve Trovato Master Class Musicians Institute	The definitive source for playing acoustic guitar! The CD includes 68 Full-Band Tracks. Topics covered include: basic chords and rhythms; chord embellishments; fingerpicking patterns; blues, ragtime, New Age, folk, and other styles; Drop D and other alternate tunings; standard notation and TAB.	TMCHLAG – 1006 Book/CD Pack	\$29.90
Instruction Artie Traum teaches ESSENTIAL CHORDS AND PROGRESSIONS FOR ACOUSTIC GUITAR Homespun Listen & Learn Series	This lesson was developed to take chord shapes and progressions way beyond the basic chords most novices know. The secrets of jazz, blues and singer-songwriter chords will add color and depth to any guitarist's playing. These chords, progressions and turnarounds are fun and easy to learn, contain a wealth of musical ideas and create a unique opportunity for fast improvement. Homespun Level 3	TMCHLAG – 1007 Book/CD Pack	\$ 29.90
Instruction '90s ACOUSTIC ROCK Troy Stetina's Guitar Lessons	Only Wanna Be With You (Hootie And The Blowfish), Tears in Heaven (Eric Clapton), Wonderfall (Oasis).	TMCHLAG – 1008 Book/CD Pack	\$ 29.90
Instruction Artie Traum teaches 101 ESSENTIAL RIFFS FOR ACOUSTIC GUITAR Homespun Listen & Learn	Here are over a hundred great riffs that can be played in virtually any style! Easy to learn, these sizzling licks will make learning guitarists better players, whether in blues, folk, bluegrass or country music. Numerous	TMCHLAG – 1009 Book/CD Pack	\$29.90

Series	examples are included that will show how to use these lead lines in songs, allowing acoustic guitarists to make quantum improvements in their technique. Homespun Level 3		
Songbooks ACOUSTIC CAFE	Note-for-note transcriptions of 15 acoustic hits: Coming Up for Air. Drawn to the Rhythm. Galileo. Give Me One Reason. I Kissed a Girl. Linger. The Picture. Reason to Believe. That's Why. When I Was a Boy. You Were Meant for Me. more.	TMCHLAG – 1010 Guitar Recorded Versions	\$ 29.90
Songbooks THE ACOUSTIC GUITAR SAMPLER Cherry Lane Music	This book of 13 great songs traces the acoustic guitar in pop music from Tom Paxton and The Beatles to James Taylor and Dave Matthews. Includes note-for-note transcriptions of: Blackbird. Cat's in the Hat. Change the World. Crash Into Me. Doe. Dust in the Wind. Fire and Rain. I Can't Help but Wonder (Where I'm Bound). Little Martha. Modoc. Patience. Take Me Home. Country Roads. Wild World.	TMCHLAG – 1011 Fingerstyle Guitar	\$ 19.90
Songbooks ACOUSTIC ROCK JAM SESSION Total Accuracy Play-Along Tracks	Authentic transcriptions and jam tracks for 9 complete songs, including: The Best of My Love (Eagles). Fire and Rain (James Taylor). Tears in Heaven (Eric Clapton). Yesterday (The Beatles). And more.	TMCHLAG – 1012 Book/CD Pack	\$ 33.90
Songbooks BEST OF '90S ACOUSTIC ROCK	16 of today's top hits transcribed in notes and tab, including: All for You. Barely Breathing. Building a Mystery. Change the World. Crash into Me. Don't Speak. Let Her Cry. Loser. Mr Jones. Name. Stay. Torn. What I Got. You Were Meant for Me. more	TMCHLAG – 1013 Guitar Recorded Versions	\$ 29.90
Songbooks GREATEST ACOUSTIC RIFFS OF ALL TIME	Features 42 riffs from the best songs ever, including: Angie. Blackbird. Crash into Me. Fire and Rain. Free Fallin'. Here Comes the Sun. Layla. Maggie May. Michelle. Name. Not Fade Away. Only Wanna Be with You. Patience. You Were Meant for Me. more!	TMCHLAG – 1014	\$ 11.90
Instructional Books ACOUSTIC BLUES GUITAR ESSENTIALS String Letter Publishing	Straight from the experts at Acoustic Guitar magazine! The 12 private lessons in this book/CD pack are full of helpful examples, licks, great songs, and excellent advice on blues flatpicking rhythm and lead, fingerpicking, and slide techniques from some of the finest teachers around, including Mike Christiansen, Acoustic Guitar music editor Dylan Shorer, Stefan Grossman and many others. The book shows all examples in both standard notation and TAB, and the CD allows you to play and replay the lessons and songs until you've perfected them.	TMCHLAG – 1015 Book/CD Pack	\$ 39.90
