

Instruction 50 ESSENTIAL BEBOP HEADS ARRANGED FOR GUITAR	The best lines of Charlie Parker, Dizzy Gillespie, Thelonius Monk, and many more, for guitar with notes and tab. Includes: Donna Lee, Groovin' High, Ornithology, Confirmation, Epistrophy, And more.	TMCHLJG-1001	\$29.90
Instruction THE ADVANCING GUITARIST By Mick Goodrick	Veteran musician and educator Mick Goodrick presents practical information for guitarists who want to improve their playing technique and style and simply become better musician. Rather than a step-by-step method book, the information is presented in a general essay format, discussing ways that the various techniques covered may be applied by the advancing guitarist to enhance his/her own style of playing. Some of the areas discussed include: Basic fingerboard mechanics, Modes, scales and chords, Contemporary harmony, Harmonica and overtone influences, Being self-critical, Improvising short pieces, Different playing situations.	TMCHLJG-1002	\$29.90
Instruction AN APPROACH TO JAZZ IMPROVISATION A Step-by-Step Guide for All Musicians by Dave Pozzi Musician Institute Press	This book/CD pack explores the styles of Charlie Parker, Clifford Brown, Sonny Rollins, Bud Powell, and others for a comprehensive guide to jazz improvisation. The CD includes 99 tracks for play-along and demonstration. Topics include: scale choices, chord analysis, phrasing, memorization, transposition of solos, melodies, and harmonic progressions, and much more.	TMCHLJG-1003 Book/CD Pack	\$35.90
Instruction ART OF THE SHUFFLE by Dave Rubin	This method book explores shuffle, boogie and swing rhythms for guitar. Includes tab and notation and covers Delta, country, Chicago, Kansas City Texas, New Orleans, West Coast, and bebop blues. Also includes audio for demonstration of each style and to jam along with.	TMCHLJG-1004 Book/ CD Pack	\$39.90
Instruction MICKEY BAKER'S COMPLETE COURSE IN JAZZ GUITAR Ashley publications Inc./Lewis Music Publishing	A method in how to play jazz and hot guitar.	TMCHLJG-1005A Book Only TMCHLJG-1005B Book Only	\$15.90 \$15.90
Instruction KEVIN EUBANKS- CREATIVE GUITARIST An In-Depth Approach To Music Concepts & Techniques by Kevin Eubanks & John Amaral	Take an inside look at Kevin Eubanks' unique technique and fretboard visualization, including: lead sheets for five original compositions, Chord forms, Chord scales, Melodic development, Approach techniques, Technical studies, Harmonic development, and more.	TMCHLJG-1006 Book/ CD Pack	\$39.90
Instruction EXTENDED SCALE PLAYING FOR GUITAR Instruction JOE PASS GUITAR METHOD	Please see the REFERENCE, INSTRUCTION & TECHNIQUES section of this catalog A comprehensive, easy-to-understand intermediate approach to jazz guitar playing techniques. Helps develop an individual concept of improvising by learning scales and their basic chord forms and further develops improvisation skills through the use of practice patterns. Utilizes transcriptions along with several original	TMCHLJG-1007 TMCHLJG-1008	\$15.90 \$13.90

Instruction JAZZ GUITAR Creative Comping, Soloing, and Improv by Larry Coryell Miller Freeman Books	pieces by Joe Pass. The anecdotal workbook by top fusion guitarist Larry Coryell will help guitarists improve their ability to play over changes, better understand jazz harmony, and expand their jazz vocabulary. Illustrating specific lessons with his own experiences, Coryell provides dozens exercises- plus original compositions- that challenge players to increase flexibility and creativity in their thinking as well as their playing. The companion CD demonstrates exactly how this music should sound.	TMCHLJG-1009 Book/CD Pack	\$39.90
Instruction JAZZ GUITAR CHORD SYSTEM by Scott Henderson Private Lessons Musicians Institute	The essential guide to jazz chord voicing and substitutions, complete with a color-coded method for over 500 essential voicings. Players will understand chord functions and their harmonic possibilities better than ever before, as well as inversions, extensions, alterations, and substitutions. Players will also be able to increase their harmonic vocabulary for accompaniment, composing and chord-melody playing	TMCHLJG-1010	\$13.90
Instruction JAZZ GUITAR IMPROVISATION by Sid Jacobs Musicians Institute Press	Develop your solo skills with this comprehensive method which includes a CD with 99 full demonstration tracks. Topics covered include: common jazz phrases; applying scales and arpeggios; guide tones, non-chordal tones, fourths; and more. Includes standard notation and tablature.	TMCHLJG-1011 Book/CD Pack	\$35.90
Instruction JAZZ GUITAR SOLOING by Bob Patterson Houston Publishing	A handy how-to guide to the scales, arpeggios, and licks needed in improvising jazz on the guitar, all in an easy-to-follow format!	TMCHLJG-1012	\$29.90
Instruction A MODERN APPROACH TO JAZZ, ROCK & FUSION GUITAR by Jean Marc Belkadi Musicians Institute Press	Jean Marc Belkadi gives you over 30 great lines using a variety of techniques and melodic ideas. Covers: alternate, sweep, and skip picking; major scale, chromaticism, arpeggios, superimposing triads; legato, wide intervals, alterations; and much more. Includes standard notation and tablature.	TMCHLJG-1013 Book/CD Pack	\$25.90
Instruction THE MOTIVIC BASIS FOR JAZZ GUITAR IMPROVISATION by Steve Rochinski	A method for creating jazz lines in the style of Charlie Parker, Charlie Christian, Tal Farlow, Jimmy Raney, and others. The CD includes performance examples and backing tracks from an all-star rhythm section. Book includes dozens of essential licks and phrases in standard notation and easy-to-read guitar neck diagrams.	TMCHLJG-1014 Book/CD Pack	\$29.90
Instruction PLAYING GUITAR IN A JAZZ/BIG BAND by Tom Anderson Houston Publishing	This book is for giving the beginning jazz guitar player the basics he or she needs to play guitar in a big band setting. All of the song examples are on Volume 54 of the Jarney Aebersold Play-A-Long series. An extremely helpful book for guitarists, educators and arrangers	TMCHLJG-1015	\$29.90
Instruction THE ROOTS OF JAZZ GUITAR By Fred Sokolow	A complete survey of a musical genre, its pioneers and how it developed, including: Six note-for-note transcriptions of famous tunes pivotal to the genre; extensive instruction in the essential playing styles that are to the genre, using scales, chords, licks and musical exercises; the history of the development of each playing style;	TMCHLJG-1016 Book/CD Pack	\$29.90

	biographies of the pioneering artists; a recording of the songs, exercises, and licks. Songs include: Dinah, East of the Sun (And West of the Moon), Honeysuckle Rose, I'll Remember April, Rose Room, Yesterdays.		
Instruction THE WOODSHEDDING SOURCE BOOK-THE ULTIMATE PRACTICE MANUAL By Emile De Cosmo	This book presents a proven approach to practicing and is, in essence, woodshedding in book form. Rehearsing with this method daily will improve your technique, reading ability, rhythmic and harmonic vocabulary, eye/finger coordination, endurance, range, theoretical knowledge, and listening skills- all which lead to superior improvisational skills. The CD provides full rhythm section and harmonic background for all 66 exercises.	TMCHLJG-1017 Book/CD Pack	\$39.90
Techniques CONTEMPORARY CHORD SOLOS- A SIMPLIFIED APPROACH TO SUBSTITUTE HARMONIES	A practical approach to alternative chords providing the player with the tools necessary to substitute interesting harmonic alterations for standard harmonies. BOOK 1 By Mike Elliot Features 7 great popular songs arrangements including: Moonlight in Vermont, My Funny Valentine, Yesterday, Like Someone in Love, And more. They're written in the chord-melody style and all arrangements are preceeded by an explanation of how the tune was reworked. Studies in the process of reharmonizing these tunes, enabling the guitarist to apply the technique to other standard tunes. BOOK 2 by Mike Elliot An extension of Book 1. Original lead sheet changes and melodies are presented below the reharmonized arrangements, and detailed explanations are given for all substitution choices. 7 more chord melody arrangements including: Here's That Rainy Day, Angel Eyes, Love Man, I Remember April, And more.	TMCHLJG-1018A TMCHLJG-1018B	\$13.90 \$13.90
Techniques AL DIMEOLA- A GUIDE TO CHORDS, SCALES & ARPEGGIOS		TMCHLJG-1019	\$29.90
Techniques AL DIMEOLA'S PICKING TECHNIQUES		TMCHLJG-1020	\$17.90
Techniques DAVID EASTLEE-SCALE CONNECTION		TMCHLJG-1021 Book/CD Pack	\$39.90
Techniques EASY JAZZ RIFFS By Jimmy Stewart Easy Riffs Series Cherry Lane Music	This book/CD pack presents the coolest jazz riffs and licks in a way that everyone will understand and provides essential information for a solid foundation in jazz. Includes examples in the styles of the most important jazz guitarists, plus extended play along tracks on the CD to help the player develop the soloing and riff building skills learned in the book. The perfect book for beginners who have not yet concentrated on any specific style, or the more advanced	TMCHLJG-1022 Book/CD Pack	\$35.90