Instructional Books ACOUSTIC GUITAR ACCOMPANIMENT BASICS Acoustic guitar Private Lessons String Letter Publishing	This book and CD by the master teachers at Acoustic Guitar magazine will give both beginners and seasoned players the essentials of acoustic guitar accompaniment. Fingerpicking and flatpicking techniques are employed in a number of roots styles including folk, rock, blues, Celtic and bluegrass.	TMCHLAG – 1016 Book/CD Pack	\$ 29.90
Instructional Books ACOUSTIC GUITAR OWNER'S MANUAL String Letter Publishing	Here at last is a complete guide to care and maintenance for everyone who owns an acoustic guitar, with chapters by today's leading guitar makers, designers, and master restorers. Written in plain language that every player can understand, the Owner's Manual helps every guitarist maintain the	TMCHLAG – 1017	\$ 35.90

	<p>playability and market value of his or her instruments. Flattop or archtop, classical or steel-string, the Acoustic Guitar Owner's Manual covers it all: descriptions of how the parts work together, hands-on advice about changing strings and adjusting the setup, and easy-to-understand explanations of the most common types of repair work.</p> <p>Complete with descriptive photos, diagrams, and illustrations, from the publishers of Acoustic Guitar magazine.</p>		
<p>Instructional Books LEAD GUITAR BASICS Acoustic Guitar Private Lessons String Letter Publishing</p>	<p>One of the latest in the Private Lessons series from the editors of Acoustic Guitar magazine, this book introduces students to the basics of playing melodies and leads in a number of styles, including folk, rock, blues, Celtic, and bluegrass. Includes a full lineup of lessons and songs expertly played by the teachers on the accompanying CD.</p>	<p>TMCHLAG – 1018 Book/CD Pack</p>	<p>\$ 29.90</p>
<p>Instructional Books ROOTS & BLUES FINGERSTYLE GUITAR Acoustic Guitar Private Lessons String Letter Publishing</p>	<p>Steve James presents a treasure trove of traditional American guitar styles in this unique book/CD pack. Guitarists will learn fingerpicking and slide techniques not through dry exercises but by playing 25 songs from James' own repertoire and from such masters as Furry Lewis, Blind Willie McTell, Sam McGee, and Mance Lipscomb. Drawing on his extensive research and first-hand experience with these guitar pioneers, James tells the stories behind the songs, too. Features authentic arrangements in notes & TAB, vocal melodies and lyrics, historic photos, and more. Songs: Take Me Back, Sugar Babe, Milwaukee Blues, Sebastopol, John Henry, More!</p>	<p>TMCHLAG – 1019 Book/CD Pack</p>	<p>\$ 39.90</p>
<p>Instructional Books SWING GUITAR ESSENTIALS Acoustic Guitar Private Lessons Series String Letter Publishing</p>	<p>This comprehensive book/CD pack includes 5 full songs (including "Minor Swing" and "Avalon") and 10 in-depth lessons for players of all levels, taught and recorded (slowly and up to tempo) by the master teachers at Acoustic Guitar magazine. It introduces guitarists to swing's essential styles and pioneering players – from Eddie Lang to Count Basie's rhythm master Freddie Green to Hot Club virtuoso Django Reinhardt, and covers topics such as jazz chord basics, moveable chord forms, swing soloing, and more. Instructors include Dixie Bruce, Hal Glatzer, David Hamburger, John Jorgenson, John Lechmann-Haupt, Tony Marcus, Scott Nygaard and Michael Simmons.</p>	<p>TMCHLAG – 1020 Book/CD Pack</p>	<p>\$ 39.90</p>