Techniques JIM HALL-EXPLORING JAZZ GUITAR Artist Transcriptions	player interested in learning jazz style. Hall takes you on an entertaining guided tour of his workshop with 10 Hall songs and in-depth explorations of each song and playing technique.	TMCHLJG-1023	\$33.90
Techniques JIM HALL-JAZZ GUITAR ENVIRONMENTS Artist Transcriptions	An in-depth study of Jim's unique approach to music in ensemble and solo settings. Includes complete transcriptions taken from his instructional Star Licks video, also available from Hal Leonard. Tunes include: All Across the City, Something Special, Something Tells Me, and more. 71-minute accompanying audio includes actual live performances from the video by Jim Hall.	TMCHLJG-1024 Book/CD Pack	\$39.90
Techniques JAZZ-PAT MARTINO	Pat Martino reveals his favorite single-note passages: improvising over iiV-I and other common progressions; melodic minor, Dorian, chromatic and other scales; passing notes, tritone substitution and dominant seventh arpeggios; and more.	TMCHLJG-1025 Book/CD Pack	\$37.90
Techniques JAZZ GUITAR JAMMIN' By Chris Amelar Jammin' Series	Play-along with full-band tracks that let you create all of the tempos, feels, keys and styles used by today's best players. Comes with a book that includes breakdowns of each track with chord charts, full form analysis, key centers, rhythms, styles and specific advice for improvising.	TMCHLJG-1026 Book/CD Pack	\$29.90
Techniques JAZZ HARMONY By Jimmy Stewart Essential Series Cherry Lane Music	This book is designed to enrich your playing style and improve your understanding of the guitar in jazz. You will immediately discover new ways of thinking about the finger board, while expanding your ability to colorfully re-harmonize songs. Includes diagrams of the best-sounding and most useful chords, charts on chord construction and usage, and recorded examples in the styles of the jazz masters that illustrate the concepts covered in the text.	TMCHLJG-1027 Book/CD Pack	\$39.90
Techniques JAZZ HARMONY ON THE GUITAR A Linear/ Structural Approach By Stan Smith Houston Publishing	This approach to studying jazz harmony provides an appropriate sound in a jazz setting early in guitarists' development and gives them a foundation in both linear and structural harmonic concepts, preparing them for more advanced theoretical concepts. Other applications for this book/CD pack include voicings for percussionists developing four mallet technique on vibes, and material for band directors who want to use the guitar to its fullest potential, and for arrangers writing for the guitar.	TMCHLJG-1028 Book/CD Pack	\$39.90
Techniques JAZZ RIFFS FOR GUITAR by Yoichi Arakawa Great Riffs Series Cherry Lane Music	Learn the coolest bop, fusion and swing riffs, licks, turn-arounds and solos in the style of the jazz world's greatest guitarists, such as Wes Montgomery, Joe Pass, Pat Metheny, and John Scofield. Included in this book/audio package are performance notes, tablature, and standard notation for all 45 examples.	TMCHLJG-1029 Book/CD Pack	\$39.90
Techniques JAZZING IT UP How to improvise with Jazz Chords on guitar by Fred Sokolow	A basic guide for learning to play jazz chord solos, chord backup, and improvising with jazz chords. Includes: 175 movable chord shapes; chord construction; different types of chords and how to vary them; common chord progressions; chord substitution ideas; and more. Complete with a dozen sample	TMCHLJG-1030 Book/CD Pack	\$33.90

	chord solos plus chord grids and a recording to help students learn how to jazz up a chord solo.		
Techniques JIM KELLY'S GUITAR WORKSHOP		TMCHLIG-1031 Book/CD Pack	\$29.90
Techniques LINEAR EXPRESSIONS- PAT MARTINO REH Book	Legendary guitarist Pat Martino shares his personal formula for chord conversions with you. This uniquely simple system allows you to think melody, not theory. Amply illustrated with some of Pat's favorite lines.	TMCHLIG-1032	\$19.90
Techniques THEOLONIUS MONK FOR GUITAR By Gary Whittner	Explore the songs of one of jazz music's greatest composers. This book includes 10 solo guitar arrangements in standard notation and tablature, along with in-depth performance notes. 11 arrangements, including: Bernsha Swing, Blue Monk, Round Midnight, Ruby My Dear, And more.	TMCHLIG-1033	\$25.90
Techniques THE SCHOOL OF CHUCK WAYNE-CHORDS Second Floor Music	A comprehensive presentation of chords from basic triads to open voiced harmony using a unique system from one of the guitar's greatest masters. Presented in three forms: music notation, tablature, and fretboard diagrams. It covers generic and specific voicings and pick and fingers technique.	TMCHLIG-1034	\$25.90
Techniques THE SCHOOL OF CHUCK WAYNE-SCALES Second Floor Music	Here at last is the long-awaited, definitive jazz guitar scale method by music legend Chuck Wayne. With a career that includes recordings with Coleman Hawkins, Lester Young, Charlie Parker, Woddy Herman, George Shearing, and Tony Bennett, Chuck Wayne's approach to the guitar and improvisation has paved the way for a generation of guitarists. This book presents an in-depth analysis of his own highly influential developments in technique and jazz theory. Dozens of examples and exercises are featured that Chuck Wayne has found invaluable in his own teaching.	TMCHLIG-1035	\$25.90
Techniques SWING AND BIG BAND GUITAR Four-to-the-Bar Comping in the Style of Freddie Green By Chariton Johnson	This unique package teaches the essentials of swing and big band styles, including chord voicings, inversions, substitutions, time and groove, reading charts, chord reduction, and expansion; sample songs, patterns, progressions, and exercises; chord reference library; and a CD with over 50 full-demo examples. No tablature.	TMCHLIG-1036 Book/CD Pack	\$33.90
Jazz Music Folios BEST JAZZ STANDARDS EVER	Includes 106 classics: Ain't Misbehavin', Cheek to Cheek, Dancing on the Ceiling, Easy Living, How Insensitive, Misty, Moon Indigo, My Romance, A Night in Tunisia, Old Devil Moon, Sophisticated Lady, Stormy Weather, Summer Samba, Where or When, And more.	TMCHLIG-1037 Easy Guitar	\$29.90
Jazz Music Folios CHORD MELODY STANDARDS	15 classics arranged for solo guitar, including: All the Things You Are, Autumn in New York, Cheek to Cheek, The Girl From Ipanema (Garota De Ipanema), Isn't It Romantic?, Stella by Starlight, The Way You Look Tonight, When I Fall in Love, When Sunny Gets Blue, And more.	TMCHLIG-1038 Guitar Arrangements	\$19.90
Jazz Music Folios JAZZ BALLADS FOR FINGERSTYLE GUITAR	21 standards, including: Cry Me a River, Easy to Love, In a Sentimental Mood, Isn't It Romantic?, Mood Indigo, My Funny	TMCHLIG-1039 Fingerstyle Guitar	\$25.90