<p>FINGERSTYLE GUITAR MASTERPIECES Acoustic Guitar CD Songbook String Letter Publishing</p>	<p>12 instrumental compositions and arrangements from Acoustic Guitar magazine by today's best fingerstyle players. Hear all the original artist performances on the CD and then use the clear, accurate song transcriptions in notes & TAB to bring their songs to life on guitar. Includes artist bios and photos, plus detailed performance notes with tips from the artists themselves. Includes works by Duck Baker, Peppino D'Agostino, Ed Gerhard, Leo Kotke, Jorma Kaukonen, Adrian Legg, Chris Proctor, Preston Reed, John Renbourn, Martin Simpson, Jacques Stotzen, and John Williams.</p>	<p>TMCHLAG – 1021 Book/CD Pack</p>	<p>\$ 33.90</p>

ACOUSTIC GUITAR CD SONGBOOK – HABITS OF THE HEART String Letter Publishing	15 songs: Elliott Smith – ‘Sweet Adeline’; Chris Whitley – ‘Scrapyard Lullaby’; David Grier – ‘Have You Ever Been to England’; Guy David – ‘If You Love Somebody’; Mike Dowling – ‘Rosalie’; Stephen Fearing – ‘Coryanna’; Laura Love – ‘I’m a Givin’ Way’; Josh White – ‘Landlord’; Jerry Douglas- ‘A Tribute to Peadar O’Donnell’; Merie Travis – ‘Guitar Rag’; Roy Rogers – ‘Gertie Ruth’; Dan Bern – ‘Oh Sister’; Kristin Hersh – ‘Home’; Scott Tennant – ‘Mysterious Habits’; Jim Groce – ‘I’ll Have to Say I Love You in a Song.’	TMCHLAG – 1022 Book/CD Pack	\$ 33.90
ACOUSTIC GUITAR CD SONGBOOK – HIGH ON A MOUNTAIN String Letter Publishing	Includes: Steve Earle and The Del McCoury Band – ‘Leroy’s Dustbowl Blues’; Wayne Henderson – ‘Back Up and Push’; Taj Mahal – ‘When I Feel the Sea Beneath My Soul’; Jennifer Kimball – ‘It’s a Long Way Home’; Franco Morone – ‘Walk on J.J.Cale’s Walk’; Kate and Anna McGarrigle – ‘Green Green Rocky Road’; Clive Gregson – ‘Nothing Ever Lasts’; Gillian Welch – ‘Caleb Meyer’; Jones and Leva – ‘Where Did You Go?’; Andrew York – ‘Muir Woods’; Beth Orton – ‘Love Like Laughter’; Woody Mann – ‘And a Not’; El McMeen – ‘Star of the County Down’; Judith Edelman – ‘Coming Home’; Nick Drake – ‘From the Morning.’	TMCHLAG – 1023 Book/CD Pack	\$ 33.90
ACOUSTIC GUITAR CD SONGBOOK – RHYTHMS OF THE ROAD String Letter Publishing	This book and CD package by the editors of Acoustic Guitar magazine introduces 13 songs by top songwriter-guitarists and instrumentalists from a wide variety of musical styles – everything from pop to blues to jazz to Latin fusion. The compilation CD contains all the original artist performances that are transcribed in the book.	TMCHLAG – 1024 Book/CD Pack	\$ 33.90
ACOUSTIC GUITAR SONGBOOK – WHAT GOES AROUND String Letter Publishing	16 songs: Corey Harris – ‘High Fever Blues’; Mississippi John Hurt – ‘Louis Collins’; Cats and Jammers – ‘Love Come Back to Me’; Bill Frisell – ‘Brother’; Muleskinner – ‘Knockin’ on Your Door’; Ricky Skaggs – ‘Amanda Jewell’; Tom Russell – ‘The Sky Above, the Mud Below’; Edgar Meyer, Bela Fleck & Mike Marshall – ‘Travis’; Dama – ‘Sangisangy’; Patty Larkin – ‘Wolf at the Door’; Paulo Bellinati – ‘Embaxador’; Janis Ian – ‘At Seventeen’; Steve Tilston – ‘And So It Goes’; D’Gary – ‘Andriy’; Catie Curtis – ‘I Still Want To’; Duncan Sheik – ‘Barely Breathing.’	TMCHLAG – 1025 Book/CD Pack	\$ 33.90
FROM THE DANCE By James Edwards	This delightful collection for the classic guitar features music normally associated with dance—the universal form of human expression. In many cultures dance has long been utilized for everything from social engagements to religious rites. Folk dances became popular in royal courts and their rhythms an integral part of instrumental music. This book of guitar arrangements offers a vast array of dances, from the gypsy melodies of Hungary to the South American Tango, giving the performer insight to one of the formative elements that has shaped music for centuries. In notation and tab.	TMCMBAG-1001 Book/CD Set	\$35.90
TARREGA IN TABLATURE By Ben Bolt	With his original compositions and transcriptions, Francisco Tarrega brought the	TMCMBAG-1002 Book/CD Set	\$45.90

	classical guitar to new heights by giving it a repertoire of its own and influenced virtually every modern day classical guitarist. In this volume, Ben Bolt presents 29 pieces by Tarrega in standard notation and tablature. Titles include: Lagrima; Preludes in G,A and D Major; Danza Mora; Marieta! (Mazurca); Mazurca en sol; Maria; Minuetto; Adelita (Mazurca); Pavana; La alborada; Capricho Arabe and many others. Text in English, Spanish, French and Japanese. Written in standard notation and tablature.		
BAROQUE MUSIC FOR ACOUSTIC GUITAR By Stephen Siktberg	Musical selections from the masters of the Baroque period, including Pachelbel, Purcell, Couperin, Rameau, Scarlatti, Telemann, Handel and Bach/ Pieces chosen for this book required little alteration from the original manuscript and so do not stray from the composer's original musical intent. Arrangements in this book are for the intermediate to advanced fingerstyle or classical guitarist. Includes: Pachelbel's Fugues in C,G & D; Purcel's Air in E Minor; Handel's Allemande; selections from J.C. Bach's Suite No.1 for Cello; and may more.	TMCMBAG-1003 Book	\$59.90
MOZART FOR ACOUSTIC GUITAR By Ben Bolt	Because Mozart was a profoundly versatile composer, his music suits the guitar as well as it does a chamber orchestra, includes outstanding transcriptions of movements from several well-known compositions. Concerto No. 21; Allegro(K525); 'Romance' and 'Menuette' from A Little Night Music; 'Allegro Molto' from Symphony No.40. Fernando Sor's famed Variations on a Theme from the opera. The Magic flute; plus several incidental pieces. The text is written in English, Spanish, French, and Japanese and includes both standard notation and tablature.	TMCMBAG-1004 Book/CD Set	\$45.90
TREASURES OF THE SPANISH GUITAR By Giovanni De Chiaro	This fine solo guitar anthology offers a brilliant array of music spanning many centuries. The composers whose work appears here (Aguado, Tarrega, Sanz, Angurea and others) present a colorful spectrum of the melodies, styles, moods, and temperaments identified with the guitar music of Spain. As none of the repeats suggested in the printed scores have been taken on the recording, the stereo CD contains every selection offered in the book. Written in notation and tablature.	TMCMBAG-1005 Book/CD Set	\$39.90
MELODIES OF SPAIN FOR ACOUSTIC GUITAR By James Kalal	A compilation of 12 breathtaking guitar solos including both renowned Spanish melodies and the author's own Spanish-flavored pieces. Kalal's influences stem from both jazz and classical sources and are clearly evident in these pieces. Includes works by Milán; Pavan; Mudarra; Fantasia; Kalal; God is Merciful, Spanish Lullaby, and Where Shadows Fall; Sor; Studies in D & E Major and Study in B minor; Tarrega; Recuerdos de la Alhambra; and more. All songs are in notation and tab with chord diagram markings when appropriate.	TMCMBAG-1006 Book/CD Set	\$45.90
STEPHEN FOSTER FOR ACOUSTIC GUITAR	Stephen Foster was America's first successful song-writer. His music perfectly captured the	TMCMBAG-1007 Book/CD Set	\$35.90

By Steven Zdenek Eckels	emotions and lyrical sentiments of 19 th Century America. In this collection, Steven Eckels has scored 14 masterful solo guitar settings of Foster's songs including: Beautiful Dreamer; Camptown Races; Dolcy Jones; My Old Kentucky Home; Oh! Suzanna; Hard Times Come Again No More; Nelly Bly; Open Thy Lattice; Ring, Ring the Banjo; and more, in standard notation and tab for the intermediate to advanced fingerstyle or classical guitarist.		