	Valentine. My Romance. Some Enchanted Evening. Stella by Starlight. The Way You Look Tonight. When I Fall in Love. And more.		
Jazz Music Folios JAZZ GUITAR	17 transcriptions of recordings by some of the greatest jazz guitarists of all time including: Django Reinhardt, Charlie Christian, Jim Hall, Wes Montgomery, Joe Pass and Stanley Jordan.	TMCHLJG-1040 Guitar Arrangements	\$19.90
Jazz Music Folios JAZZ GUITAR CHORD MELODIES Arranged & performed by Dan Towey	This book/CD pack includes complete solo performances of 12 standards, including: All the Things You Are, Body and Soul, My Romance, How Insensitive, My One and Only Love, and more. The arrangements are performance level and range in difficulty from intermediate to advanced.	TMCHLJG-1041 Book/CD Pack	\$39.90
Jazz Music Folios JAZZ GUITAR SAMPLER Cherry Lane Music	Jazz is one of the true American music forms which is still developing and growing to this day. This sampler of some of the greatest jazz charts and solos from all eras includes transcriptions of such great jazz composers. Performer works as Django Reinhardt ('Nuages', 'O, Mike Stern ('odds or Evens'), Joe Pass ('Here's That Rainy Day'), and Mark Whitfield ('Namu').	TMCHLJG-1042 Guitar Transcriptions	\$35.90
Jazz Music Folios JAZZ GUITAR SOLOS A study of Great Horn Solos Arranged got Guitar by George Ports and Frank Sibley Centerstream Publishing	Jazz horn players are some of the best improvisers ever. Now guitarists can learn their tricks! This book features 12 solos (progressing in difficulty) from jazz saxophonists and trumpeters transcribed in easy-to-read guitar tab. The CD features each solo played twice, at slow and regular tempo.	TMCHLJG-1043 Book/CD Pack	\$39.90
Jazz Music Folios JAZZ STANDARDS FOR EASY GUITAR	36 all-time favorites, including: All the Things You Are, The Girl From Ipanema, Honeysuckle Rose, Misty, Take the 'A' Train, and more.	TMCHLJG-1044 Easy Guitar with Notes & Tab	\$29.90
Jazz Music Folios JAZZ STANDARDS FOR FINGERSTYLE GUITAR	20 songs, including: All the Things You Are, Autumn Leaves, Bluesette, Body and Soul, Fly Me to the Moon, The Girl From Ipanema, How Insensitive, I've Grown Accustomed to Her Face, My Funny Valentine, 'Satin Doll, Stompin' at the Savoy, and more.	TMCHLJG-1045 Fingerstyle Guitar	\$19.90
Jazz Music Folios MODERN JAZZ GREATS	This collection features 11 standards as performed by great jazz guitarists such as Kevin Eubanks, Mike Stern and Larry Coryell. The style of each of these famous musicians are represented as they perform these great men or able jazz standards. Titles include: Bluesette, 500 Miles High, I'll Remember April, In a Sentimental Mood, My Funny Valentine, Yesterdays, and more.	TMCHLJG-1046 Guitar Recorded Versions	\$39.90
Jazz Music Folios SOLO JAZZ GUITAR By Bill Hart	This complete chord melody method, including 20 songs and step-by-step lessons! This comprehensive volume covers diatonic and minor third substitutions, contrary motion, back cycles, walking bass lines, modal chord scales with tension, and standard notation and tablature. Songs include: All the Things You Are, Cherokee, Giant Steps, In a Sentimental Mood, Stella by Starlight, and more. <i>'Bill Hart' is a dedicated teacher at the Atlanta Institute of Music, and a terrific player. This book is clear, informative, and a must-have for</i>	TMCHLJG-1047	\$19.90

Jazz Music Folios SWING GUITAR ESSENTIALS Acoustic Guitar Private Lessons Series String Letter Publishing	<i>every serious guitarist</i> - Mike Stern This comprehensive book/CD pack includes 5 full songs (including "Minor Swing" and "Avalon") and 10 in-depth lessons for players of all levels, taught and recorded (slowly and up to tempo) by the master teachers at <i>Acoustic Guitar</i> magazine. It introduces guitarists to swing's essential styles and pioneering players- from Eddie Lang to Count Basie's rhythm master Freddie Green to Hot Club virtuoso Django Reinhardt, and covers topics such as jazz chord basics, movable chord forms, swing soloing, and more. Instructors include Dix Bruce, Hal Glatzer, David Hamburger, John Jorgenson, John Lehmann-Haupt, Tony Marcus, Scott Nygaard and Michael Simmons.	TMCHLJG-1048 Book/CD Pack	\$39.90
JAZZ GUITAR CLASSICS	Includes: Billie's Bounce/ George Benson. Easy Living/ Johnny Smith.Honeysuckle Rose/ Django Reinhardt. Satin Doll/ Kenny Burrell. Stilla by Starlight/Tal Farlow. Tangerine/Jimmy Raney.	TMCHLJG-1049 Book/CD Pack	\$39.90
JAZZ GUITAR FAVORITES	All the Things You Are/ Hank Garland. I Hear a Rhapsody/ Howard Roberts. Oleo/ Pat Martino. Speak Low/ Barney Kessel. When Sunny Gets Blue/ George Barnes. Yesterdays/ Wes Montgomery.	TMCHLJG-1050 Book/CD Pack	\$39.90
JAZZ GUITAR STANDARDS	Includes: Falling in Love With Love/ Grant Green. I've Got You Under My Skin/ Jim Hall. A Night in Tunisia/ Billy Bauer. Stompin' at the Savoy/ Charlie Christian. Yardbird Suite/ Joe Pass. You Brought a New Kind of Love to Me/ Chuck Wayne.	TMCHLJG-1051 Book/CD Pack	\$39.90
THE ART OF THE SHUFFLE	Dave Rubin traces the roots of shuffle, boogie and swing rhythms from the late 1800s to the late 1940s. Accompanying CD demonstrates each example with a rhythm section.	TMCMSJG-1001 Book And CD	
MICKY BAKER: COMPLETE COURSE IN JAZZ GUITAR	A modern method on how to play jazz guitar. Featuring new harmonic devices and techniques including jazz riffs, breaks, fill-ins, and solos.	TMCMSJG-1002A Book 1 TMCMSJG-1002B Book 2	
BEGINNING JAZZ GUITAR	All aspects of jazz playing shown in standard music notation and tablature.	TMCMSJG-1003 Book And CD	
CHARLIE CHRISTIAN: JAZZ MASTERS SERIES	Eighteen solos as played by the pioneer of jazz guitar. With chord changes, an analysis of his style, plus a complete discography.	TMCMSJG-1004 Book Only	
THE COMPLETE GUITAR PLAYER JAZZ SONGBOOK	Thirty-three of the very best jazz numbers in standard notation with chord boxes and lyrics. Includes Ain't Misbehavin', In A Sentimental Mood and Tuxedo Junction.	TMCMSJG-1005 Book Only	
CLASSIC JAZZ FOR GUITAR	Nine great all-time jazz standards including Angel Eyes, Georgia On My Mind, Yesterdays and Witchcraft. Suitable for players of intermediate standard.	TMCMSJG-1006 Book Only	
GREAT JAZZ GUITAR CLASSICS	Eleven jazz arrangements by top guitarist Andy Jones. Includes How Insensitive, I'll Remember April, Blue Bossa, Whisper Not and Caravan.	TMCMSJG-1007 Book Only	
JIM HALL: EXPLORING JAZZ GUITAR	A jazz guitar master takes the apprentice on a guided tour through his workshop. Includes transcriptions of 10 pieces.	TMCMSJG-1008 Book Only	
IMPROVISING JAZZ GUITAR	A step-by-step approach to jazz improvisation. Styles and techniques are	TMCMSJG-1009 Book Only	

	developed through exercises. Includes scales, fingerings and chord diagrams.		
IMPROVISING JAZZ GUITAR	A step-by-step approach to jazz improvising. Melody and harmony are introduced through exercises in modal jazz; the II-V progression; scales; fingerings; chord diagrams.	TMCMSJG-1010	Book Only
FUNK GUITAR JAMMIN'	Solo, jam and improvise in the style of today's masters of funk, with authentic sounding band tracks for guitar.	TMCMSJG-1011	Book And CD
JAZZ FOR ACOUSTIC GUITAR	Twenty-two all-time jazz standards specially arranged for acoustic guitar. Includes One Note Samba, The Girl From Ipanema, Honeysuckle Rose, Meditation.	TMCMSJG-1012	Book Only
JAZZ FOR GUITAR	Discover how to improvise over II-V-I and other common progressions, melodic minor, dorian, chromatic and other scales, passing tones, tritone substitution and dominant seventh arpeggios.	TMCMSJG-1013	Book And CD
JAZZ GUITAR CHORD SYSTEM Musicians Institute Private Lessons	Another fantastic book from the legendary MIT school of guitar by Scott Henderson.	TMCMSJG-1014	Book Only
JAZZ GUITAR CLASSICS: Guitar Recorded Versions	Six legendary jazz performances carefully chosen and transcribed by Jack Grassel. Includes Satin Doll (Kenny Burrell) and Stella By Starlight (Tal Farlow).	TMCMSJG-1015	Book And CD
JAZZ GUITAR GIANTS Guitar Recorded Versions	Seventeen jazz classics clearly transcribed for guitar. Includes Stella By Starlight (Tal Farlow), Yardbird Suite (Joe Pass), Bluesette (Lenny Breau) and When Sunny Gets Blue (George Barnes)	TMCMSJG-1016	Book Only
JAZZ CAFE For Guitar Tab	A feast of classic jazz standards arranged for guitar tablature. On the menu - Chelsea Bridge, I'm Getting Sentimental Over You, Satin Doll and Undecided.	TMCMSJG-1017	Book Only
JAZZ GUITAR IMPROVISATION Musicians Institute Master Class	Covers: common phrases, applying scales and arpeggios, guide tones, fourths and more. CD has 99 full-demo tracks.	TMCMSJG-1018	Book And CD
JAZZ GUITAR JAMMIN'	The best way to develop improvisational skills is to get together and jam with great musicians. This pack provides a band to jam with.	TMCMSJG-1019	Book And CD
JAZZ & POPULAR SONGS	John Duarte's arrangement of music for the classical guitar - the melodies of Lennon and McCartney, Duke Ellington, Burt Bacharach and other modern composers.	TMCMSJG-1020	Book Only
JAZZ PIECES FOR THE CLASSICAL GUITAR	A superb selection of jazz favourites arranged for classical guitar by John Zaradin. Titles include Django, Girl Talk, Mood Indigo, Round Midnight and Take The 'A' Train.	TMCMSJG-1021	Book Only
A MODERN APPROACH TO JAZZ, ROCK & FUSION GUITAR	30+ great lines using many techniques and melodic ideas. Covers: alternate, sweep & skip picking, major scale, chromaticism, arpeggios, alterations and more.	TMCMSJG-1022	Book And CD
WES MONTGOMERY FOR GUITAR TAB	Eleven great songs in easy-to-read guitar tablature and standard notation. Includes Satin Doll, Blues 'n' Boogie and The Way You Look Tonight.	TMCMSJG-1023	Book Only

THE MOTIVIC BASIS FOR JAZZ GUITAR IMPROVISATION	A method for creating jazz lines in the style of Charlie Parker, Charlie Christian, Tal Farlow, Jimmy Raney and others.	TMCMSJG-1024 Book And CD	
PATTERNS, SCALES & MODES FOR JAZZ GUITAR	In addition to scales and arpeggios, many examples of jazz-type lines are covered and explained. Valuable tips and suggestions will help you begin creating your own jazz solos.	TMCMSJG-1025 Book Only	
DJANGO REINHARDT: JAZZ MASTERS SERIES	Sixteen solos as played by the legendary guitarist. With chord changes, analysis of the style and an extensive discography.	TMCMSJG-1026 Book Only	
DJANGO REINHARDT: SWING GUITARE	Seventeen of his most successful numbers for swing guitar with instructions from Marcel Dadi. Includes Black And White, Belleville and Are You In The Mood.	TMCMSJG-1027 Book Only	
THE GUITAR STYLES OF DJANGO REINHARDT & THE GYPSIES	Information on many of the leading exponents and insights on their style. Includes many rare photographs.	TMCMSJG-1028 Book Only	
DJANGO RAINHARDT	Learn to play Django Reinhardt's best known songs in the original style with this great new CD pack from Romane and Derek Sebastian. Includes Nuages, Daphne, Swinging With Django and Les Yeux Nours.	TMCMSJG-1029 Book And CD	
PAUL SIMON FOR FINGERSTYLE JAZZ GUITAR	Thirteen tunes selected and interpreted by Howard Morgen. Includes Still Crazy After All These Years and Hearts And Bones.	TMCMSJG-1030 Book And CD	
SWING & BIG BAND GUITAR	Jazz rhythm guitar for swing and big band styles. Teaches the essentials of swing and big band styles including chord voicings, inversions, substitutions, time and groove.	TMCMSJG-1031 Book And CD	
AN APPROACH TO JAZZ IMPROVISATION Musicians Institute Master Class Dave Pozzi	Explores the styles of Charlie Parker, Clifford Brown, Sonny Rollin', Bud Powell, and others for a comprehensive guide to jazz improvisation.	TMCMSJG-1032 Book And CD	
BASIC JAZZ GUITAR Artie Traum	Expand your knowledge of the fingerboard through chord shapes, substitutions, rhythmic exercises, moving bass lines, riffs and lead lines. Whether you now play folk, blues or rock, these tapes are guaranteed to enhance and colour your songs and enrich your favourite style.	TMCMSJG-1033 Book And 3 Cassettes	
THE BEATLES FOR JAZZ GUITAR	Superb jazz arrangements by George Sdie of 20 Beatles hits. Includes 'Strawberry Fields Forever', 'Norwegian Wood' and 'A Hard Day's Night'.	TMCMSJG-1034 Book Only	
ANNIE BERIE'S ALL JAZZ COMPLETE HANDBOOK FOR JAZZ IMPROVISATION	A practical guide to the development of jazz technique for guitar, piano, saxophone and all treble-clef instruments.	TMCMSJG-1035 Book Only	
BEST OF BRAZIL GUITAR & LYRICS	Sixteen songs arranged in guitar tablature with complete lyrics. Includes 'Desafinado', 'Vai Doer' and 'O Pato'.	TMCMSJG-1036 French Edition Book Only	
BOSSA & SAMBA - BRAZIL	Special guitar tablature arrangements of music by Antonio Carlos Jobim, Baden Powell, Laurindo Almeida, Vinicius de Moraes, Joa Gilberto and many others.	TMCMSJG-1037A Book 1 French Edition Book Only TMCMSJG-1037B Book 2 French Edition Book Only TMCMSJG-1037C Book 3 French Edition Book Only	

		<p>TMCMSJG-1037D Book 4 French Edition Book Only</p> <p>TMCMSJG-1037E Book 5 French Edition Book Only</p> <p>TMCMSJG-1037F Book 6 French Edition Book Only</p>	
BOSSAMBA	A collection of Bossa Nova pieces written by or arranged by Jose Barrense-Dias.	TMCMSJG-1038 French Edition Book Only	
BRASIL PAR CHICO BUARQUE 1	A collection of well-known Brazilian songs. Arranged in standard guitar notation and tablature, with lyrics.	TMCMSJG-1039 French Edition Book Only	
BRASIL PAR VINICIUS DE MORAES & TOQUINHO 2	A second collection of Brazilian songs. In standard notation and guitar tablature, with lyrics.	TMCMSJG-1040 French Edition Book only	
CHORDS & PROGRESSIONS FOR JAZZ & POPULAR GUITAR Arnie Berie	Practical examples and exercises take you from basic theory and simple accompaniment patterns to advanced chord soloing and comping.	TMCMSJG-1041 Book Only	
LARRY CORYELL JAZZ GUITAR Guitar Player Presents...	This anecdotal workbook by top fusion guitarist Larry Coryell will help improve your ability to play over changes, better understanding of jazz vocabulary, and expand your jazz vocabulary.	TMCMSJG-1042 Book And CD	
KEVIN EUBANKS GUITAR COLLECTION Artist Transcriptions	Twelve selections from the albums Turning Point, Spirit Talk and Spirit Talk 2. Includes 'Livin'', 'inside'n and 'Earth'.	TMCMSJG-1043 Book Only	
PETER FRAMPTON: GUITAR ANTHOLOGY SERIES	Includes 'Baby (Somethin's Happening)', 'Do You Feel Like We Do', 'I'm In you' plus seven more songs, arranged in standard notation and tablature.	TMCMSJG-1044 Book Only	
THE JAZZ STYLE OF TAL FARLOW Artist Transcription	Define the melodic and harmonic thinking behind the style of one of the most influential jazz guitarists of the 20 th Century. Includes full instructions on special effects, time and solo transcriptions, and more!	TMCMSJG-1045 Book Only	
FRANK GAMBALE: Artist Transcriptions	Features a unique format of melody lines for guitarists and horn players, accurate voicings for keyboard players and intricate bass lines. Fifteen pieces including 'High 5', 'Jet Rag', 'Obsessed For Life', and more.	TMCMSJG-1046 Book Only	
FRANK GAMBALE: THE GREAT EXPLORERS Guitar Recorded Versions	Matching folio with 12 tracks including 'Frankly Speaking', 'The Great Explorers', 'The Jaguar', 'Thunder Current' and more.	TMCMSJG-1047 Book Only	
GREATEST JAZZ SOLOS FOR GUITAR TAB	Ten classic jazz solos in tab and standard notation with performance notes by Arthur Dick. Songs include 'Honeysuckle Rose' (Django Reinhardt), 'West Coast Blues' (Wes Montgomery) and 'Solo Flight' (Charlie Christian).	TMCMSJG-1048 Book Only	
GUITAR HITS Marcel Dadi	Fourteen hits in guitar tablature and normal music notation including 'The Entertainer', 'The Peanut Vendor' and 'Autumn Leaves'.	TMCMSJG-1049 French Edition Book Only	
JIM HALL: JAZZ GUITAR ENVIRONMENTS Artist Transcriptions	An in-depth study of Jim's unique approach to music in ensemble and solo settings. Includes 'All Across The City', 'Something	TMCMSJG-1050 Book And CD	