MUSIC OF SCANDINAVIA FOR ACOUSTIC GUITAR By Ole Halen	These native folk songs of Scandinavia contain a unique vitality and harmonic strength. Penned by one of Finland's most versatile guitarists, these 18 solo guitar arrangements of traditional Scandinavian folk songs show the true beauty and vibrancy of this region's music. Selections include: Forest Flowers; Vagabond's Waltz; A Fake Dime; A Rose in the Valley; Cuckoo Clock; Romance; Over There Is My Dear One; A Dead Friend; Lullaby; Early in the Morning; The Fine Crystal, and many more, in notation and tablature.	TMCMBAG-1008 Book/CD Set	\$35.90
GUITAR DUOS, BOOK ONE Arranged by Norman Vaux	The 26 duets in this collection appear in a progressive sequence, both in terms of positions and keys. Fingering is kept to a minimum and is offered only as a suggestion. Intermediate in difficulty. Written in standard notation only.	TMCMBAG-1009 Book 1 TMCMBAG-1009A Book 2	\$23.90 \$25.90
WE GATHER TOGETHER By Ron Rendek	This book is a compilation of diverse sacred and secular music specifically arranged, adapted, and composed for the solo guitar. Written in notation and tablature.	TMCMBAG-1010 Book/CD Set	
MUSIC OF THE NORTH AMERICAN INDIANS FOR ACOUSTIC GUITAR By Steven Eckels	These pieces work marvelously with an ensemble. Chord symbols are included to facilitate experimentation with various instrumental combinations.	TMCMBAG-1011 Book/CD Set	\$35.90
AMERICAN LOVE SONGS & BALLADS FOR ACOUSTIC GUITAR By Steven Zdenek Eckels	Presents beautifully lyrical, reflective fingerstyle solo guitar arrangements of 10 classic American love songs. The arrangements start in 'chorale' style and develop rhythmically, harmonically, and contrapuntally. Written in standard notation and tablature. The CD features all 10 of the solos in the folio played by the author.	TMCMBAG-1012 Book/CD Set	\$35.90
EARLY MUSIC FAVORITES FOR ACOUSTIC GUITAR By Richard L. Matteson, Jr.	This book contains selections from the Renaissance period composed for the lute and vihuela and arranged here for the guitar in standard tuning. Written in notation and tablature.	TMCMBAG-1013 Book/CD Set	\$39.90
FAVORITE HYMNS FOR ACOUSTIC GUITAR By Rick Foster	This book of challenging arrangements of hymns is based on Rick Foster's award-winning solo guitar album of the same title. The companion recording includes all selections found in the book. Written in notation and tablature.	TMCMBAG-1014 Book	\$19.90
MEDIEVAL & RENAISSANCE DANCE MUSIC FOR GUITAR By Jamey Bellizzi	A unique collection of lute, vihuela, virginal, and four-course guitar solos, compiled and edited for the modern acoustic guitar. Includes 26 dance compositions from various parts of Europe, each reflecting the rhythmic, dynamic nature of the dance music of this period. In notation and tablature.	TMCMBAG-1015 Book/ CD Set	\$39.90

TUNES FOR THREE Arranged by Keith Stent	An imaginative and entertaining way of introducing guitarists to ensemble playing. These 20 well-known melodies are arranged so that the lead is shared between all three parts. Standard notation only.	TMCMBAG-1016 Book	\$17.90
TOP TUNES FOR GUITAR Selected & edited by Chris Kilvington	Presents 50 easy to intermediate tunes, progressively arranged. Chord symbols are provided to enable guitarists to play the melody line, improvise an accompaniment, or play with another musician.	TMCMBAG-1017 Book	\$15.90