	'Special' and 'Something Tells Me'. Audio includes live performances from the video. Includes full transcriptions of Holdsworth's original compositions and performance notes in standard tablature and notation. Complete with photos and biography.	TMCMSJG-1051 Book Only	
ALLAN HOLDSWORTH REACHING FOR THE UNCOMMON CHORD			
HOW TO PLAY REGGAE GUITAR Ray Hitchins	The complete guide to this unique style of music, including an explanation of the rhythms used, construction of guitar parts, exercises, examples, amplifier settings and much more. The recording contains all the examples in the book, so you can learn to hear and play correctly from the very beginning.	TMCMSJG-1052 Book And CD	
JAZZ GUITAR Mikey Baker	Teaches the playing of chords the modern way, vamps and fill-ins, bop blues, bounce blues, theory, technique.	TMCMSJG-1053 Book Only	
JAZZ GUITAR: RHYTHM AND BACKGROUND CHORDS	Warren Nunes and Jerry Snyder. Over 100 choice chord forms in all keys.	TMCMSJG-1054 Book Only	
JAZZ GUITAR: SOLO IMPROVISATION TECHNIQUES	Warren Nunes and Joel Hipps. How to use triads, harmonic minor, melodic minor, diminished and whole tone scales.	TMCMSJG-1055 Book Only	
JAZZ GUITAR SOLOING Bob Patterson Houston Publishing	A handy how-to guide to the scales, arpeggios and licks needed in improvising jazz on the guitar, all in any easy-to-follow format!	TMCMSJG-1056 Book Only	
JAZZ PICTURE CHORDS AND HOW TO USE THEM Artie Traum	The most often used chords, progressions and right hand patterns in clear diagrams and photos, plus tunes to play.	TMCMSJG-1057A Book Only Les Position D'accords De Jazz Et Comment Les Utiliser TMCMSJG-1057B French Edition Book Only	
JAZZ RIFFS FOR GUITAR Richard Boukas	Authentic jazz phrases for soloing, plus riffs and patterns in the styles of Wes Montgomery, George Benson and others. Plus solos to play.	TMCMSJG-1058 Book Only	
JAZZ RIFFS FOR GUITAR 2 Jese Bress	Over 100 more riffs in the styles of Charlie Parker, John Coltrane, Miles Davis and many others. A perfect source book for developing and expanding your own jazz guitar style.	TMCMSJG-1059 Book Only	
JAZZ RIFFS FOR GUITAR: GREAT RIFFS Yoichi Arakawa	Learn the coolest bop, fusion and swing riffs, licks, turnarounds and solos of the jazz world's greatest guitarists, such as Wes Montgomery, Joe Pass, Pat Metheny and John Scofield.	TMCMSJG-1060 Book And CD	
JAZZ TRANSCRIPTIONS FOR GUITAR BOOK 2	Play the inspired solos of Wes Montgomery, Al Di Meola, George Benson and many more.	TMCMSJG-1061 Book Only	
JAZZ FOR GUITAR	Pat Martino reveals his favourite single-note passages. Includes improvising over II-V-I and other common progressions, melodic minor, dorian, chromatic and other scales, passing tones, tritone substitution and dominant seventh arpeggios in standard notation with tablature and analysis.	TMCMSJG-1062 Book And CD	
THE MOTIVIC BASIS FOR JAZZ GUITAR IMPROVISATION Steve Rochinski	A method for creating jazz line sin the style of Charlie parker, Vharlie Christian, Tal Farlow, Jimmy Raney and others. CD includes performance examples and backing tracks from all All-star Rhythm Section.	TMCMSJG-1063 Book And CD	
1012 JAZZ: PART 1/JAZZ	Includes the music of Sonny Boy	TMCMSJG-1064	

FAKE	Williamson, Django Reinhardt, Jim Progris, Jimmy Reed and John Lee Hooker.	Book Only	
1012 JAZZ: PART 2/BLUES	A collection representative of the works of these great jazz greats- Eubie Blake, Claude Bolling, Dave Brubeck, Quincy Jones, Benny Goodman and others. With guitar charts and organ registrations.	TMCMSJG-1065 Book Only	
THE JOE PASS GUITAR METHOD	A comprehensive, easy-to-understand intermediate approach to jazz guitar playing jazz guitar playing techniques. Utilises transcriptions along with several original pieces by Joe Pass.	TMCMSJG-1066 Book Only	
PLAYING GUITAR IN A JAZZ/ BIG BAND	Gives the beginning jazz guitar player the basics needed to play guitar in a big band setting. A useful book for guitarists, educators and arrangers, either on its own or used along with the other books in the series.	TMCMSJG-1067 Book Only	
THE REGGAE RIDDIM	Whether you are an instrumentalist, producer, songwriter or arranger. The Reggae Riddim will give you a better understanding of how Reggae rhythms are created and performed. Includes ten popular reggae rhythms, the history of reggae, musical terms and much more.	TMCMSJG-1068 Book And CD	
DJANGO REINHARDT	Learn to play Django Reinhardt's best known songs in the original style with this great new CD pack from Romane and Derek Sebastian. Includes 'Nuages', 'Daphne', 'Swinging With Django' and 'Les Yeux Nours'.	TMCMSJG-1069 Book And CD	
DJANGO REINHARDT JAZZ	Seventeen of his most successful numbers for swing guitar. Guitar tablature and instruction from Marcel Dadi. Includes 'Black And White', 'Belleville' and 'Are You In The Mood'.	TMCMSJG-1070 French Edition Book Only	
DJANGO REINHARDT: A TRESURY OF GUITAR SOLOS	Over 70 classics from the influential jazz musician who developed his own special style of jazz. Includes 'Are You In The Mood', 'Appel Indirect', 'Black And White', 'Boleto' and 'Swing From Paris'.	TMCMSJG-1071 Book Only	
JOHN SCOFIELD: GUITAR TRANSCRIPTIONS	Sixteen songs from this jazz/fusion guitarist featuring full transcriptions and performance notes. Includes 'Heaven Hill', 'Fat Dancer', 'Still Warm' and 'Techno'.	TMCMSJG-1072 Book Only	
RUSS BARENBERG TEACHES 20 FIDDLE TUNES FOR GUITAR	A variety of great contra and square dance tunes for both solo guitar and dance band work. Includes playing tips, slowed-down and up-to-speed versions. Songs include 'Dominion Reel', 'Road To California' and 'Midnight On The Water'.	TMCMSJG-1073 Book And Cassette.	
COMPLETE JAZZ GUITAR METHOD By Mike Christiansen	If you're just getting into jazz or expanding your jazz chops, this comprehensive book/CD/video approach is for you. From comping and chord voicing to single-note soloing, you'll acquire the tools necessary for playing authoritative jazz guitar. Written in standard notation and tablature.	TMCMBJG-1001A Book TMCMBJG-1001B CD TMCMBJG-1001C Vol 1(85 min video) TMCMBJG-1001D Vol 2(55-min video) TMCMBJG-1001E Vol 1 & 2 Video Set	\$50.00 \$31.96 \$49.90 \$49.90

		TMCMBJG-1001F Book/CD Pkg	\$89.90
			\$79.90
COMPLETE BOOK OF JAZZ GUITAR LINES & PHRASES By Sid Jacobs	An important addition to the Mel Bay jazz guitar category, this thoughtful blend of text and musical examples focuses on the vocabulary of modern jazz and applications of modern harmony. With examples written in standard notation and tablature, Jacobs offers instruction on bebop style phrases, inside-outside playing pentatonic, whole-tone and symmetrical scales, slash chords, polychords, hip lines and fingerings and much more.	TMCMBJG-1002A Book TMCMBJG-1002B CD TMCMBJG-1002C Book/CD Pkg	\$39.90 \$31.96 \$69.90
COMPLETE BOOK OF GUITAR IMPROVISATION By Vincent Breidice	This comprehensive book deals with harmonic and technical aspect of guitar improvisation. Vast in its scope, this new edition offers a thorough analysis of scales, arpeggios, picking technique, chord progressions, cadences and modulations. In addition, numerous studies and exercises are included to reinforce the concepts being taught. The author's goal in writing this book was to help musicians achieve complete technical and mental mastery of the guitar fingerboard. Written in standard notation and tablature.	TMCMBJG-1003 Book	\$45.90
CHARLIE BYRD GUITAR STYLINGS By Charlie Byrd and John Griggs	Charlie Byrd is recognized as a music giant throughout the world. The role of the guitar bridging classical and popular music forms is a matter of history, but the emergence of a guitarist equally at home in both classical and jazz idioms is an event of singular exception. This book presents classical guitar solo arrangements of pieces by Pergolesi, Chopin, and Pernambuco, as well as Brazilian folk songs originally harmonized by Heitor Villa-Lobos.	TMCMBJG-1004 Book/CD Set	\$35.90
JAZZ GUITARIST'S THESAURUS By Jay Umble	An excellent resource manual for linear improvisation ideas. Many approaches are demonstrated to help broaden skills. Exposure to new material and the relating of this material to one's own approach are extremely important. This book will reinforce the understanding of improvisation as it relates to the fretboard. Divided into five harmonic sections, each selection is comprised of 24 linear phrases. All examples are presented in standard notation and tablature.	TMCMBJG-1005 Book/CD Set	\$45.90
COMPLETE FINGERSTYLE JAZZ GUITAR BOOK By Alan de Mause	Through examples, writing assignments, and clear expository text, this landmark book teaches the novice or professional musician how to create solo fingerstyle jazz arrangements. Alan systematically presents clear explanations of fingerstyle technique, blues basics, harmonized scales, and advanced jazz harmony. Includes several full-length solos in notation and tablature.	TMCMBJG-1006A Book TMCMBJG-1006B CD TMCMBJG-1006C Book/CD Pkg	\$45.90 \$31.96 \$75.90
JAZZ GUITAR CAMEOS	This collection presents five compositions	TMCMBJG-	\$35.90

<p>By Adrain Ingram</p> <p>ALL BLUES FOR JAZZ GUITAR By Jim Ferguson</p>	<p>that both pay tribute to and emulate the styles of several legendary jazz guitarists. Each tune is presented in a combo arrangement for guitar, tenor or soprano sax, bass and drums, with chord progressions and lead melodies shown in both concert pitch and transposed for Bb instruments.</p> <p>Designed to help you play authoritatively in a broad spectrum of jazz guitar settings from big band and small combos to a solo context. The book's four major sections address voice leading, linear comping, modal concepts and advanced rhythm chord comping styles. In notation and tablature.</p>	<p>1007 Book/CD Set</p> <p>TMCMBJG-1008 Book/CD Set</p>	<p>\$45.90</p>
<p>WES MONTGOMERY JAZZ GUITAR ARTISTRY Transcribed by Zafar Saood</p>	<p>A deluxe collection of 14 of Wes Montgomery's great jazz guitar solos meticulously transcribed directly from recordings of live performances. Contains general performance notes, a chronological discography, and a biographical essay. All solos are printed in standard notation and tablature.</p>	<p>TMCMBJG-1009 Book</p>	<p>\$35.90</p>
<p>WES MONTGOMERY THE EARLY YEARS Transcribed by Dan Bowden</p>	<p>Wes Montgomery's artistry ultimately led to a redefinition of playing jazz guitar. These transcriptions from Wes' landmark early recorded work capture him in contrasting settings and roles as sideman, leader, and with various group configurations. Written in notation and tablature.</p>	<p>TMCMBJG-1010 Book/Cd Set</p>	<p>\$45.90</p>
<p>JAZZ GUITAR LICKS IN TABLATURE By Jay Umble</p>	<p>This book/CD set presents a fusionistic scale approach to improvisation through a collection of 126 guitar licks (37 appear on the CD). Uncovers the hidden beauty of the whole-tone scale as it relates to the fretboard and its application in a non-traditional way. In standard notation and tab.</p>	<p>TMCMBJG-1011 Book/CD Set</p>	<p>\$35.90</p>
<p>FACING WES: A MUSICAL TRIBUTE TO WES MONTGOMERY By Ronald Muldrow</p>	<p>Join guitarist Ronald Muldrow in a personal tribute to his jazz heroes. These lures acknowledge Wes Montgomery, Gene Ammons, Eddie Harris, Grant Green Oliver Nelson, and Charles Mingus for their contributions to jazz. In standard notation and tablature.</p>	<p>TMCMBJG-1012 Book</p>	<p>\$29.90</p>
<p>JOE PUMA JAZZ GUITAR ENCOUNTERS By Joe Puma</p>	<p>A legendary guitarist presents melody/chord jazz themes which offer insights in playing moving bass lines and "back-up solo" guitar. He also includes duets, hints for creating your own chord substitutions, plus insightful performance notes and stories behind the tunes. Written in standard notation and tablature.</p>	<p>TMCMBJG-1013 Book/Cd Set</p>	<p>\$45.90</p>
<p>FINGERSTYLE JAZZ GUITAR TEACHING YOUR GUITAR TO WALK By Paul Musso</p>	<p>A fine text for learning the popular fingerstyle bass/chord "walking" jazz guitar technique. Selections include: Bird Blues; G Jam Blues; Jazz Blues; Latin Lines; Minor Bar Blues; Parallel Lines; Rhythm Changes; Seasons; Southern Ragtime; Star Gazing; The Thrill Isn't Gone; and more. Written in notation and tablature.</p>	<p>TMCMBJG-1014 Book/CD Set</p>	<p>\$35.90</p>
<p>TOPE POEMS II FOR GUITAR By David Grisman and Martin Taylor</p>	<p>At last! Here is the long awaited second volume of David Grisman's lyrical mandolin/guitar conversations. This time, versatile jazz guitarist Martin Taylor collaborates with Grisman, taking frequent solo flights on</p>	<p>TMCMBJG-1015 Book</p>	<p>-</p>

	classic standards including: Anything Goes, Blue Moon, My Romance, and Mood Indigo. All selections are offered in standard notation and tablature.		
A STUDY OF MANY SHADES OF THE BLUES By Mickey Baker	'What is the blues? Masterful jazz guitarist Mickey Baker explains its musical heritage and the theoretical premise and application of the pentatonic scale through a series of annotated blues guitar pieces in standard notation and tab. The enclosed Cd parallels and illustrates the text in detail.	TMCMBJG-1016 Book/CD Set	\$35.90
JAZZ SONATAS FOR SOLO GUITAR By Ivor Mairants	A compelling musical tribute to three legends of the jazz guitar. This volume contains 3 solo sonatas in 10 movements: Evocation for Joe Pass; Sonata Variata for Laurindo Almeida; and Rhapsody for (Jimmy) Raney. Written in standard notation only, these compositions have been designated as the required set pieces for the British guitar competition bearing Mairants' name.	TMCMBJG-1017 Book/CD Set	\$39.90
STANDARDS FOR GUITAR By John Griggs & Carlos Barbosa-Lima	Here at last is a collection of standard blues tunes and ballads arranged for fingerstyle guitar. Selections include: <i>Peg O' My Heart</i> ; <i>After You've Gone</i> ; <i>I'm Always Chasing Rainbows</i> ; <i>St. Louis Blues</i> ; <i>The Missouri Waltz</i> ; and more. Written in standard notation and tablature, these solo arrangements are ideal for the intermediate to advanced guitarist.	TMCMBJG-1018 Book/Cd Set	\$39.90
EASY JAZZ GUITAR SOLOS By Alan de Mause	A recent addition to the price-conscious Value Line series, this book covers the basics of the middle-of-the-road swing and bebop era jazz style. Includes exercise and original pieces that reinforce such concepts as jazz phrasing, hammer-ons, pull-offs, and slides; musical form, jazz waltz, swing feel, and much more. Written in standard notation and tab.	TMCMBJG-1019 Book/CD Set	\$19.90
DROP 2 CONCEPT FOR GUITAR By Charles H. Chapman	The drop 2 concept is a family of chord forms or shapes that guitar players in all genres of music have been using for years. This collection will open up a new world of harmonic possibilities for beginning to intermediate guitarists, and will shore up the basics and provide added harmonic visualization for the advanced player.	TMCMBJG-1020 Book/CD Set	-
BRAZILIAN JAZZ GUITAR STYLE By Carlos Barbosa-Lima & John Griggs	The authors have collaborated in writing these five extended, original solo compositions, exploring a wide variety of Brazilian jazz rhythms, harmonies and tone colors. Written in separate standard notation and tablature sections, these pieces would best be played on a nylon-string guitar by the intermediate to advanced guitarist.	TMCMBJG-1021 Book/Cd Set	\$39.90
BUDDY FITE FINGERSTYLE JAZZ GUITAR SOLOS Transcribed by Dan Bowden	Buddy Fite's unique style and incredible facility in playing walking bass lines, rhythm, and lead simultaneously take the solo fingerstyle jazz guitar to new heights. Enjoy seven originals, ranging from blues and bebop to ballads. Written in standard notation and tablature.	TMCMBJG-1022 Book/CD Set	\$39.90
101 JAZZ GUITAR LICKS by Alan de Mause	The book is more than just a catchy collection of jazz guitar licks. It presents a teaching concept which relates a great-	TMCMBJG-1023 Book/CD Set	\$35.90