ANCIENT CHRISTMAS MUSIC FOR ACOUSTIC GUITAR By Gerard Garno	Ancient Christmas music arranged for fingerstyle/classical guitar in notation and tab. These solos appear on the CDs. A Guitar for the Holidays(\$31.96) and O Magnum Mysterium (\$31.96).	TMCMBAG-1018 Book	\$45.90
CHRISTMAS MUSIC FOR ACOUSTIC GUITAR By Stephen Siktberg	The author's gorgeous, idiomatic arrangements preserve the traditional flavor of these popular carols, intermediate to advanced in difficulty. Written in notation and tablature.	TMCMBAG-1019 Book TMCMBAG-1019A Cassette TMCMBAG-1019B Book/Cassette Pkg	\$ 25.90 \$21.96 \$39.90
CAROLS OF THE BRITISH ISLES FOR ACOUSTIC GUITAR By Jamey Bellizzi	This solo guitar anthology present 29 carols, expertly scored for classic of fingerstyle guitar performance. Written in notation and tablature. The companion CD contains most of the carols in the book.	TMCMBAG-1020 Book/CD Set	\$35.90
TUNES FOR TWO/EASY DUETS FOR GUITARS Arranged by Christopher Tambling	Presents 30 popular melodies arranged as guitar duets. Provides easy duet material which progresses to more challenging arrangements. Standard notation only.	TMCMBAG-1021 Book	\$15.90
GREGORIAN CHANTS By Steven Eckels	Food for the soul and a labor of love, this book presents transcriptions of 9 tracks from the recording 'Chant' by the Benedictine monks of Santa Domingo de Silo, Spain plus a 10 th chant from a 1940 Episcopal hymnal. A harmonized variation and suggested 'improvisation' are offered for each chant.	TMCMBAG-1022 Book	-
GREAT AMERICAN MARCHES, POLKAS & GRAND CONCERT WALTZES FOR ACOUSTIC GUITAR By Douglas Back	American fingerstyle guitar had its true beginnings with 'parlor soom' guitarists in the 19 th century who cultivated a written musical tradition modeled after that of European guitarists. Polite society of the time enjoyed stylized society ball-room dances including marches, polkas and waltzes. The works selected for this anthology represent the best of American parlor-salon guitar music. Written in notation and tablature.	TMCMBAG-1023 Book/CD Set	\$39.90
AMERICAN FIDDLE TUNES FOR ACOUSTIC GUITAR By Richard Matteson	Presents 18 all-time favourite fiddle tunes arranged for solo fingerstyle guitar, including Merle Watson's famous rendition of Bonaparte's Retreat! All arrangements are shown in standard notation and tablature. For ease of learning, the companion CD offers a solos guitar recording of all the tunes in the book.	TMCMBAG-1024 Book/CD Set	\$35.90
18TH CENTURY MASTERPIECES FOR ACOUSTIC GUITAR by Gerard Garno	Faithful yet playable transcriptions that have historical, musical and thematic integrity, yet appropriate for a variety of other sacred settings. In notation and tab.	TMCMBAG-1025A Book TMCMBAG-1025B Cassette	\$29.90 \$21.96

		TMCMBAG-1025C CD	\$31.96
		TMCMBAG-1025D Book/Cassette Pkg	\$45.90
		TMCMBAG-1025E Book/CD Pkg	\$55.90
FAVORITE CLASSICS FOR ACOUSTIC GUITAR By Ben Bolt	Derived from the Renaissance period through the late 19 th century, this is a collection of 15 all-time favorite classic guitar solos intended to be used as medium-weight encores. Includes works by Bach, Listz, Debussy, Vivaldi, Gounod and others. Written in notation and tablature.	TMCMBAG-1026A Book/CD Set	\$35.90
		TMCMBAG-1026B 50-min video	\$49.90
FOLK SONGS FROM THE APPALACHIAN MOUNTAINS FOR ACOUSTIC GUITAR By Richard Matteson	Richard has written beautiful, reflective fingerstyle/classic guitar arrangements of 15 Appalachian ballads in notation and tablature. The companion stereo CD features the author's performance of all 15 solos.	TMCMBAG-1027 Book And CD	\$35.90