	sounding guitar phrase to a typical chord progression as well as to a typical standard tune. All examples are in notation and tablature and are applicable to plectrum or fingerstyle jazz, the stereo play-along CD recording and presents every lick in the book.		
CONTEMPORARY MODAL IMPROVISATION FOR GUITAR By Vincent Brejcek & Tom Floyd	Improvisation based on quartal harmony (harmony in fourths) is ubiquitous in today's contemporary music as well as in the music of many leading main-stream jazz artists of the '70s. All of the examples in the book can be heard on the companion CD. Written in notation and tab with extensive fretboard grid representations.	TMCMBJG-1024 Book/CD Set	\$39.90
MASTERS OF THE PLECTRUM GUITAR Compiled & edited by William Bay	A landmark book requiring years to compile, write, and edit! This comprehensive text contains some of the best solos and duets ever written for plectrum (flatpicked) guitar by some of the world's greatest guitarists. All solos appear in notation and tablature. Duets are in standard notation only.	TMCMBJG-1025 Book	\$59.90
IMPROVISING SOLOS FOR GUITAR By John E. Lawrence	Presents step-by-step instruction on how to build a guitar solo in four stages: Motive, Development, Climax, and Closing Gesture. Includes five types of solos: swing, funk, ballad, blues, and Latin, standard notation with chords grids.	TMCMBJG-1026 Book/CD Set	-
LATIN AMERICAN JAZZ FOR FINGERSTYLE GUITAR By John Zaradin	This book contains six solos based on the rumba rhythm and six solos in the bossa-samba mode. Each solo is scored in both standard notation and tablature and reflects the vitality, rhythm, and improvisatory nature of this idiom.	TMCMBJG-1027A Book	\$19.90
		TMCMBJG-1027B CD	\$31.96
		TMCMBJG-1027C Book/CD Pkg	\$49.90
JAZZ SOLOS FOR ACOUSTIC GUITAR By Stanley Solow	Twelve original linear and chordal jazz melodies meticulously scored for fingerstyle or classic guitar performance. These compositions span a colorful range of moods, styles, tempos, and meters and are ideal for the intermediate-level classical guitarist wishing to segue to jazz. Written in notation and tablature.	TMCMBJG-1028 Book/CD Set	\$29.90
DELUXE ENCYCLOPEDIA OF JAZZ GUITAR RUNS, FILLS, LICKS & LINES By Johnny Rector	This comprehensive text provides guitarists with material for study and analysis in the style of the great jazz legends. While written in standard guitar notation and tablature, these licks and runs can be played on other treble-clef instruments.	TMCMBJG-1029 Book/CD Set	\$39.90
DELUXE ENCYCLOPEDIA OF GUITAR CHORD PROGRESSIONS By Johnny Rector	Renowned guitar author Johnny Rector presents an analysis of modern chord progressions, extensions, alterations, and substitutions through a hands-on series of exercises designed to apply these important concepts to the guitar fingerboard. In notation with chord diagrams.	TMCMBJG-1030 Book/CD Set	\$39.90
JOE PASS GUITAR CHORDS By Joe Pass	One of the finest books available on jazz guitar chords. Joe covers all the bases with two sections on chord forms and chord passages. Chords are divided into six categories: Major, Seventh, Augmented, Minor, Diminished, and Minor Seventh Flat Fifth, each shown with substitutions and inversions that Joe would play when	TMCMBJG-1031 Book	\$13.90

JOE PASS LIVE!! Transcribed by Roland Leone	<p>confronted with 'basic' chord symbols.</p> <p>This book brings to print some of Joe's best recorded original blues tunes and solos transcribed directly from live recordings. Joe's incredible improvisational jazz/blues abilities are accurately represented for the intermediate to advanced jazz guitarist, in notation and tab.</p>	<p>TMCMBJG-1032A Book</p> <p>TMCMBJG-1032B CD</p> <p>TMCMBJG-1032C Book/CD Pkg</p>	<p>29.90</p> <p>\$31.96</p> <p>\$59.90</p>
JOE PASS NOTE BY NOTE Transcribed by Roland Leone.	<p>This book contains extended note-for-note transcriptions of five of Joe Pass' most inspired blues-based jazz guitar solos. Selections include: Eric's Smootie Blues; Blues for Yano San; Blues for Sitges; blues for Val; and Blues for Martin. All solos are shown in notation with suggested chord symbols.</p>	<p>TMCMBJG-1033A Book</p> <p>TMCMBJG-1033B Cassette</p> <p>TMCMBJG-1033C Book/Cassette pkg</p>	<p>\$19.90</p> <p>\$ 21.96</p> <p>\$ 39.90</p>
JOE PASS GUITAR STYLE By Joe Pass	<p>This is the internationally acclaimed Joe Pass guitar method in which Joe displays his mastery of the jazz guitar. Part One/Harmony, includes chord construction, embellishment, substitution, connection, and symmetric chords. Part Two/Melody, presents chord scales, altered scales, ear training studies, whole-tone scales, chord resolutions, improvising ideas, blues patterns, and more.</p>	<p>TMCMBJG-1034 Book</p>	<p>\$19.90</p>
JOE PASS "OFF THE RECORD" Transcribed by Roland Leone	<p>Joe's masterful jazz guitar playing is accurately transcribed for the benefit of the intermediate to advanced guitarist. Challenging bass lines, hip chord voicings, and beautiful single-line melodies make this book of transcriptions a must for those wanting to learn Joe's colorful jazz guitar style.</p>	<p>TMCMBJG-1035A Book</p> <p>TMCMBJG-1035B CD</p> <p>TMCMBJG-1035C Book/CD pkg</p>	<p>\$19.90</p> <p>\$31.96</p> <p>\$ 49.90</p>
JOE PASS IMPROVISING IDEAS By Joe Pass and Jude Hibler	<p>This workbook-style approach to Joe Pass's jazz guitar style offers the beginning jazz guitarist information on chords, scales, intervals, and other enriching elements of jazz, includes 'master class' instruction on Joe's guitar style and approaches to practicing and creating melodies, as well as complete transcriptions of two of Joe's solos.</p>	<p>TMCMBJG-1036 Book</p>	<p>\$19.90</p>
JOE PASS/VIRTUOSO #3 Transcribed by Alan de Mouse	<p>Contains transcriptions of Joe's Virtuoso #3 recording, composed during his 1978 European tour. These tunes are extensions of Joe's improvisational chord/melody style with prominent bass lines, soaring melodies and rich chord voicings. Written in standard notation only for the advanced guitarist.</p>	<p>TMCMBJG-1037A Book</p> <p>TMCMBJG-1037B Cassette</p> <p>TMCMBJG-</p>	<p>\$25.90</p> <p>\$21.96</p>

		1037C Book/Cassette Pkg	\$39.90
JAZZ GUITAR SCALES & MODES By Vincent Bredice	An exhaustive and intelligent presentation of the myriad scales and modes applicable to jazz improvisation. The author emphasizes the importance of being able to play and understand modal scales in first position before moving them up the neck using pattern fingerings. Contains excellent studies linking music theory with its technical application. Written in the author's own clear hand in standard notation with chord and scale diagrams. A must for any serious jazz guitarist's library!	TMCMBJG-1038 Book	\$29.90
JAZZ GUITAR METHOD By Ronny Lee	Covers the basics of jazz guitar solo performance and rhythm playing including theory, scales, chords, phrasing, passing tones, and more. A highly acclaimed study of jazz rhythm chords, and their application. Part One: Solo & Melody Playing/Improvisation is largely in workbook format. Part Two: Chord Rhythm Playing & Substitutions provides an in-depth analysis of jazz chord accompaniment. Within in standard notation with chord symbols and diagrams.	TMCMBJG-1039 Book	\$29.90
JAZZ GUITAR DUETS By Jimmy Wyble & Jim Hershman	This swinging jazz guitar anthology includes five duets in which each part is a two-line contrapuntal piece! Also includes three new solo compositions, all in standard notation and tablature with a pull-out 2 nd guitar part for the duets. The titles included here are: Noodlin Part I; Noodlin Part II; Mundy's Mood; Slightly Blue; Tones for Tony; Changes; Variations on a Theme; Three Thoughts; and Improvisation No. 3	TMCMBJG-1040 Book/CD Set	\$39.90
THE SAL SALVADOR JAZZ GUITAR SERIES-CHORDAL ENRICHMENT & CHORD SUBSTITUTION By Sal Salvador	The objective of this book series is 'to bring the player from student to pro status.' This masterful teaching text begins with the premise that a jazz player should not use a plain major or dominant 7 th chord except for effect, but rather create an extension of the basic chord by adding one or more scale tones. Thoroughly explores chord alterations, extensions, voicings, and substitutions.	TMCMBJG-1041 Book	\$17.90
RHYTHM GUITAR CHORD SYSTEM By Mel Bay	Commonly referred to as the 'rhythm guitarist's bible,' this innovative book provides a system of guitar chord formation that maximizes power voicing while minimizing left-hand movement. Originally written by Mel Bay in 1947, this landmark publication was reissued in its original typesetting in 1973 to become the definitive text on jazz chords in private teaching studios and university jazz guitar departments around the globe.	TMCMBJG-1042 Book	\$11.90
MODERN GUITAR CHORD TECHNIQUE By George M. Smith	A landmark book written by a highly respected Hollywood studio guitarist believed by many to be one of the greatest guitarists of the 20 th Century. This text contains Mr. Smith's own systematic study of chord technique, harmony, and progressions. By working through this book, the student will develop the chord	TMCMBJG-1043 Book	\$19.90

	technique necessary for modern rhythm playing and chord improvising. Contains many exercises. Written in standard notation only with chord symbols and diagrams.		
JAZZ GUITAR GREATS By Adrian Ingram	Designed to enable you to play like the giants of jazz guitar, this collection teaches essential concepts and techniques as well as the mechanics of playing jazz guitar. The important concepts of chord substitution, minorisation, altered tension, chord/scale relationships, comping, pedal and octave playing are all examined in depth and, more importantly, with reference to their use by the jazz guitar greats. Discover theoretical and practical material, as well as biographical details of the jazz guitar masters.	TMCMBJG-1044 Book/CD Set	-
SAL SALVADOR SIGHT READING STUDIES FOR GUITAR By Sal Salvador	This excellent spiral bound text is designed to help the guitarist develop the ability to read music literally "at sight" as opposed to simply reading music given all the time in the world. More than a complete book of sight-reading tips, this book includes carefully selected solos and duets specially designed to develop rhythmic and melodic sight-reading skills in various keys. Written in standard notation only with rhythm guitar chord symbols. A glossary of musical terms is included.	TMCMBJG-1045 Book	\$29.90
THE ROMANCE OF THE CHORDAL GUITAR SOUND By Bucky Pizzarelli	John "Bucky" Pizzarelli has played with virtually every big name in jazz. Along the way, he has been a staff musician with NBC and ABC, appeared at Carnegie Hall with George Barnes and Les Paul, and performed at the Boston Pops with Stephane Grappelli. In this fine text, Bucky presents five original solos written specially to explore the chordal jazz sound unique to the guitar. Written in standard notation and tablature. The attached CD offers a bonus 6 th track.	TMCMBJG-1046 Book/CD Set	\$29.90
BUCKY PIZZARELLI: A LIFE IN MUSIC By Terence M. Ripmaster	For more than half a century, John "Bucky" Pizzarelli has been part of the fraternity of musicians who have kept mainstream and traditional jazz alive. The list of big bands and vocalists reads like a Who's Who of Jazz. This thoughtful biography traces the history of Bucky's life and musical career from casual gigs in his teens to his command performances at the White House.	TMCMBJG-1047 Book	\$19.90
GEORGE VAN EPS GUITAR SOLOS By George Van Eps	This outstanding book presents nine original guitar solos by legendary jazz guitarist George Van Eps. Includes Queerology, Squattin' at the Grotto, study in 8 ^{ths} , Cross Roads, Love Theme #1, Love Theme #2, Midnight, Tango and Waterfall. These challenging pieces reflect Van Eps's thorough knowledge of harmony as applied to the guitar fingerboard. All solos appear in standard notation and tablature with carefully annotated fingerings and pick direction indications.	TMCMBJG-1048 Book/CD Set	\$35.90
PHIL UPCHURCH/ TWELVE BY TWELVE By Phil Upchurch.	A collection of 12 outstanding blues solos played over 12 different 12-bar blues choruses by legendary jazz and blues	TMCMBJG-1049 Book/CD Set	\$ 29.90

	guitarist Phil Upchurch. The accompanying CD presents the 12 original blues solos for guitar featuring the funky, yet intimate phrasing characteristic of Phil's jazz style. These predominantly single-note lead lines are written in standard notation and tablature with accompaniment chord symbols. A suggested bass line is offered for several of these pieces.		
YOU CAN TEACH YOURSELF JAZZ GUITAR By John Griggs	This book is designed to prepare the aspiring jazz guitarist to arrange music and improvise in the jazz style. Playing by ear is stressed from the very first exercise. Includes 12-bar blues, 8-bar blues, and standards, as well as tips on fill-ins, developing improvised solos, playing comping chords and walking bass lines, and more. Written in standard notation and tablature.	TMCMBJG-1050A Book TMCMBJG-1050B Cassette TMCMBJG-1050C Book/Cassette Pkg	\$ 19.90 \$ 19.96 \$37.90
JERRY HAHN CONTEMPORARY GUITAR SERIES By Jerry Hahn	Volume 1- scales and exercises teaches the scale forms necessary to play contemporary jazz. Volume 2 -Patterns and Solos presents V7-1, II7-V7, Bm7 flat 5-E7, and G minor patterns, and includes 11 of Jerry's original jazz guitar solos. Volume 3: Improvisation Course & Chord Studies is an essential jazz teaching system developed and refined over a period of 20 years. All three volumes are written in standard notation and tablature.	TMCMBJG-1051A Vol 1 Book/CD Set TMCMBJG-1051B Vol 2 Book/CD Set TMCMBJG-1051C Vol 3 Book/CD Set	\$35.90 \$35.90 \$35.90
LENNY BREAU FINGERSTYLE JAZZ By Alan Knowles	The late Lenny Breau was universally admired for his complex fingerstyle jazz stylings. The first part of this text/CD offers a guitar workshop addressing the subjects of Building the Blues, Three Against Two, and Harmonics at Work. Section 2 presents three great Lenny Breau solos: 5 O'clock Bells, Little Blues, and Freight Train; these solos, however are not on the CD which contains Lenny's "master class" on fingerstyle jazz guitar. Written in standard notation and tablature.	TMCMBJG-1052 Book/CD Set	\$39.90
JAZZ GUITAR HANDBOOK By Alan de Mause	A handy, concise text revealing the essential elements of playing great jazz guitar. Seasoned instructor Alan de Mause offers insights on playing in position, fattening up single-note lines, and using expressive jazz devices. He also presents ideas on improvisation and the use of functional chords for comping and substitution as well as providing original jazz lines and studies. With the attached CD, this book represents an exceptional value for the novice jazz player. Written in standard notation only.	TMCMBJG-1053 Book/CD Set	\$19.90
EMILY REMIER RETROSPECTIVE "COMPOSITIONS" Transcribed by Dan Bowden	Before her untimely death in 1990, Emily Remier was one of the rising stars in the world of jazz guitar. This book contains 10 note-for-note transcriptions from her Concord Jazz CD of the same title. Transcribed in notation and tablature.	TMCMBJG-1054A Book TMCMBJG-1054B CD TMCMBJG-1054C Book/CD Pkg	\$30.00 \$31.96 \$59.90
BASIC JAZZ GUITAR SOLOS	A smorgasbord of jazz guitar delights from	TMCMBJG-1055	\$35.90

<p>By Alan de Mause</p> <p>ROMANE/GYPSY JAZZ GUITAR By Romane Sebastian & Derick Sebastian</p>	<p>seasoned Mel Bay author Alan de Mause. Basic Jazz Guitar Solos is a book of graded fingersstyle jazz solos starting at a near-beginner level and progressing to pro level. These pieces are arranged in a complete self-accompanied style, making them ideal for solo performance. In notation and tablature.</p> <p>Romane is a well-versed classical musician who has dedicated his career to the 'classic' gypsy guitar style of Django Reinhart. This book presents chapters on " Working Your Technique", "Elaborating Your Phrases" and "Developing Your Chords", plus note-for-note transcriptions of 12 recorded guitar solos written in standard notation with chords and side grids.</p>	<p>Book/CD Set</p> <p>TMCMBJG-1056 Book</p>	<p>\$15.90</p>
<p>SAL SALVADOR/ JAZZ GUITAR SOLOS By Sal Salvador</p>	<p>A collection of six extended modern jazz guitar solos transcribed note for note from Sal's album, The Way of the Wind. The titles are: Breezeway; Campesina; Fiesta; Outrospection; Pals; and Tuxedo Junction. All selections appear in standard notation and tablature.</p>	<p>TMCMBJG-1057 Book</p>	<p>\$15.90</p>
<p>AL HENDRICKSON/JAZZ GUITAR SOLOS By Al Hendrickson</p>	<p>For years, Al Hendrickson has been known not only as a great jazz guitarist and studio musician but also as one of America's finest composers for jazz guitar. In this outstanding text written over a period of 20 years, he combines his unique talents in 12 great-sounding guitar solos in standard notation and tablature. The companion CD contains all 12 solos, exploring a broad range of tempos, moods and dance rhythms.</p>	<p>TMCMBJG-1058 Book/CD Set</p>	<p>\$29.90</p>