MUSIC FROM THE BRITISH ISLES FOR ACOUSTIC GUITAR By Jarney Bellizzi	A master solo collection by classic guitarist Jarney Bellizzi containing 21 Irish tunes by O'Carolan and others, 16 English airs and country dances, and 14 lively Scottish tunes and country dances. Written in notation and tablature. The companion Cd recording features the author's performances of 26 of the selections in the book.	TMCMBAG-1028 Book/CD Set	\$39.90
FOLK SONGS AND DANCES OF THE JEWISH PEOPLE FOR ACOUSTIC GUITAR By Douglas Back	These selections comprise one of the first collections of traditional Jewish music for solo guitar. These works range in difficulty from moderate to advanced. English translations of lyrics are given when appropriate.	TMCMBAG-1029 Book/CD Set	\$35.90
MADRIGALS FOR ACOUSTIC GUITAR/ VOLUME 1, ENGLAND By Richard Turner	This collection represents some of the finest composers of late 16 th to early 17 th century England. Compositions range in character from forlorn to whimsical and are filled with the spirit of <i>Renaissance England</i> . Includes <i>How Merrily We Live, Love is the Fire, When I Behold Her Eyes</i> and many more. In notation and tablature.	TMCMBAG-1030 Book/CD Set	\$39.90
EARLY HYMNS OF AMERICA FOR ACOUSTIC GUITAR By Richard Matteson	Derived from 4 shape note books: Kentucky Harmony, Southern Harmony, Sacred Harp, and Social Harp - the author has transcribed these uniquely American hymns in notation and tablature.	TMCMBAG-1031 Book/CD Set	\$35.90
CAROLS OF THE BRITISH ISLES FOR ACOUSTIC GUITAR By Jarney Bellizzi	This solos guitar anthology present 29 carols, expertly scored for classic or fingerstyle guitar performance. Written in notation and tablature. The companion CD contains most of the carols from the book.	TMCMBAG-1032 Book/CD Set	\$35.90
CHRISTMAS MUSIC FOR GUITAR FROM THE 16TH & 17TH CENTURIES By E. James Kalal	For the intermediate to advanced guitarist. Notation/tab.	TMCMBAG-1033A Book	\$21.90
		TMCMBAG-1033B Cassette	\$21.96
		TMCMBAG-1033C CD	\$31.96
		TMCMBAG-1033D	\$39.90

		Book/Cassette Pkg TMCMBAG-1033E Book/CD Pkg	49.90
MUSIC OF THE ROYAL COURTS OF EUROPE FOR ACOUSTIC GUITAR By Jarney Bellizzi	A colorful grouping of 26 medieval and renaissance dances drawn from ancient lute settings. Written in notation and tablature. The stereo CD contains 15 of the 26 solos.	TMCMBAG-1034 Book/ CD Set	\$39.90
INTERNATIONAL CAROLS FOR ACOUSTIC GUITAR By Boguslaw Przybylski	Presents 33 carols from Spain, Poland, Hungary, Germany, Austria, Czechoslovakia and many other countries. Skillfully arranged for fingerstyle guitar solo in standard notation and tablature.	TMCMBAG-1035 Book	\$17.90
PRELUDES AND MEDITATIONS FOR ACOUSTIC GUITAR By Al Viola & Charles Pastlewate	A wonderful solo collection which presents a wide and interesting spectrum of musical moods. In notation and tablature.	TMCMBAG-1036A Book	\$19.90
		TMCMBAG-1036B Cassette	\$21.96
		TMCMBAG-1036C Book/Cassette Pkg	\$39.90
SONGS FOR THE WILD/ STEVAN PASERO Transcribed by Lenny Carlson	The artistry of classical guitarist Stevan Pasero is evident in this folio of selections from his popular world-beat Sugo CD. In standard notation and tablature.	TMCMBAG-1037A Book	\$29.90
		TMCMBAG-1037B CD	\$31.96
		TMCMBAG-1037C Book/CD Pkg	\$59.90